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PROJECTORS



THE WEATHER

Moderate Easterly winds developing this morning. Fine.

CHINA

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Comment
of the
day

Strange symbols

There is something about Easter which limits the festival to Christians alone. It is not like Christmas — an occasion in which almost can do share, whatever their beliefs. The practice of egg-giving, card-making and carol-singing is now dead and the story of Mary and Joseph, the manger, the angels appearing to the shepherds, the wise men, and the star of Bethlehem, has an appeal to more than those familiar with the New Testament gospels.

Easter is different. There is just Good Friday, something soaking, soaking and shocking. It commemorates one of the most tragic injustices the world has ever known. And to Cross which is in the foreground of Good Friday observances is, rather was, the implements of execution — the gallows, the guillotine, or electric chair, of ancient Rome, the non-believer seems to stretching human logic to suggest that it is a symbol of salvation and a threshold to heaven.

Indeed, a strange symbol that God chose for the cross. It was a stings and disturbing sacrifice that He made for us also. We among could deliberately give up only one to die other hands strangers who would betray him, ridicule him, denounce him as a fraud, curse him, inciting people to rebellion and then try him on trumped charges for which the most brutal death was the penalty. As we sail along, so disturbing and so those go in with the Christian in a Christian's trials, leave me to face back and be buried by one. It is to claim that God went at it — "perplexed" as that He was, the most inexplicable act for His Son to earth to undertake and express a love at has stood at the tests of a last 2,000 years and will do until creation reaches its fulfillment.

The Babe of Nazareth and the risen Christ is one and the same — both manifestations of God's love for His people, the joy of Easter that we celebrate tomorrow is that the world crosses though it may have killed them, could not destroy the will of God whose love has triumphed over man's worst design, superseded the limitations of nature and made way for his own greatest gift — eternal life.

Russia said ready to reply on Laos
NO IMMEDIATE CEASEFIRE

*'Supervisory commission
should be set up first'*

Moscow, Mar. 31.

Russia is expected to answer the British proposals for a ceasefire in Laos in the near future with a plan of its own.

**WARSAW PACT
END WITH MILD
COMMUNIQUE**

Moscow, Mar. 31.

The Warsaw Pact nations declared in a communiqué that they will "consolidate their defence potential" to match the armament of the West, especially West Germany.

**HOXHA
SCARED
OF K?**

Belgrade, Mar. 30.

Enver Hoxha, Secretary-General of Albania's Communist party, refused to attend a Warsaw pact conference in Moscow this week because he feared for his life, a foreign diplomatic source said today.

GERMANY

The communiqué was issued ahead of the reply by the Soviet Union to the British note about the troubled question of Laos.

The eight powers solidly backed up Mr. Khrushchev's demand that the German question be settled.

"In the interests of securing peace," said the communiqué, "it is absolutely necessary to eliminate the remnants of World War II by concluding a peace treaty with both German states, and in this connection, rendering harmless the seat of danger in West Berlin by converting it into a demilitarised free city."

Sharp words flew between the two Communist leaders, concluded by Khrushchev, who went pale and then angry red as he shouted at Hoxha:

"Comrade Hoxha, you have poured a bucket of chalk on me and you will have to wash it off."

Hoxha had called Khrushchev a traitor to the Communist idea, a weakling and a revisionist — the latter the worst word that one Communist can hurl at another. —AP.

CHINA'S SUB

The communiqué said the conference was "carried out in an atmosphere of full mutual understanding and unanimity."

Western diplomats were doubtful and pointed to the low-level delegations sent to the conference from Albania and China.

China, instead of the high-level delegation always sent as observers to the Warsaw conference, designated only the local ambassador here to sit in on the talks, and Albania's party secretary Enver Hoxha did not attend. —AP.

The difference between Russia's proposals and those of Britain is that instead of a ceasefire coming first, the Russians want it negotiated after an international conference has been started.

The British plan envisaged three steps in this order: ceasefire, re-establishment of the three-nation International Supervisory Commission, followed by an international conference to ensure the neutrality of Laos.

Not only is Russia taking this line, but apparently China as well. According to the Indonesian Foreign Minister, Suharto, the world conducted in a four-hour interview given by China's Foreign Minister, Marshal Chen Yi to Dr. Sukarno.

Marshal Chen said China had no objection to re-establishment of the International Supervisory Commission and to holding a 14-nation conference.

But Marshal Chen made no mention of the key first point in the British plan — a ceasefire.

Prince Souvanna Phouma, former Premier of Laos, holds the same view as Russia. He said he would prefer to see the International Supervisory Commission revived before a ceasefire took place so that an organization should be in being to supervise the ceasefire. —AP.

**Mrs McCann
in Tientsin**

Peking, Mar. 31.

Mrs Robert McCann has arrived in Tientsin, where her American husband is serving a sentence of jail, a Chinese Red Cross spokesman told Reuter today.

The spokesman said the American woman arrived in Peking yesterday and went immediately to Tientsin. —Reuter

21 today

London, Mar. 31. The British Overseas Airways Corporation is celebrating tomorrow the twenty-first anniversary of its formation in the early days of the war.

Boac, which began its operations on April 1, 1940, has been carrying on the work which its predecessors Imperial Airways and British Airways, started in 1910. —Reuter.

RAILWAY STATION

Naples, Mar. 31.

About 1,500 strikers wrecked a railway station outside Naples today during a three-hour clash with police who used tear-gas after being stoned.

Eighteen police and 12 strikers were injured, one of them by a shot fired during running fights. Eight people were arrested. The workers, on strike in

**145 die
in Kiev
landslide**

Moscow, March 31. An landslide near Kiev killed 145 people and caused heavy damage on March 13.

One hundred and forty-three people were sent to hospital. Of these, 84 had been released by March 30.

The landslide occurred at 8:30 am near Babylon, where the Nazis massacred tens of thousands of Jews and Ukrainians during World War II.

It was only on Friday that news of it was published in the Kiev newspaper Pravda of the Ukraine.

According to the official account, workers were trying to fill in a ravine which had a large amount of water in it.

Because of faulty techniques, however, the water washed out one side of the deep ravine and cut it plunging down into an inhabited area.

According to Pravda of the Ukraine, 22 private houses, two-storey houses, 12 two-storey houses belonging to the state and 2 workers' barracks were destroyed. —AP.

**TERRORIST'S BOMB
KILLS MAYOR OF
PEACE TALKS TOWN**

Evian-Les-Bains, Mar. 31. Two powerful bombs apparently set off by political extremists today killed the Mayor of this resort town and clouded the start of French-Algerian peace talks here.

**REBEL
THREAT TO
BOYCOTT
TALKS**

No change

There was no official reaction from either the French or the Algerian nationalists to indicate that the April 7 starting date for the negotiations might be changed.

The evident indignation of French officials here and in Paris indicated, however, that security would be sharply tightened — especially for the rebel delegation which will travel daily from nearby Switzerland.

After the two sharp explosions early on Friday morning all roads from the city were blocked but police feared the bombers had succeeded in crossing the Swiss frontier even before the bombs went off.

Letter threats

A meeting of top district police officials was hastily called to tighten security measures and hasten an investigation.

Special attention was given to stacks of threatening mail which Mayor Blanc recently received and largely ignored as the writings of cranks.

In the past two days he had also received threatening phone calls from anonymous rightists bitterly opposed to making any concessions at all to Algeria's nationalists. —AP.

**PLOT TO
KIDNAP
KENNEDY'S
DAUGHTER**

Tunis, Mar. 31. United States secret service agents are investigating reports that a group of pro-Castro Cubans have been plotting to kidnap Caroline Kennedy, 3-year-old daughter of the President, it was learned today.

Mr. U. E. Baughman, Chief of the Secret Service, told a reporter: "I will not deny or confirm the reports."

However, it was learned on excellent authority that the service has been investigating kidnap plot reports for about a week.

President Kennedy, his wife and two small children — Caroline and John Jr., four months — are in Palm Beach for the Easter holiday. He arrived on Thursday. The children arrived from Washington on Monday. —AP.

**Five die in
tunnel fire****Returned**

Atlanta, Mar. 31.

A train caught fire in a tunnel on the Italian Riviera on Thursday night. Five people died and 70 were overcome by smoke fumes.

Yates checked the car and found it had been stolen from his lot on May 5, 1960. —UPI

Rome, Mar. 31. A train caught fire in a tunnel on the Italian Riviera on Thursday night. Five people died and 70 were overcome by smoke fumes.

In darkness and panic the survivors choked and staggered 600 feet to the open air through the smoke-clogged one-track tunnel. —AP.

Plane explodes

Lexington, Mar. 31.

A U.S. Air Force B-52 jet bomber exploded near here last night with a flash seen 40 miles away. One member of the crew was known dead and five were missing. Two bailed out safely. —AP.

The prosecution alleged that Peal, 37, hired Floyd Holzapfel and Bobby Lincoln to kill circuit judge C.E. Chillingworth and his wife to forestall exposure as a racketeer.

Holzapfel, who pleaded guilty at his trial, awaits sentence.

Lincoln also confessed that he was on the boat from which the couple were thrown. He testified for the prosecution and was given immunity. —AP.

The strikers retreated to the railway station and the interior was wrecked before they were ejected.

Clashes later broke out at nearby Castelnuovo when workers demonstrated in favour of the strikers.

In the late afternoon, police said the strike action had spread but there had been no further incidents. —Reuter.

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Good Friday marked in Britain; surplus less than at first estimated

London, Mar. 31. Britain's annual Exchequer return—the government statement of accounts issued ahead of the April budget—shows a surplus of £147,104,000 in ordinary revenue for the financial year which ends tonight.

This compares with a surplus of £88,617,000 a year ago.

The original estimated surplus this year was £304 million but supplementary estimates over the 12 months have amounted to £156,856,000. Last year's surplus was revised after supplementary estimates of £102 million.

Revenue for the year amounted to £6,343,600,000 against £6,015,573,000 a year ago. The estimate for this year was £6,303,700,000.

Expenditure was £6,106,493,000 against £6,229,956,000 a year ago. Estimate for this year after allowing for supplements, was £6,241,017,000.—Reuter.

Eligible

Trenton, N. J. Mar. 31. The State Civil Service Board today said that Philip Mendillo's weakness for dice games disqualifies him from being a policeman, but he still could be listed as eligible for the Fire Department.—UPI.

TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.
A Toho Production Diary of a College Co-ed

with English Subtitles

The Cola Game

in TohoScope

To-day At 11 a.m.
M.G.M. CARTOON
At 12.30 "Forbidden Planet"

proudly presents
TO-NIGHT
at 11.00 p.m.

THE WORLD'S
GREATEST
JAZZ
CLARINETT

TON
SCOT

BUSINESS
AS USUAL
OVER THE
EAST
HOLIDAYS!

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PILGRIMS TRACE WAY OF SORROW

Jerusalem, Jordan, Mar. 31. Pilgrims from around the world walked today in the footsteps of Jesus Christ along the "Way of Sorrow" through this ancient holy city to Calvary where He died on the Cross nearly 20 centuries ago.

Christians paused to pray at the stations of the Cross on the dusty Via Dolorosa marking the significant events during Christ's crucifixion-burdened journey to His death.

There also were church services to commemorate this most solemn day in Christendom. Focal point for the religious rites was the Church Of the Holy Sepulchre, marking the site of Christ's tomb.

The Good Friday service included hours of prayers and meditation by churchmen and pilgrims.

RESURRECTION

Church bells were silenced yesterday and the church will remain in mourning until the joyful ceremonies on Easter Sunday commemorating the resurrection.

Msgr. Alberto Gori, Roman Catholic Patriarch, officiated at the Holy Thursday ceremonies at the Church Of the Holy Sepulchre. The observance began at dawn with a pontifical high mass before the tomb of Christ. Later in the day he took part in the feet-washing ceremony, commemorating Christ's washing of his disciples' feet at the Last Supper.

The division of Jerusalem between Israel and Jordan ruled out any pilgrimage to the Cenacle, the room traditionally believed to be the scene of the Last Supper. The Cenacle is in the Israeli-held sector.—UPI.

2,500 homeless by floods

Waterloo, Iowa, Mar. 30. Floodwaters from the swollen Cedar River abated here last night leaving 2,500 of suburban Evansdale's 5,700 residents temporarily homeless.

Damage has been tentatively estimated at \$60 million dollars (about £21 million).

The river burst through emergency levels the previous night and floodwaters swirled through a 2,800 acre area, damaging at least 3,000 homes.—Reuter.

A spokesman at Buckingham Palace said it was hoped the Prince would be able to travel tomorrow or on Saturday.—Reuter.

THE LITTLE OLD BANK ROBBER

Salt Lake City, Utah, Mar. 31.

A little old man stepped up to a window in a bank on Thursday and handed the teller a note demanding \$100.

Teller Merelda Steffensen, 21, fainted. Then man fled.

A few minutes later, he showed up in a bank nearby, he tried to hand his note to Dorothy Nelson. But she was busy and directed him briskly to the next window.

Silently, he tendered the note to Margaret M. Darnall. She counted the currency—with one foot on an alarm button.

ARRESTED

Police arrived within minutes and arrested George Paul Bender, 76. He was jailed for investigation of robbery.

Police recovered \$100 in currency and note which read: "Don't make a false move. I've got you covered. I want 100 dollars. I'm desperate."

Police did not find a weapon.—AP.

Prince has cold

London, Mar. 30. Prince Charles, 12-year-old heir to the throne, was prevented by a cold from joining his family at Windsor Castle today, where they are spending Easter.

A spokesman at Buckingham Palace said it was hoped the Prince would be able to travel tomorrow or on Saturday.—Reuter.

Police disperse demonstrators

Nagpur, India, Mar. 31. Police used tear gas here today to disperse crowds of several hundred demonstrators who set fire to a post office and were reported to have tried to set other buildings on fire.

Tension is high in this city after police opened fire on 6,000 demonstrators last night, killing one person. A stone-throwing crowd had injured ten policemen trying to stop them setting fire to a warehouse.—Reuter.

Poison plot by rival restaurant

SAIGON, Mar. 30. A Saigon restaurant owner and a cook have been arrested here on a charge of plotting to poison 400 people at a party held at a rival restaurant, police said today.

They said hundreds of people became ill at the party, and many had to receive hospital treatment for poisoning. The police allege that the cook admitted receiving about £500 from the owner. They said it seemed that the alleged plot had been caused by "ruthless competition" between the two restaurants.—Reuter.

NEW YORK, Mar. 31: The New York Daily Mirror today announced it had paid-out a \$5,000 (about £1,800) reward for information on the man who blinded the syndicated labour columnist Victor Riesel with acid in 1956.

The newspaper did not identify the person who it said identified "small time Brooklyn hoodlum" Abraham (Abe) Telvi as the acid thrower and the others who were in on the vicious conspiracy.

Riesel was blinded outside Lindy's restaurant on Broadway in April 1956. The following July the body of the 22-year-old Telvi was found on a downtown street with a bullet in the back of his head and acid scars on his face.

Federal Bureau of Investigation agents later indicted Telvi's brother Johnnie Dio, prominent labour racketeer, and five other men claiming that Dio masterminded the attack because he feared the columnist might turn over evidence of racketeering to federal authorities.

However the case against Dio collapsed while the others got jail sentences ranging from two to five years. Riesel still writes his column for the Mirror and 800 other newspapers working by telephone. His sight is reported to have been restored to the point where he can now distinguish light colour and movement with his right eye.—Reuter.

SNOW-JUMPING is not so effortless as the experts make it look, as which has to be pretty tough to take it in its stride. That's why Pat Smythe is so pleased with her latest Rolex Oyster Perpetual.

She says: "I wear it all the time, and as for worrying about it when I jump, I never give it a thought. I just do it first whether it's snowing up to the jibes and the falls, but they don't harm it at all."

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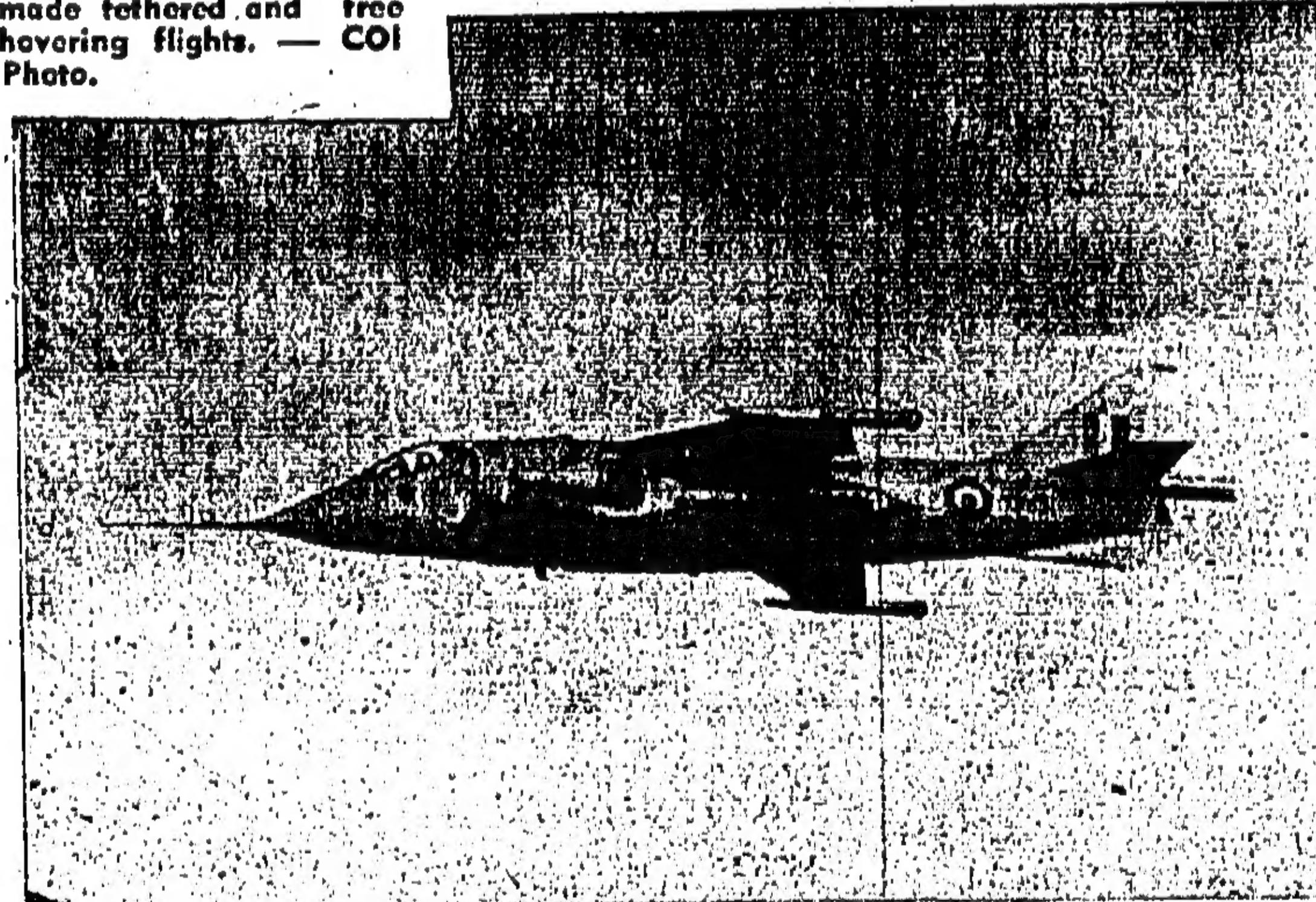
HOMESIDE PICTORIAL



BELOW RIGHT: A new translation of the New Testament, the first part of New English Bible to be published, has gone on sale at the London, England bookshop of the Society for Promoting Christian Knowledge. Published jointly by the Oxford and Cambridge University Presses, the new translation into modern English has taken ten years. Booksellers in Britain reported heavy sales of the new translation on its first day of publication, and the publishers have been flooded with repeat orders. The publishers are already in the process of producing a 500,000 copies reprint.

★ ★ ★

BELOW: The Hawker P. 1127, Britain's new vertical take-off and landing strike/reconnaissance aircraft, making its first flight at Britain's Royal Aircraft Establishment airfield at Bedford, England, recently. This prototype of a new generation of VTOL military aircraft made a normal take-off and was tested in the air under normal flight conditions. Previously, this revolutionary aircraft had made tethered and free hovering flights. — COI Photo.

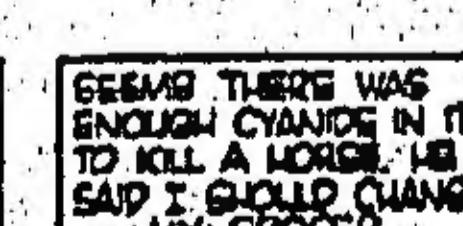
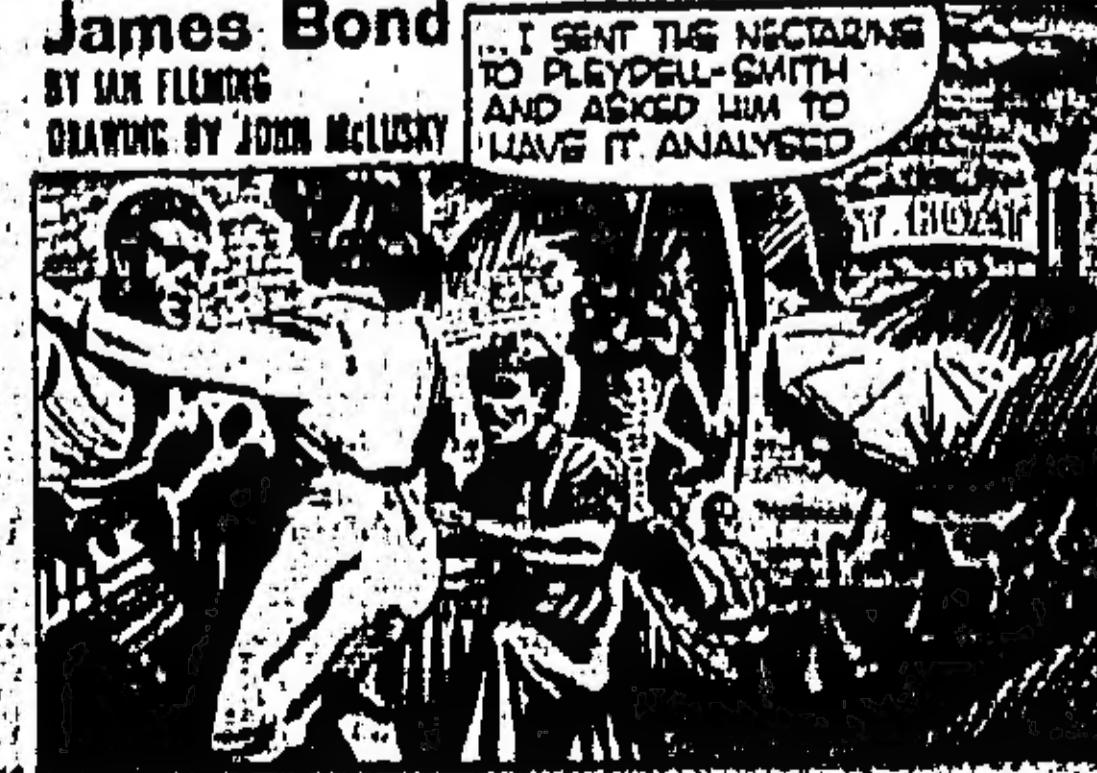


ABOVE: At the Royal Western Yacht Club of England dinner in London Prince Philip presents a trophy to Mr Francis Chichester, winner of the first single-handed transatlantic yacht race last summer.

James Bond

BY IAN FLEMING

DRAWING BY JOHN McLELLAN



RIGHT: Nearly 2,000 anti-apartheid demonstrators held a "Remember Sharpeville" meeting in Trafalgar Square, London, to commemorate the 72 Africans who died in the Sharpeville and Langa shootings in South Africa on March 21 last year. Several MPs were among the leaders, including Mrs Barbara Castle (pictured here), Mr Fenner Brockway and Mr Anthony Greenwood. Scuffles broke out when vehicles carrying posters "Molesy, Not Mau Mau" pulled up outside South Africa House, facing the square, and police arrested 29 people.



ABOVE: The polar exploration vessel Kista Dan returned to Britain from the Antarctic, and welcomed at Southampton by Sir Vivian Fuchs. On board were seven scientists and technicians of the Falkland Islands Dependencies Survey, who were relieved from their bases by the Kista Dan. Sir Vivian, who is Director of the survey, said that he planned to return to the Antarctic later this year, flying out to McMurdo, and joining the Kista Dan there. Samples of ice taken at various depths in the Antarctic were brought back in the Kista Dan, melted down into plastic bottles. "We expect to get from them," said Sir Vivian, "some of the cosmic dust which is falling in from outer space through the earth's atmosphere all the time." Picture shows on board the Kista Dan at Southampton, Sir Vivian Fuchs (centre) welcoming members of the first party of men from British Antarctic bases to return this year.

★ ★ ★ ★ ★



RIGHT: Pauline Winder (seen here), 29-year-old mother of three and wife of a Hove, Sussex, engineer, planned a sponsored walk across America, from San Francisco to New York. Now her plans have received a set-back; she has been told that there is no cash backing from England, and that plans to be followed across America by her husband and children in a van advertising a brand of liquor have run into difficulties in some states. She said: "I'll just start walking, and raise the money somehow." Mrs Winder said she aimed to start a home for unwanted children, and claimed: "I am prepared to walk all over the world to keep the home going."



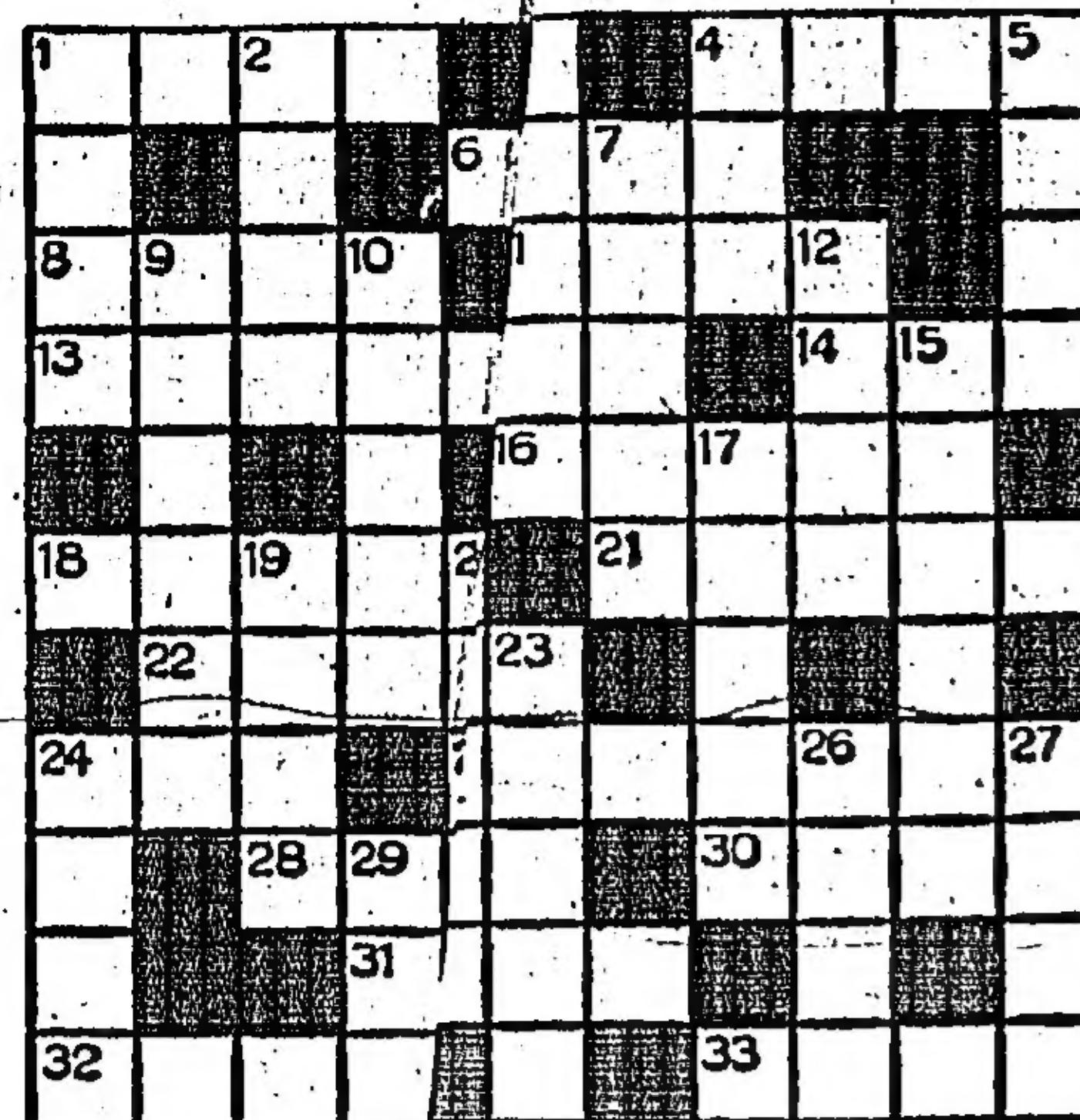
Note: 70-lb. cost
\$308.40 per

to FLY
Canadian Grid

ON THE AIRPORT

Montreal, Quebec, Canada

Montreal, Quebec, Canada

A British Crossword Puzzle

ACROSS

- 1 Fowl,
4 Caution,
6 Rain,
8 Wound,
11 Sense,
13 Narrowed,
14 Implement,
16 Imposition,
18 Groove,
21 Swift,
22 German city,
24 Vessel,
25 Snuggled,
28 Position,
30 Reasonable,
31 Was carried,
32 Catch,
33 Gaze.

DOWN

- 1 Throw,
2 Applaud,
3 Made bird noises,
4 Sigh,
5 Perfumed,
7 Drink,
9 Coin,
10 Supports,
12 Broth,
15 Cropped up,
17 Spar,
19 Invites,
20 Slowly,
23 Requirements,
24 Coy,
26 Water,
27 Animal,
29 Irritate.

THURSDAY'S CROSS-WORD—ACROSS: 1 Diver, 4 Stag, 7 Hear, 8 Cringe, 9 Puce, 10 Mess, 12 Stew, 14 Ton, 16 Saw, 17 Pur, 20 Abet, 23 Ante, 24 Ticide, 25 Horp, 26 Foul, 27 Romped, Down: 1 Declo, 2 Vain, 3 Them, 4 Saps, 5 Trusts, 6 Green, 11 Ever, 13 Tyre, 15 Swathe, 16 Staff, 18 Utter, 19 Greed, 21 Best, 22 Skip.

TARGET

THURSDAY'S SOLUTION: A...F...E...R...C...O...T...A...N...G...E...R...G...O...B...E

London Press Service.

Lord Justice Lawrence soon put Goering in his place

by EDGAR LUSTGARTEN

NOT only the Nazi leaders were on trial at Nuremberg. At the International tribunal, which opened in November 1945 and did not finally close till October 1946, four great countries—Britain, France, the Soviet Union and the United States—were represented on the Bench, each by a team of two.

It was a tremendous test made with the whole world watching, of four legal systems and their administrators.

One need not be a rabid patriot to assert that Britain passed through this test with flying colours. And one need not disregard the institutions and traditions which partly fashioned them to believe that this may be ascribed to the British delegates the men who are now respectively Lord Oaksey and Lord Birkett.

DAZZLING

Mr Justice Birkett had long been a household name. Among the very greatest advocates who have ever lived, his dazzling career while still at the Bar had won him continuous notice and imperishable renown.

Lord Justice Lawrence—he became Lord Oaksey in 1947—had pursued a distinguished but less conspicuous course. Deeply respected with his own profession for his learning, wisdom, and integrity he had not made a comparable impact on the general public.



LORD JUSTICE LAWRENCE

Sought after through the ages by pilgrims, historians and theologians, this legendary cup has been one of Christianity's most fascinating riddles.... Today the China Mail presents a timely article on what may be the answer.

IS THIS THE HOLY GRAIL?

ALONE in the silent room the priest gazed at the cup. Now he must kneel, raise it to his lips, and sip the water it contained.

It was light enough; no bigger than a finger-bowl. His curved hands could encase comfortably its age-blackened wood, fragile and badly chipped along the rim, its cracks bonded by ancient rivets.

But it was not easy. Rheumatism had locked his body so painfully that he could no longer genuflect before the altar, or indeed hold services at all. He even had to be helped in and out of his chair these days.

That was why he had come to Nanteos. He found strength somehow to tolerate the searing pain in his knees. He knelt and drank from the cup. And there was silence in the old house as he prayed.

Then he rose and walked from that room effortlessly, his limbs straight and free from pain.

There are witnesses to say that it happened: only months ago, in the big grey stone Georgian house four miles from Aberystwyth in North Wales, in the narrow Nant Valley where the squirrels scamper among the rhododendron thickets.

The lady of Nanteos, Mrs Betty Mirylees, is one of those witnesses. She saw the pitiful condition of the elderly priest when he arrived by car for lunch; the way he had to be helped into the house, into a seat, then into the room where he was left with the cup.

She saw the astonishing new freedom in his limbs as he called them softly into the room "after the long silence; and she caught the look in his eyes as he said: "Look what has happened to me!"

NO MORE PITS

"All I did," she recalls, "was to fill the cup with water and leave him alone with it. He told me that he had not prayed to be relieved from pain. But when he left I could hardly believe that this was the same man, climbing so easily into the car."

The Miracle of the Cup. There are thousands who believe devoutly with Mrs Mirylees that such instantaneous cures have been seen at Nanteos many a score of times before, and several times since.

An epileptic confirmed that after drinking from the cup there were no more fits. There have been reports of failing sight restored and deafness banished.

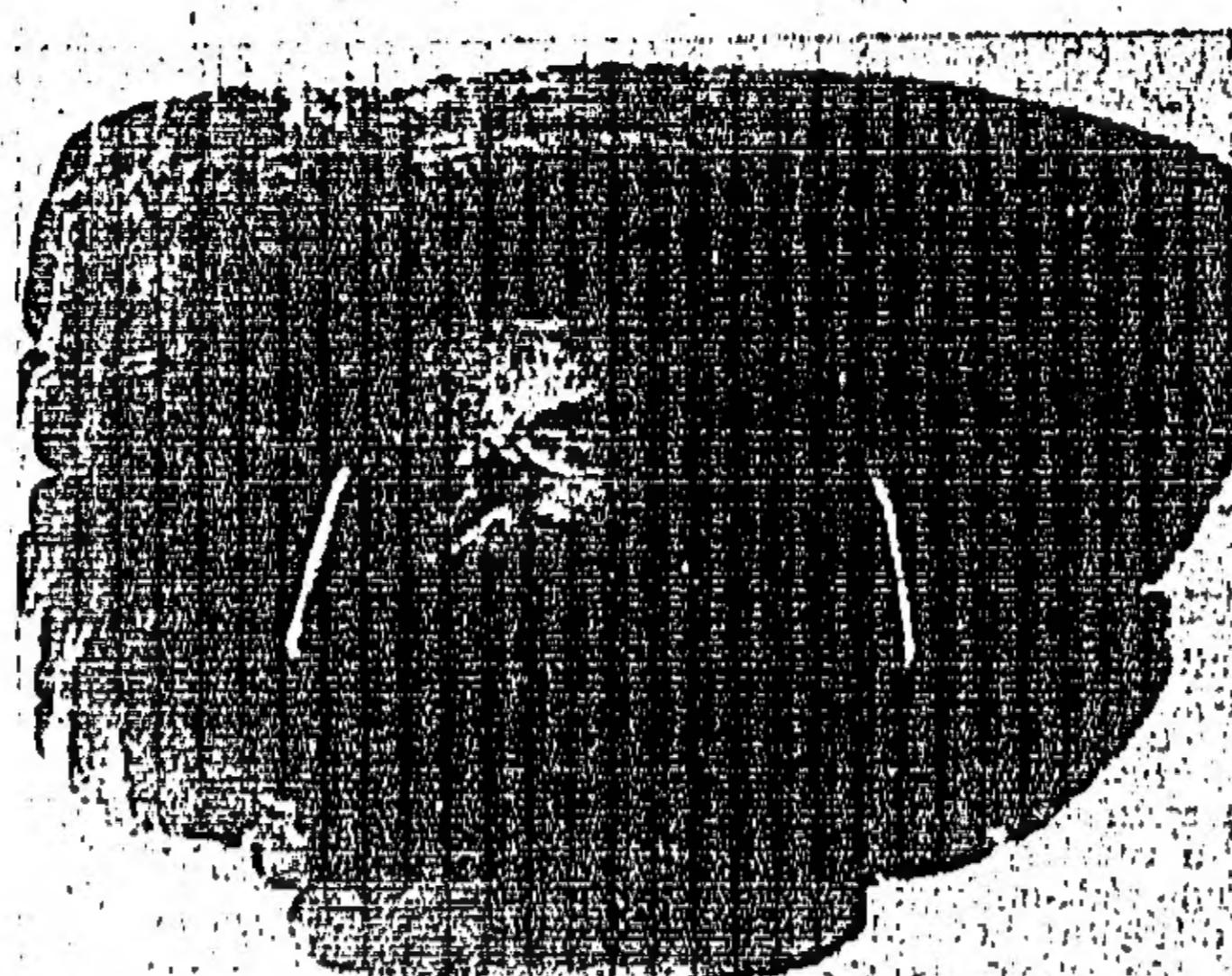
Many another rheumatic patient speaks still of the wonderful release from agony he found at Nanteos. And there are older stories of healing through the cup in cases of dire haemorrhage.

Letters from America, take the blessing from the Canada and Ireland arrive often at the big house, requesting water that has stood overnight in the cup.

Then, sometimes, there are more letters to describe the cures that resulted.

A miracle, perhaps; but to the believers, no wild impossibility.

What else is to be expected, when a sick pilgrim



THE CUP OF NANTEOS

Armathwaite caught the last drops there no scientific or archaeological support for the cup's authenticity?

For hundreds of years, as long as Nanteos has stood, it has been there in its cupboard in the library. No one was ever yet denied access to the Nanteos Cup in its specially-made glass dish.

Soon there will be more visitors than ever, when the big mansion and its 5,000 acres are thrown open on certain days. Soon the cup that Mrs Mirylees is sure Christ held will be on show to sightseers for the first time ever.

She would like to insure it heavily; indeed she has tried to, often. But how do you convince an insurance man that a bit of old wood of no intrinsic value is priceless, and ought to be covered for at least, £10,000?

GUARDED

So now the cup must be placed in a padlocked case, and guarded constantly by one of the family on open days.

There are two old prophecies about the cup. It would remain at Nanteos, it was said, until one day the Church would "claim her own." But if ever faithless men should gaze upon it, it would be "borne away."

Both have been fulfilled, in a way.

She is completely sure: the cup is the same wonder-working vessel that was used for the Sacrament at the Last Supper, in which Joseph of Arimathea caught the last drops there no scientific or archaeological support for the cup's authenticity?

Mrs Mirylees, writing into her confidential file the details of the newest case-history, accepts unquestioningly her part in a mysterious family stewardship centuries old.

She is completely sure: the cup is the same wonder-working vessel that was used for the Sacrament at the Last Supper, in which Joseph of Arimathea caught the last drops there no scientific or archaeological support for the cup's authenticity?

It continues as legend: as in my case the whole of the land of King Arthur is legend.

Joseph, it says, wandered across the world, and at last, probably as a trader, he landed with the sacred cup on Britain's south-west shore.

There were tin mines up on the Mendip Hills; and nearby, at Glastonbury, was an important religious settlement of ancient pagan prominence.

So Joseph found his way there; and at Glastonbury he built a church that many are sure laid the foundations of British Christianity. And when he died he passed on the cup and its inspiration to his son Josephus.

For generations it remained there in the church, safe from the faithless.

But they came at last, in 1539, and it was borne away. They came to sack Glastonbury Abbey, on the orders of Henry VIII.

And at the command of Richard Whiting, the Abbot, seven elderly monks embarked with the cup on a precarious flight across the wild mountains into Wales.

It makes a pretty myth, this modern Quest for the Grail that ends so positively in a glass dish in Wales. But legends are all very well; what does the carbon test say?

Ozleworth was served then by priest-monks from the neighbouring Cistercian abbey of Kingswood. Did the seven monks rest overnight there with their treasure?

At last they reached the Cistercian abbey of Strata Florida, 15 miles from Nanteos, and found sanctuary there.

But Henry's men overtook them again. And this time their refuge was with the Powell family, founders of Nanteos and custodians for generations of the cup.

They remained there safely; struck, for instance, by historians, who cannot comprehend why the Nanteos Cup was never published until the 1600s. Nor can they understand why there was never a mention of it by William of Malmesbury,

"... The priest lifted it to his lips with trembling hands . . ."

by
Peter Bloxham

And, many years later, a Vicar of Glastonbury did in fact forward to Nanteos under his church's ancient seal a request for the return of the cup to its traditional home.

But with the Powells it remained. And, as word of its supposed properties spread among the farmers of the North Wales countryside, pilgrims began to wend their way down the narrow valley among the rhododendrons.

Soon they were arriving regularly at the big house to seek the privilege of curing their ills by holding and drinking from "Cupan Nanteos."

For the relief of local folk too sick to travel, the cup was often loaned out by the Powells for short periods. There are at Nanteos many old written receipts for such transactions. "3rd August, 1802," says one, "the cup lent to Wm. Jones, Llanbadarn. Left a silver watch; returned 4th September 1802. Case cured."

And "27th November 1857. Cup loaned this day to Wm. Rowlands, Ystrad, Treponau; use of his sister . . . fully cured, left one pound. Returned 2nd January 1858."

THANKS

There was for long at Nanteos, too, a drawerful of watches and jewellery, left as pledges against the cup's return; then left permanently as thank-offerings for recovery.

But the family, more recently, became distressed about the condition of the relic. Borrowers in their ardour (or bent on souvenirs?) were sometimes nibbling bits from its rim. Its edges were dentated and pitted by tooth-marks.

So a silver band was fitted around the rim. But after that, it was sold, the cup lost its healing powers; and the band had to be removed.

And at last, in 1941, the last of the Powells decided that it was time to make her will; and nuns in habits of grey-and-white, who had found wartime sanctuary at Nanteos signed as witnesses for old Mrs Margaret Joan Louisa Powell.

She died in 1951, aged 89. And for a time, whether or not the faithless had gazed on it, the cup was borne away from Nanteos, to a safe deposit in an Aberystwyth bank.

But if such famous antiquarians as Sir Mortimer Wheeler, Dr Glynn Daniel, and Dr Hubert Savory are pressed into saying something on what they have heard and read of the cup, they will advance the view that it is most unlikely to date from the time of Christ.

If they are pressed further into speculation, from their wide professional knowledge of similar objects, they will say a little more.

"A medieval master-piece,"

Sir Mortimer proclaims.

"Maple, possibly, or sycamore."

There would be nothing unusual in a legend of this sort being attached by monks as early as the Middle Ages to an object likely to attract trade to a holy establishment."

"A post-medieval bowl, comparatively recent," says Dr Savory at the National Museum of Wales in Cardiff. "That is where my colleague, Dr Vernon Peate, curator of the Welsh Folk Museum, thinks it belongs."

This enterprising scheme was initiated by Mr Yasmin Duddufl, owner of the well-known tailoring firm which bears his name.

The salesmen had complete ranges of samples and took measurements for what Mr Duddufl said were a gratifying number of customers.

It had been planned originally to use the ship's wireless to cable back coded messages to the shop—or to set up a two-way radio communication system. However, this could not be arranged, as various ordinances restrict the use of wireless facilities for an essentially commercial activity.

However, Mr Duddufl overcame his handicap by using carrier pigeons, which he purchased from one of the large Japanese newspapers which print daily classified advertisements for messenger services.

They are agreed, too, that it would be highly interesting to have the cup tested, scientifically and botanically.

If it could be proved to be

of Paleolithic origin, of olive-

wood (as it is sometimes said

on earlier historian who wrote at length in 1136 about the antiquities of Glastonbury.

Eminent archaeologists are not given to passing judgment on objects they have never seen. And the difficulty is to find one who has ever seen the Cup of Nanteos.

"I don't know what to think about it. I believe it is from Palestine. I think it would be worth even losing a little more to be

of the cup know with certainty."

And, pride not, Mr Knappa-

man has mislaid the ancient seal of his cup's second re-

quest to Nanteos for the return

of the cup. It could be the

Holy Grail.

"... until Church shall claim her own."

But, as Mrs Mirylees asks:

"Which Church?"

HK's high-flying salesmanship

TAILORS TAKE TO HELICOPTERS

THE battle by Hongkong's tailors for tourist custom, took a novel twist early this morning, when a specially chartered helicopter landed on the afterdeck of the luxury cruise liner *Avalaark* Castle, to drop two salesmen from a florid firm as the ship anchored off Waglan Island.

Caste docks in Kowloon, the first fittings will be ready for the passengers.

The well-heeled tourists aboard the liner, crowded about the landing—had most high compliments to Dudufl's for their enterprise and good salesmanship.

One multi-millionaire, who de-

cided to give his name, said:

"A hotel, let alone long-

distance, is clever mer-

chants, but I never thought

I'd see anything so adven-

turous as this."

"I ordered six suits just

at the deck of it. They won't believe

me back home when I tell

them that Hongkong's tailo-

rers and tailors, who have

won't have their own."

"The tailor's shop to serve the

world-wide clientele," he

chuckled.

After customers had selected

material and their measure-

ments were taken, the tailo-

rers were fixed to the birds' legs,

and they were released for the

helicopter flight back to the store.

By the time the *Avalaark*

"And WHY can't I sit here looking like this with the Government spending more than any other country in promoting Britain as a tourist attraction?"

London Express Service



FREE LIFT-OUT RADIO-TV SUPPLEMENT

The Week's Programmes

RADIO HONGKONG

860 kcs 370m and
FM 91 m/cs

SPECIAL PROGRAMMES OVER EASTER HOLIDAYS

Radio Hongkong will broadcast several programmes over the Easter holidays to celebrate one of the two great festivals of the Christian year.

On Sunday at 12.30 pm there will be a service of Easter carols from the Chapel of King's College, Cambridge; in the afternoon at 2.45 a programme of music for Easter Day by the Ambrosian Singers and Players, and at 4.30 an Easter Anthology entitled "Most Glorious Lord of Life."

Late in the evening at 11.15 pm there will be a special Epilogue for Easter Day recorded from St Martin-In-The-Fields, London. On Tuesday evening at 9.45 pm the Archbishop of Canterbury will broadcast his Easter message, which Radio Hongkong will relay from the BBC.

THE BOAT RACE: Tonight 10.30 pm — One of the most eagerly observed sporting events of the year is the annual Boat Race between Oxford and Cambridge Universities rowed off on the Thames between Putney and Mortlake.

The race this year is a particularly important one for Oxford, who have five of last year's winning crew (which by the way represented Great Britain in the Rome Olympics) back this season and are trying to win for the third time in succession, a feat they have not achieved since 1913. Radio Hongkong will be relaying the BBC commentaries on the race this evening at 10.30 pm. The commentators will be John Snagge and John Hinde, who will be following the crews in a launch.

THEME AND VARIATIONS: Friday 9 pm — Clive Simpson, whose "Record Review" is one of Radio Hongkong's most popular serious music programmes, will be heard on Friday evening in a record programme with a difference.

It is to be the first of a series in which he will explore, with the help of Radio Hongkong's record library, the ways in which different composers have dealt with similar themes. Each programme will deal with one subject—for example—"Sleep," or "Night"—and in the opening programme this week Mr Simpson will explain what exactly he means by his title "Theme and Variations."

FROM THE CONCERT HALL: Tuesday 8.45 pm and Wednesday 8.30 pm—There will be two programmes this week from the Concert Hall of Radio Hongkong. On Tuesday evening listeners can hear the leading German cellist of the day, Ludwig Hoelscher, in a programme which will include a Brahms sonata.

He will be accompanied by Otto Soellner. Then on Wednesday at 8.30 the eminent Chinese musician Professor Liang Tsai-ping will give a recital of music for the "cheng," an instrument which approximates to the western zither. His programme will include one of the oldest "cheng" melodies known; dating from the 10th century, as well as two of his own compositions.

MOTORING MAGAZINE: Wednesday 7.15 pm.—In this month's edition you can hear a typically frank dispatch from Walter Sulke on the Geneva Motor Show, at which several new British and Continental models were introduced; a quiz; and a road test of a new car.

Today

- 4.00 A DEAL IN OSTRICHES — By H. G. Wells, adapted as a radio play by Lance Sievering.
- 4.20 MOST GLORIOUS LORD OF LIFE—An Easter Anthology, SING IT AGAIN.
- 5.30 ORBITER "X"—An adventure in the Conquest of Space, by B. D. Chapman, Episode 1: "The First Step To The Stars."
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 RACING TIPS — By Ron Whitehead.
- 6.15 FROM THE WEEKLIES
- 6.30 EVENSONG — Conducted by Rev. T. W. Raverstock, D.A.C.G., Land Forces.
- 7.00 BEYOND OUR KEN.
- 7.30 FOUR CORNERS—Folk songs, ballads and traditional melodies from all parts of the world, introduced by Patricia Penn.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 ARNOLD BENNETT (1867-1931)—As recalled by four men who knew him Sir Alan Herbert, Sir Barry Jackson, Everley Nichols and J. B. Priestley. Compiled and produced by Hugh Stewart.
- 8.45 SUNDAY CONCERT—Handel: Messiah (Parts 2 and 3) — Jennifer Vyvyan (Soprano), Monica Sinclair (Contralto), Jon Vickers (Tenor) & Giorgio Tozzi (Bass) with Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 MUSIC OF THE TWENTIETH CENTURY — Elegy for Violin and Small Orchestra: Matyas Seiber — Cecil Aronowitz (Violin) with the London Philharmonic Orch. cond. by Matyas Seiber; Symphony No. 1 Op. 23 (Humphrey Seaford) — London Philharmonic Orch. cond. by Sir Adrian Boult.
- 10.30 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 CANDLELIGHT — Presented by Pamela Johnston.
- 11.45 ASSOCIATION FOOTBALL — A commentary on the second half of one of the day's English League matches.
- 12.45 WEATHER REPORT.
- 12.47 NEWS HEADLINES.
- 12.48 TIME SIGNAL, CLOSE DOWN — God Save The Queen.

Sunday

- 7.00 AM TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES — Cont'd.
- 7.38 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES' FAVOURITES — Presented by Audrey.
- 10.10 SERVICE FROM THE UNION CHURCH, KENNEDY ROAD — Preacher: Rev. R.C. Symington.
- 11.30 SONATA — Mstislav Rostropovich (cello) and Alexander Dedulin (piano).
- 12.30 PM A SERVICE FOR EASTER CAROLS — From King's College Chapel, Cambridge.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT — Russian Easter Festival — Overture on Liturgical Themes, Op. 36 (Bimsky-Korsakov); Puisis angelicus (Franck); Alborada Del Gracioso (No. 4 of "Miroirs") (Ravel).
- 2.00 THE ARCHERS. (Omnibus edition).
- 2.45 MUSIC FOR EASTER DAY.
- 3.00 TIME SIGNAL, HOME & HOSPITAL REQUESTS.

TODAY TO FRIDAY, APRIL 7

- 7.00 TIME SIGNAL, TODAY — A daily news magazine produced by Timothy Birch.
- 7.15 RACING RESULTS — By Ron Whitehead.
- 7.30 TED HEATH AND HIS MUSIC.
- 7.33 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 CORIOLANUS — Part 2: By William Shakespeare — with Patrick Wyndham, Phyllis Nelson-Terry and Maurice Denham. Introduced by Ivor Brown and Produced by John Gibson.
- 9.15 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
- 9.33 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 MUSIC OF THE TWENTIETH CENTURY — Elegy for Violin and Small Orchestra: Matyas Seiber — Cecil Aronowitz (Violin) with the London Philharmonic Orch. cond. by Matyas Seiber; Symphony No. 1 Op. 23 (Humphrey Seaford) — London Philharmonic Orch. cond. by Sir Adrian Boult.
- 10.30 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 CANDLELIGHT — Presented by Pamela Johnston.
- 11.45 ASSOCIATION FOOTBALL — A commentary on the second half of one of the day's English League matches.
- 12.45 WEATHER REPORT.
- 12.47 NEWS HEADLINES.
- 12.48 TIME SIGNAL, CLOSE DOWN — God Save The Queen.

Tuesday

- 7.00 AM TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY. Cont.
- 7.45 WEATHER REPORT.
- 7.55 NEWS HEADLINES.
- 12.00 Midday. TIME SIGNAL, CLOSE DOWN — God Save The Queen.

Monday

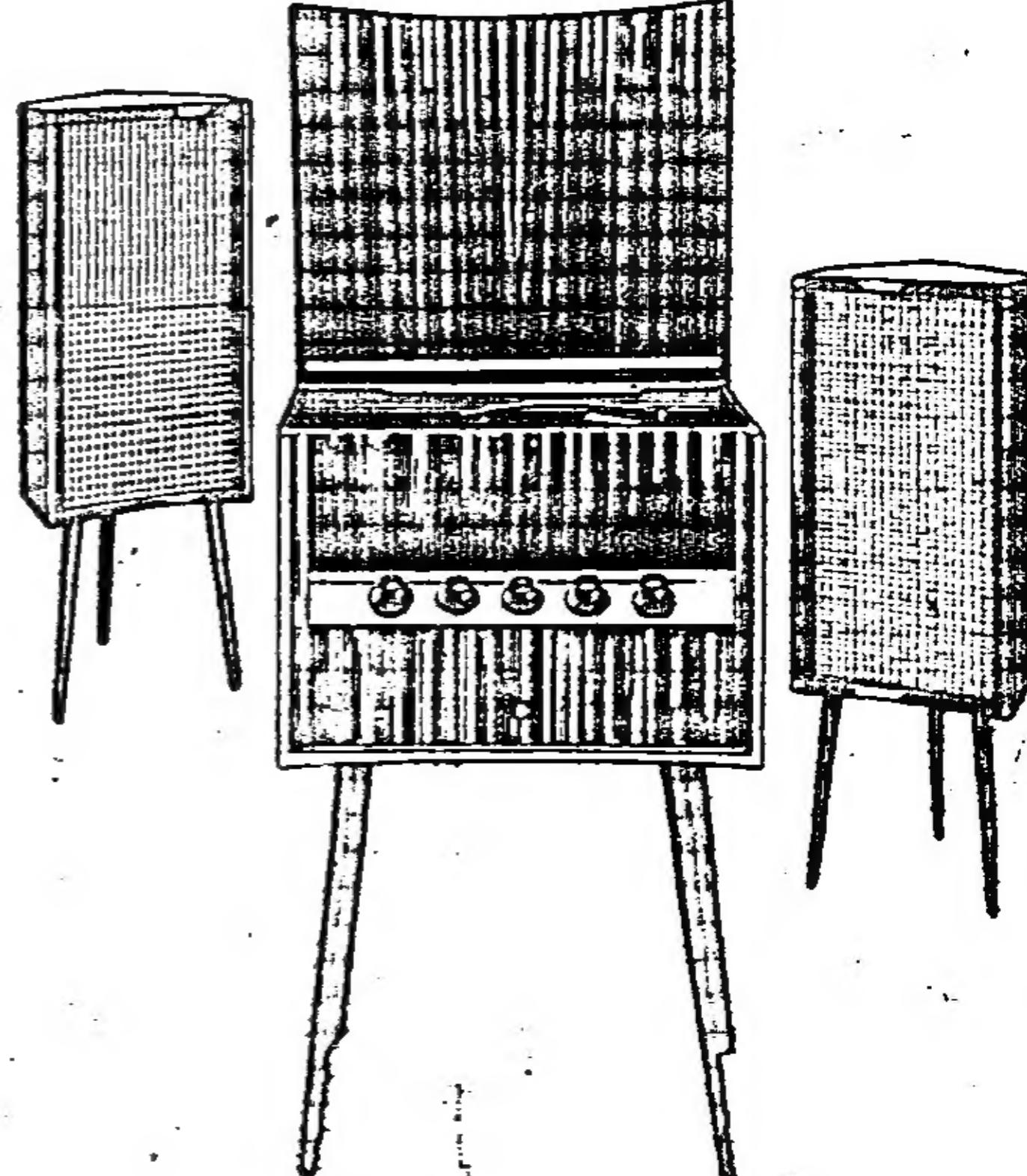
- 7.00 AM TIME SIGNAL, SUNRISE MELODIES.
- 7.20 SUNRISE MELODIES.
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 THE VOICE OF JANE MORGAN.
- 10.30 THE WORLD AROUND US — The Zimmerman Telegram. The story of the most successful Intelligence coup of World War One — written and produced by David Woodward.
- 11.00 LET'S HARMONISE.
- 11.30 THE RING AND THE BOOK — Donald Wolf, Stephen Murray, Peggy Ashcroft and Robert Donat in passages from the dramatic poem by Robert Browning. Introduced by David Lloyd James.
- 12.30 PM MONDAY CONCERT — Concerto for Two Trumpets and Orchestra in C Allegro-Largo — Allegro Moderato (Vivaldi) — Soloists: Roger Volpin & Armando Ghiglia Unicorn Concert Orch. cond. by Harry Dieksca: Cartouche des Trois Enfants (Michael Praetorius) — Ensemble Vocal Philippe Caillard Chorales "A Coeur Joie" de la Region Parisienne; Ensemble de chœurs de la Musique des Gardiens de la Paix directed by Philippe Caillard.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 RECITAL — Joan Sutherland (soprano), accompanied by Richard Bonynge (piano).
- 2.00 FRIMLEY PARSONAGE — Adapted by H. Oldfield Box as a serial in twelve parts from the novel by Anthony Trollope. (Repeat Series) Episode 1.
- 2.30 BBC BANDSTAND.
- 3.00 WE LIVE AND LEARN — The Young Visitors.
- 3.30 BBC JAZZ CLUB (Repeat).
- 4.00 EDEN'S MEMOIRS — Three historians accepting Sir Anthony Eden's "Memoirs Full Circle" as an important book consider it as historical evidence.
- 4.30 THE YOUNG IDEA.
- 5.00 LUCKY DIP.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 SHOW BUSINESS — Introduced by Aileen Woods.
- 6.45 THE ARCHERS.



Page 1

- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 THE VOICE OF RUBY MURRAY.
- 10.30 THE WORLD AROUND US — Bhakra — Temple of Prosperity by All India Radio. Introduced by Dr. K. S. Sheshanaray.
- 11.00 YOUR RADIO CONCERT HALL — Blanche Trahan (Septet).
- 11.30 THE FLYING DOCTOR. (Repeat).
- 12.00 Noon. RAY MARTIN AND HIS ORCHESTRA.
- 12.15 PM MID DAY PRAYERS — By Rev. J. W. Foster.
- 12.30 FOUR CORNERS—Folk songs, ballads and traditional melodies from all parts of the world. Introduced by Patricia Penn. No. 12 (Repeat Series).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.20 MUSIC FROM THE FILMS.
- 2.00 TIME SIGNAL, WOMENS WORLD.
- 2.20 ARTISTRY IN RHYTHM.
- 3.00 WE LIVE AND LEARN — Three Score and Then.
- 3.30 MUSIC FOR PASSIONTIDE AND EASTER.
- 4.00 THE YOUNG IDEA.
- 5.00 HOMEBWARD BOUND.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 LA DEMI HEURE FRANCAISE.
- 6.45 THE ARCHERS.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 RECITALS FROM THE ORCHESTRA — Harry Dicks (Viola).
- 7.30 GUILTY PARTY — A parlour game series in which listeners are invited to compete with a panel of experts in testing their powers of crime detection. This week "Bullet in a Bull."

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Radio HK (cont'd)

7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 FILM FOCUS — Compiled by Bill Darrow and produced by Patricia Penn.
8.15 FROM THE CONCERT HALL — Recital by Ludwig Hoelscher (Cello) and Otto Spellerer (Piano).
9.15 THE REITH LECTURES — Art and Anarchy, by Professor Edgar Wind, No. 4 "The Fear of Knowledge."
9.45 AN EASTER MESSAGE — By the Most Reverend and Right Hon. the Lord Bishop of SOULY BRITAIN.
11.15 MASTERS OF THE LATE RENAISSANCE (The Fifth of six programmes) (The Christian Story)
18.55 BILL MCGUFFIE AT THE PIANO.
18.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 WINTER — Poetry read by Marjorie Anderson and Stephen Mutter.
11.30 MANTOVANI AND HIS ORCHESTRA.
11.57 WEATHER REPORT.
11.58 NEWS HEADLINES.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING A. (Cont.)
7.25 WEATHER REPORT.
7.30 RISING NOTES. (Cont.)
7.35 WEATHER REPORT.
7.40 TIME SIGNAL, THE NEWS.
7.45 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, MID WEEK MELODIES.
8.30 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN — With David Dunkerley.
11.00 TIME SIGNAL, RADIO NEWS-REEL. (Repeat).
11.15 THE VOICE OF RUSSELL DAVILLE.
11.30 THE WORLD AROUND US — Children of Other Lands, No. 7 "In an Israeli Settlement" by Edward Ellison. Stories from World History "Timulin". A story of the boyhood of Genghis Khan, by Rhoda Power.
11.45 PUCCINI'S TURANDOT (ACT 3)—Birgit Nilsson (Sop.) Renata Tebaldi (Sop.), Jussi Björling (Tenor), Giorgio Tozzi (Bass) with Rome Opera House Orchestra and Chorus cond. by Erich Leinsdorf.
11.45 VANITY FAIR — No. 7 From the novel by Thackeray.
12.15 pm LET'S MAKE MUSIC.
12.30 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.35 SING SOMETHING SIMPLE. (Repeat).
2.00 PIANO RECITAL — Artur Rubinstein (Chopin) Part 1.
2.30 PAUL TEMPLE AND THE CONRAD CASE — By Francis Durbridge. Episode 5: "A Dry Martini".
3.00 WE LIVE AND LEARN — "The Making of a Poet".
3.30 C.P. MACGREGOR SHOW.
4.00 BEYOND OUR EEN (Repeat).
4.30 THE YOUNG IDEA.
5.00 HOMEBWARD BOUND.
5.20 TIME SIGNAL, THE NEWS.
5.30 INTERLUDE.
6.15 MUSIC FROM HOLLAND.
6.30 SPEAKING GENERALLY (A British Council Programme).
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 MOTORING MAGAZINE.
7.30 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 FOLK SONG RECITAL BY BILL CROFT (The fourth of six programmes).
8.30 FROM THE CONCERT HALL.
8.30 TIME SIGNAL, LETTER FROM AMERICA.
8.35 LIFE WITH THE LYONS — With Bebe Daniels and Ben Lyon, in "Top of the Pops."
9.45 PRESENTING — JOHN NY COSTA AT THE PIANO.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL THE NEWS & NEWS ABOUT BRITAIN.
10.15 MUSIC — SWEET A N D LOVELY.
11.15 LANDMARKS OF POLITICAL THOUGHT — A series of six talks examining some of the books written in English over the past 300 years. No. 4 "Reflections on the Revolution in France" by Edmund Burke (1722-1797).
11.35 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 HAYDN — String Quartet in C major Op. 76, No. 3 (the "Emperor") — The Budapest String Quartet; Andante con Variazioni in F minor (Haydn); Sonata No. 34 in E minor — Wilhelm Backhaus (Piano).
11.55 WEATHER REPORT.
11.58 NEWS HEADLINES.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN — With John Caswell.
10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15 THE VOICE OF SARAH VAUGHAN.
10.30 THE WORLD AROUND US — The Reith Lectures. "The Individual and the Universe" by Professor A.C.B. Lovell, F.R.S., O.B.E., No. 4 "Astronomy and the State".
11.00 EDMUNDO ROS AND HIS ORCHESTRA.
11.10 ENCORE — A programme of popular classics. Polonaise No. 3 in A. Op. 40, No. 1 (Chopin), Fantaisie Impressionniste (Piano), Beau Soir (Debussy), Filles de (Faure), Gerstwin: Prelude. Grandina (Nin) — Pierre Fournier (Cello) with Ernest Lush at the Piano; Nutcracker Suite (Tchaikovsky) cond. by Sir Thomas Beecham.
12.15 pm MID DAY PRAYERS — By Rev. Father J. Foley, SJ.
12.30 BAND BOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MODERN JAZZ — Presented by Ray Cordeiro.
2.00 TIME SIGNAL, WOMAN'S WORLD.
2.30 VIRTUOSO — MISSLAV ROSTROPOVICH ("CELLO") — Suite No. 2 for Cello Solo in D minor (Bach) — acc. by String Orch. cond. by N. Anosov.
3.00 WE LIVE AND LEARN.
3.30 MUSIC FROM HOLLYWOOD.
4.00 FILM FOCUS (Repeat).
4.30 THE YOUNG IDEA.
5.00 TIME SIGNAL, HOMEBWARD BOUND.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR — Presented by Don Carlos.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY — A daily news magazine produced by Timothy Birch.
7.15 HONGKONG HIT PARADE — Presented by Michel Meredith.
7.35 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 RECITALS FROM THE ORCHESTRA — Terence MacDonagh (Oboe), accompanied by Ernest Lush (Piano).
8.30 LISTEN TO THIS! — Patricia Penn introduces people in Hongkong who have something to say.
9.00 MUSIC LOVERS' HOUR — Introduced by Irene Yuen. Concerto No. 3 in E flat major, K. 447 (Mozart) — Dennis Brain (Horn) and the Philharmonia Orch. cond. by Herbert Von Karajan. Sonata No. 8 in A minor, K. 310 (Mozart) — Dino Lipatti (Piano); Celeste Aida (from "Aida") (Verdi) — Carlo Bergonzi (Tenor) with Orch. of the Accademia Di Santa Cecilia, Rome cond. by Gianadrea Gavazzeni; Fantasia in C minor for piano, Chorus & Orch. Op. 80 (Beethoven) — Andor Foldes (Piano). RIAS Chamber Choir & Berlin Motet Choir Berlin Philharmonic Orch. cond. by Fritz Lehmann.
WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
10.15 MARK AFTER DARK — A Thursday night rendezvous with Mark Broiles.
WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 MOONLIGHT AND STRINGS.
11.57 WEATHER REPORT.
11.58 NEWS HEADLINES.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

1.00 am TIME SIGNAL, BREEZING ALONG.
1.15 NEWS SUMMARY.
1.20 BREEZING ALONG CON'T.
1.45 WEATHER REPORT.
1.47 BREEZING ALONG CON'T.
1.55 WEATHER REPORT.
2.00 TIME SIGNAL, THE NEWS.
2.15 PROGRAMME PARADE.
2.15 DIARY FOR TODAY, FRIDAY FAVOURITES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN — With Barbara Lawrence.
10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15 THE VOICE OF PATTI PAGE.
10.30 THE WORLD AROUND US — "Education and Survival," a discussion between Bertrand Russell and C.P. Snow.
11.00 RECITAL BY HERVY ALAN (BARITONE) ACCOMPANIED BY DAPHNE IBBOTT (PIANO).
11.30 BAERNSTABLE — A new radio comedy by James Saunders.
Noon. CONCERTO — Concerto in A Major for Flute and Harp (Wolfgang Amadeus Mozart) — Hubert Barwahser (Flute); Phia Berghou (Harp). Concertgebouw — Orchestra of Amsterdam Coral Edward Van Beurum; The Marriage of Figaro — Overture (K. 422) (Mozart) — The Cleveland Orchestra cond. by George Szell — Isaac Stern (Violin) with Columbia Chamber Orchestra cond. by Isaac Stern.
1.00 pm TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTER FROM AMERICA — By Alastair Cooke. (Repeat).
1.45 TED HEATH AND HIS MUSIC (Repeat of last Wednesday's Broadcast).
2.15 LONDON CALLING.
2.45 FASCINATING RHYTHM.
3.00 WE LIVE AND LEARN.
3.30 THE VERA LYNN SHOW (Repeat Series).
4.00 THE BATTLE AGAINST DISEASE — No. 3 "Sleeping Sick-

ness," narrated by Gerard Mansell.
4.30 THE YOUNG IDEA.
5.00 TIME SIGNAL, HOMEBWARD BOUND.
6.00 TIME SIGNAL, THE NEWS.
6.10 THIS WEEK'S GOOD CAUSE — An appeal on behalf of The Society for the Blind, by the Hon. C.E. Terry CBE.
6.15 JAZZ HALF HOUR — Presented by John Stewart.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY — A daily news magazine produced by Timothy Birch.
7.15 RECITALS FROM THE ORCHESTRA — Gervase Elwes (Piano). Beau Soir (Debussy). Fileuse (Faure). Gerstwin: Prelude. Grandina (Nin) — Pierre Fournier (Cello) with Ernest Lush at the Piano; Nutcracker Suite (Tchaikovsky) cond. by Sir Thomas Beecham.
7.30 pm MID DAY PRAYERS — By Rev. Father J. Foley, SJ.
7.45 BAND BOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 CARMEN CAVALLARO PLAYS CLASSICS.
8.30 THE FLYING DOCTOR — A series of programmes based on the work of the Royal Doctor Service of Australia — with James McKechnie and Bill Kerr. No. 6 "Sheep Don't Change."
9.00 THEME AND VARIATIONS — A musical diversion by Clive Simpson.
9.30 WORLD HEALTH DAY (AM only) — A Radio message by the Director General of the

World Health Organization. Dr. M. G. Candau followed by a Round-table discussion on "Accidents in Childhood," with Dr. J. S. Peterson, Director, Division of Public Health Services; Dr. W. Winicka, Chief, Maternal and Child Health; and Dr. J. Burton, Health Education of the Public. World Health Organization.
9.58 WEATHER REPORT (AM only).
10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN (AM only) (Repeat).
10.45 RURALIA HUNGARICA (AM only) — "Ruralia Hungarica" (Dohnanyi) (Three pieces for violin and piano Op. 32/c) — Thomas Magyar (Violin) with Willem Hielkema at the Piano.
10.58 WEATHER REPORT (AM only).
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 STARLIGHT SERENADE.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN — God Save The Queen.

7.00 THE NATURALIST.
7.15 MUSIC BY MANTOVANI COMPERE: JIM AMEACHE.
7.45 VOICE OF SPORT — News And Views of The Colony's Sports and Sportsmen — Presented by Jack Sloan.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 RADIO DOCTOR.
8.15 FILM TIME — From Pinewood Studios In London.
8.30 STARS ON WINGS — Compere: Neville Powley.
9.00 LIFE WITH THE LYONS — Birthdays and Anniversaries.
9.35 CONSIDER YOUR VERDICT — Exciting Courtroom Dramas of Front-Page Cases.
10.00 SWINGIN' SHEPARD.
11.00 STOP PRESS — News Headlines.
11.05 A DATE IN DREAMLAND — Light Music.
12.00 Midnight. "GOD SAVE THE QUEEN" — Close Down.

Tuesday**FM ONLY**

9.30 AT THE OPERA, DOKTOR FAUST (Busoni).

REDIFFUSION**A NEW MUSICAL PAIR AND THE BOAT RACE**

With last Monday's broadcast of the final show by Liberace, a new combination of two great stellar attractions in the entertainment world — Jim Ameche and Mantovani — will be presented this week.

Sunday

Mantovani has been a major force in the field of light music since the release of his great arrangement of "Charmaine" and Jim Ameche is well known in the Colony by now as a compare in his many shows and pop concert programmes broadcast over Rediffusion throughout the week.

So, for "Music By Mantovani," presented by Jim Ameche, listen on Mondays at 7.15 pm.

Pamela Johnston will be in the Studio on Friday at 7.15 pm to present the musical choice of the Costa family of Fortress Hill, Flat 331, 3rd floor, on "Thirty-To-One."

SPORTS

Boat racing: Commentaries on the Annual Boat Race between Oxford and Cambridge will be broadcast over the Blue Network of Rediffusion tonight between 10.30 and 11.00 pm, if reception conditions are favourable.

Soccer: South China, current soccer champions, will face Happy Valley, their strongest rival in the first division league, tomorrow at the Hongkong Stadium in the Semi-final for Senior Shield Honours. Jock Sloan will be on hand at 5.50 pm at the Stadium to give a commentary on the second half of this game.

Horse racing: A special edition of "Track Talk" will be broadcast tomorrow at 5.30 pm with tips on Monday's Race.

Today

11.30 CAVALCADE OF MUSIC.
12.15 pm BIG BAND SHOW.
1.00 DIALY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 YOU SAID IT — (Repeat).
1.45 INTERNATIONAL THEATRE ORCHESTRA.
2.00 SATURDAY TELEPHONE REQUEST — Presented by Tony Myatt and Maureen Seymour.
3.00 DAMON RUNYON THEATRE — "The Brain Goes Home".
3.30 GREEN SPOT TIME CHECK.
4.00 YOUR SATURDAY DATE WITH MUSIC.
4.30 TEA DANCE — Popular Dance Music.
5.00 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
5.30 CENTURY OF SONG.
6.00 DELTA CITY JAZZ — Presented by Victor Nicholson.
7.00 MAKE WAY FOR YOUTH.
7.30 HONGKONG HOEDOWN — With John Shepard.
8.00 BBC NEWS.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 YOU'RE HEARING GEORGE SHEARING.
8.30 NOM DE PLUME.
9.00 THE WINIFRED ATWELL SHOW — Presented by Shiro (China) Limited.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC FROM MAXIMS.
10.05 THE JIM AMEACHE SATURDAY NIGHT SHOW.
10.30 OXFORD — Cambridge Annual Boat Race.
11.00 STOP PRESS — News Headlines.
11.05 THE JIM AMEACHE SATURDAY NIGHT SHOW — Continued.
12.00 Midnight. "GOD SAVE THE QUEEN" — Close Down.

Monday

7.00 am MONDAY SERENADE.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With Tony Myatt.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING — True Life Story Of Christine Harding.
10.45 COFFEE TIME.
11.30 OUT OF THE DARK — The Story Of A Woman's Courage.
11.45 RECITAL.
12.00 Noon JOHNNY DANKWORTH (Repeat).
12.30 pm LOCAL GOLD RATE — Sing It Again (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 RAY'S A LAUGH (Repeat).
2.00 MELODY TIME — Light Music.
4.15 TEA DANCE — Popular Dance Music.
4.45 OPERATION MOON SATELLITE — A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER — Presented by Auntie Mary.
5.30 SEK KONG REQUESTS — Presented By Barry Haigh.
6.00 ANYTHING GOES — With Mike Ellery.
7.00 YOUR HONGKONG HIT PARADE.
7.30 SING ALONG WITH US — Songs in Chorus.
7.45 YOU SAID IT: LISTENERS' RECORDED COMMENTS ON TOPICS OF THE DAY — Presented by John Shepard.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 CONCERT CAMEOS.
8.30 DIAMOND MUSIC SHOW.
9.00 FROM A TO Z IN SHOW BIZ — Presented By Mike Ellery.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT — Exciting Courtroom Dramas of Front-Page Cases.
10.00 THE NEW DENNIS DAY SHOW — Fun and Music with Dennis Day.

Wednesday

7.00 am MUSICAL CLOCK — Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK — Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With Barry Haigh.
10.00 REMEMBER THESE? — Melodies for Reminiscing.
10.30 SECOND SPRING — True Life Story Of Christine Harding.
10.45 HARRY BELAFONTE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The Story Of Mary Matthews.
11.45 RECITAL.
12.00 Noon PROGRESSIVE JAZZ — Presented by Tony Myatt.
12.30 pm LOCAL GOLD RATE — From A To Z In Show Biz (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 GREAT OPERETTAS (Followed by) MELODY TIME — Light Music.
4.15 TEA DANCE — Popular Dance Music.
4.45 OPERATION NOON SATELLITE — A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER — Presented by Auntie Mary.
5.30 TUESDAY REQUESTS — Presented by Tony Myatt.
6.00 ANYTHING GOES — With Mike Ellery.
7.00 MUSIC FROM HOLLAND.
7.15 YESTERDAY'S HITS — Re-called by John Shepard.
7.45 REDIFFUSION BYLINE — News, Views and Interviews.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MOVIE MAGAZINE.
8.45 JUAN MANNING — A Girl, A Guitar And A Song.
9.00 THE BEST IN MUSIC — Featuring Paymon Scott and His Orchestra with Dorothy Collins.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT — Exciting Courtroom Dramas of Front-Page Cases.
10.00 THE JIM AMEACHE SHOW.
11.00 STOP PRESS — News Headlines.
11.05 MOSTLY GHOSTLY.
11.10 A DATE IN DREAMLAND — Light Music.
12.00 Midnight. "GOD SAVE THE QUEEN" — Close Down.

(Rediffusion cont'd)

10.30 SWEET WITH A BEAT—Presented by Tony Myatt
11.00 STOP PRESS—News Headlines
11.05 A DATE IN DREAMLAND—Light Music
12.00 Midnight, "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Maureen Seymour.
10.00 ALFREDO ANTONINI AND HIS ORCHESTRA.
10.30 SECOND SPRING—True Life Story Of Christine Harding.
10.45 EDMUND HOCKRIDGE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of Mary Matthews.
11.45 RECITAL.
12.00 Noon MAKE WAY FOR YOUTH (Repeat).
12.30 pm LOCAL GOLD RATE—Music For Sweethearts (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 TED HEATH AND HIS MUSIC.
2.15 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 THURSDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 THE STU FOSTER SHOW—With Alfredo Antonini And His Orchestra.
7.15 QUESTION MARK—A Puzzle Corner Presented by Maureen Seymour and Barry Hough.
7.45 REDIFFUSION BYLINE—News, Views and Interviews.
8.00 BBC NEWS.
8.03 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE AMECHE SHOW.
9.00 KIAP JIM OKANE—Romance And Adventure against Authentic Backgrounds of the New Guinea Jungle.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 MUSIC TIME—Prepared and Presented By Charles Harvey.

TELEVISION

THE WAY OF THE CROSS AND 'HIRAM HOLLIDAY'

Tonight at 8 o'clock viewers will have the opportunity to visit the Holy Land and retrace the route Jesus took as He walked to His crucifixion on Calvary in the special Easter eve programme The Way Of The Cross.

To recreate the setting for the moving drama of the crucifixion, with a minimum of historical distortion, the producer used no actors. Instead he had the cameras focus on the familiar Biblical scenes along the route of Christ's last earthly journey, just as they would have appeared to him on that day.

As the cameras proceed along the Via Dolorosa, the story of Jesus' agony and eventual triumph over death is told by a narrator and the programme ends on a note of joyful hope with the music of Jacques Belasco heralding the coming Resurrection which the world will celebrate on Easter Sunday.

In Bonanza at 9.45 Howard Duff plays the young Samuel Langhorne Clemens, an itinerant newspaperman who first used his pen name of Mark Twain while writing for the Virginia City Territorial Enterprise. As Mark Twain, Duff leads newspaper fight against a corrupt judge to hand off a land grab on the Ponderosa giant ranch owned by the Cartwright family.

The evening viewing hours will start at 7.30 on Sundays for the summer months and at 7.35 the second of the special Easter programmes can be seen. This one is The Coming Of Christ.

A very good variety bill at 8.10 with the David Whitfield Show featuring that popular tenor; his guests include the glittering ballerina from the Royal Ballet Company, Nadia Nerina, comedians Morecambe and Wise with an amusing slant on Skiffle and Irish charmer Ruby Murray with a sweet line in songs.

Play Of The Week at 9.45 provides an outstanding piece of television drama in "The Killing of The King." The story revolves around Cromwell's deter-

mination to kill Charles I of England and Lord Fairfax's wish to save him. The cast of forty is led by Paul Rogers, who gives a performance of great dignity and quiet courage; Ronald Marriot directs and blends sensitivity and passion in an intelligent and distinguished play.

A new comedy series The Adventures Of Hiram Holliday comes into the 7.35 spot on Tuesday and viewers will meet for the first time, television's most unusual hero Hiram Holliday. Wally Cox plays the role of Hiram a disarmingly quiet newspaper proof-reader who has devoted all his spare time and money to becoming an expert at every known physical skill. If you are tired of hard talking, level headed heroes then Hiram is the man for you . . . he's neither!

One of England's best documentary series can be seen on Wednesday when Richard Dimbleby and Panorama investigate the Western nations "Attack on Space."

David Knight and Odille Vézolis are the stars of the Friday film "The Young Lovers," a story of romance between two young people for whom the international situation is a very real barrier.

2.00 pm CANTONESE FEATURE.
3.35 "SPY"—Introduced By Raymond Massey.
4.20 "FAMOUS FIGHTS."
4.35 "WILLY"—starring June Havoc.
5.00 CHILDREN'S HOUR — "The Lone Ranger" with Clayton Moore and "Tonto."
5.30 CARTOONS.
5.30 CALVIN'S CORNER—presented by Calvin. Produced By Peter Pun.

6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSROUND ROUND-UP.
7.25 "ON SAFARI"—The Travels of Armand and Michael Dennis.
8.00 "THE WAY OF THE CROSS"—starring Vittorio De Sica.
9.45 "BONANZA"—starring Lorne Greene, Pernell Roberts.
10.35 "M"—Squid with Lee Marvin.
11.00 LATE NIGHT FINAL.

Thursday

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.05 NEWS HEADLINES.
10.05 "MARCHING AND WALTZING."
10.30 "SECOND SPRING—True Life Story Of Christine Harding.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of A Woman's Courage.
11.45 RECITAL.
12.00 Noon STARS ON WINGS (Repeat).
12.30 pm LOCAL GOLD RATE—Dennis Day Show.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 TED HEATH AND HIS MUSIC.
2.15 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 FRIDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES — With Mike Ellery.
7.00 STRING SERENADE.
7.15 THIRTY TO ONE—Presenting the Musical Choice of The Costa Family.
7.45 LAUGHING AT LIFE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE NAVY LARK—Starring Stephen Murray, Leslie Phillips And John Pertwee.
8.45 AMERICAN MUSIC HALL—Selections From Broadway And Hollywood.
9.00 SING IT AGAIN.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 MOONLIGHT SERENADE—Presented by Pamela Johnston.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight, "GOD SAVE THE QUEEN"—Close Down.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE COMING OF CHRIST."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "LONDON SPECTACULAR" PRESENTS "THE DAVID WHITFIELD SHOW."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "OUR MUTUAL FRIEND"—Episode Five from the Novel by Charles Dickens.
9.45 "PLAY OF THE WEEK" PRESENTS "KILLING OF THE KING."
11.15 "PETER GUNN"—starring Craig Stevens.
11.40 LATE NIGHT FINAL.

Friday

5.00 pm "BOBO THE HOBO."
5.15 CARTOONS.
5.30 "THE CISCO KID"—with Duncan Renaldo.
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE—Produced By John Bow.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "CHINESE CHESS"—Presented By Lee Chee Ho.
8.25 MOVIE MAGAZINE—Introduced By John Bow.
8.50 "MEN OF SPORT"—Introduced By Lee Wai Tong.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Saturday

5.00 pm "TIME FOR TOTS"—Introduced By Angela Bond.
5.15 "CHAMPION THE WONDER HORSE."
5.40 HUCKLEBERRY HOUND.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE SCARLET PIMPERNEL"—starring Marius Goring.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "HIRAM HOLLIDAY"—starring Wally Cox.
8.35 "SPRINGTIME IN PARIS."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "PERRY MASON"—starring Raymond Burr with Barbara Hale.
10.05 "HAVE GUN WILL TRAVEL"—starring Richard Boone.
10.30 "THIS MAN DAWSON"—starring Keith Andes.
10.55 "KEEPING IN STEP"—A Documentary series presented by Dan Farson.
11.10 LATE NIGHT FINAL.

Sunday

5.00 pm CHINESE CHILDREN'S TALENT SHOW—Produced By John Bow.
5.15 "LAUREL & HARDY."
5.35 BRITAIN'S SPORTING HERITAGE.
5.50 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "WELL'S FARGO"—starring Dale Robertson in "Aldeburgh Cuckoo."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "PANORAMA"—presented By Richard Dimbleby.
8.50 PRESENTING SARAH VAUGHAN.
9.05 THE WORLD NEWS—(English Commentary).
9.15 MOVIE MAGAZINE—Introduced By Richard Marquand.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Monday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 "SHARI LEWIS & HER FRIENDS."
5.35 ROBERT SHAW—in "The Buccaneers."
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF ROBIN HOOD"—starring Richard Greene.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 THE MANTOVANI SHOW—

featuring "Musical Tribute to France."
8.15 "MARKHAM"—starring Ray Milland.
9.05 THE WORLD NEWS—(Chinese Commentary).
9.15 "CROSS TRAIN"—starring Ward Bond and Robert Horton.
10.05 "INTERPOL CALLING"—starring Charles Korvin.
10.30 "MEDIC"—starring Richard Boone.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm "WILLY THE WONDERFUL."
5.15 "SONGS FOR YOUNG FOLK"—presented by Joan Manning.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "LEAVE IT TO BEAVER"—starring Jerry Mathers.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.15 "TOC ASKED FOR IT"—introduced By Jack Smith.
8.30 "EDDIE Q.C."—starring Michael Denison.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE FRANKIE LAUREL SHOW"—with Comie Hayes.
9.40 "A BANK ORGANISATION FEATURE"—"The Young Lovers" starring David Knight.
11.10 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mts.

PROGRAMMES FOR EASTER WEEKEND

As this is Easter weekend, Sunday morning's programmes have been revised to make way for a Church Service. Yours for the Asking—the serious music request programme is reduced to half an hour—starting at 10 o'clock—and at 10.30 there will be a relay from Radio Hongkong of the morning service from The Union Church, Kennedy Road, in which the preacher is the Rev. R. C. Symington.

The service is followed at Thursday and 9.30 pm on 11.30 by fifteen minutes of Sunday Strings. Mary Honig's Sounds from Essex (11.45—12) and John Wallace's Ten Minute Musical (12—1.15) can be heard as usual.

Today

For nearly 18 months David White has been presenting his show (Services Special) on Sunday afternoon, and the last one in the series can be heard from 5 to 6 pm. The programme includes requests and guests from H. M. Forces, and many good prizes can be won.

"The Homesick Crocodile" is the title of the final talk by Col. R. E. Kenny in his series Witchcraft in Malaya at 7.15. Sunday Concert (7.30—8) is of music written for the Easter season.

Easter Monday is the second day of the 11th Race Meeting at Happy Valley, and the results will be broadcast throughout the afternoon on completion of each race. Our racing correspondent's tips will be given after the six o'clock news on Sunday evening.

The usual Composer of the Day concert (2—3) is replaced by a Popular Classics programme on Monday called Bank Holiday Concert. The Monday Concert at 10.30 pm is of music by Sir William Walton and Robert Donat can be heard reading a selection of well-known poetry at 9 o'clock.

George Ramage's magazine programme for writers and readers is on the air on Tuesday evening from 8.30—9, and authors are welcome to submit their work for inclusion in this programme. All correspondence should be addressed to Writers Corner, P.O. Box 3,000, Hongkong.

Well-known English conductor-composer Anthony Hopkins can be heard talking about Cesar Franck's Symphonic Variations on Wednesday night at 10.15, and the talk is followed by a performance of the work by Eileen Joyce at the piano with Charles Munch conducting the Paris Conservatoire Orchestra.

Thursday's La Ronde Continental reverts to its old time (9.30—10) and a concert can be heard from 10.30 to 11. Highlights from Act 3 of Puccini's opera Tosca bring the day's listening to a close.

Nick Kendall's Hi Fi Club request programme from 6.15 to 7.15 on Friday goes from strength to strength. In popularity, so does John Wallace's Once Upon a Turntable (10.15—11 pm). The Late Night Symphony Concert includes Dvorak's Don Quixote, with Vaclav Jiracek conducting the Prague Radio Symphony Orchestra.

John Gunstone is your host on Lunchtime Rendezvous (12—2), and can also be heard from 9 till 10 am (Monday-Saturday) in Housewives' Choice. His National Half Hour and Newsical can be heard at 8.30 pm on

11.30 PM SOUTH OF THE BORDER.
12.00 NOON LUNCHTIME RENDEZVOUS.
1.15 PM NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS.
2.00 BEELEY'S OPEN HOUSE—all the Winkles at Happy Valley given on completion of each race.
4.00 MUSIC FROM SPAIN.
WEATHER REPORT.
4.30 AROUND THE CRACKER BARREL—with Slim Pickens & Shorty Zilch.
5.00 MAN ABOUT TOWN—BEELEY'S.
5.15 THE HI FI HANDS OF BANE SILVERN.
5.30 A BRITISH INTERLUDE—with Gerard Hoffnung, Shirley Collins and the Kenny Ball Jazz Band.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 APPRE SONNET FOR THIS EVENING AND DEEP IN A DRUM—with Eddie Cibrian.
6.30 DICK HALVORSEN'S CONCERT HALL.
7.00 NEWS HEADLINES—Frederick Fennel's Wind Ensemble.
7.30 MURDER AT MIDNIGHT—The Man Who Was Deaf.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 FADOS SUNG—by Amalia Rodriguez.
8.30 STRING SERENADE.
9.00 NEWS HEADLINES—Extracts from The Original Cast Recording of The Unsinkable Molly Brown.
9.30 SPORTS NEWS—Presented by Bill Williams.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 SATURDAY BAND SHOW—Music from the Big, Latin, Small and Smooth Bands.
11.00 BBC RADIO NEWSRELAY RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SATURDAY BAND SHOW.
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

Sunday

7.00 AROUND THE WORLD WITH BILL WILLIAMS.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 THE VOICE OF DEAN MARTIN.
9.30 SUNDAY VARIETY.
10.00 TOURS FOR THE ASKING—Listener's serious music request Programme Presented by Nick Demuth.
10.30 RELAY FROM RADIO HONGKONG OF SERVICE FROM THE UNION CHIECH, KENNEDY ROAD. The Rev. R. C. Symington.
11.30 APRIL SUNDAY SERENADE.
11.45 SOUNDS FROM ESSES.
12.00 NOON, YOUR TEN MINUTE MUSICAL.
1.15 PM, NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL CONT.
3.15 PROMENADE.
4.00 WEATHER REPORT—Shorty Rogers and His Guests.
4.15 SPRING EVENING SERENADE.
4.45 OPERATIC ARIA RECITAL—By Ezio Pinza.
5.00 SERVICES SPECIAL—a programme for members and families of H. M. Forces in Hongkong, presented by Denis White. (Last in the series).
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 APPRE SONNET FOR THIS EVENING—Followed by ONE

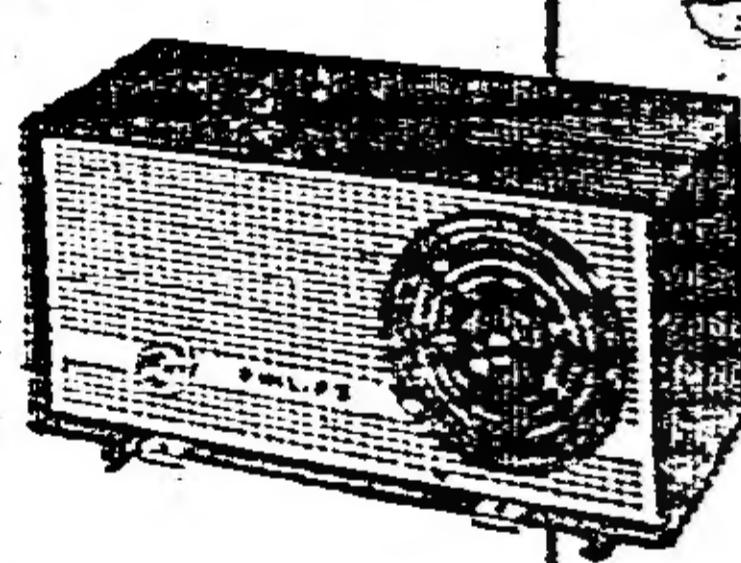
Correspondent's Race Tips for Tomorrow's Meeting at Happy Valley and Pierre Somers and His Orchestra.
WHEN WE WERE YOUNG—
 Story pre-war memories presented by Mary Hart.
NEWS HEADLINES AND ROBERTO AND HIS ORCHESTRA
WITCHCRAFT IN MALAYA—
 The Story of Four Tales by Col R. E. Kenny. (4) The 'Honest Crocodile' (Last in series).
SUNDAY CONCERT OF EASTER MUSIC
NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
TO YOU ALOHA—Music from Hawaii presented by Bob Williams.
PHILIPS MUSIC BOX
NEWS HEADLINES—We Love.
PART 3—A Serialized Version of Alice Through the Looking Glass Starring Jane Astor.
APPENDIX MUSICAL INTERLUDE
NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
THE LATE SHOW—With Bob Williams.
BBC RADIO NEWSREEL—Relayed From Radio Hongkong & Weather Report.
CHORALE—Vocal Music for Sunday Night.
SOFTLY WITH STRINGS
MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

Monday

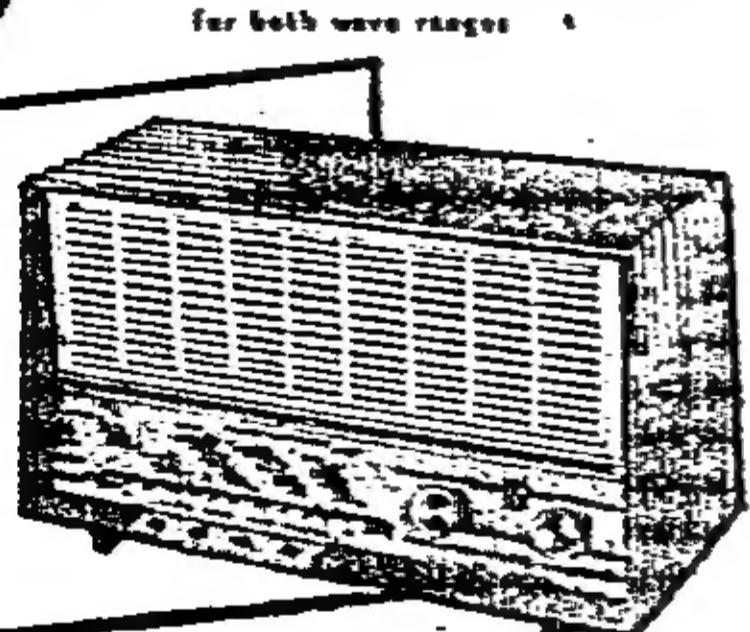
7.00 am LET'S FACE IT—An early morning programme of music.
NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
LET'S FACE IT—Cont.
HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
BLLOWING AROUND.
SHAW, SHEARING AND SLATIN.
THE QUIET TIME WITH NERESI PARAHOS AND MALANDO.
MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
Noon LUNCHTIME RENDEZVOUS.
PM NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
LUNCHTIME RENDEZVOUS—Cont.

Tuesday

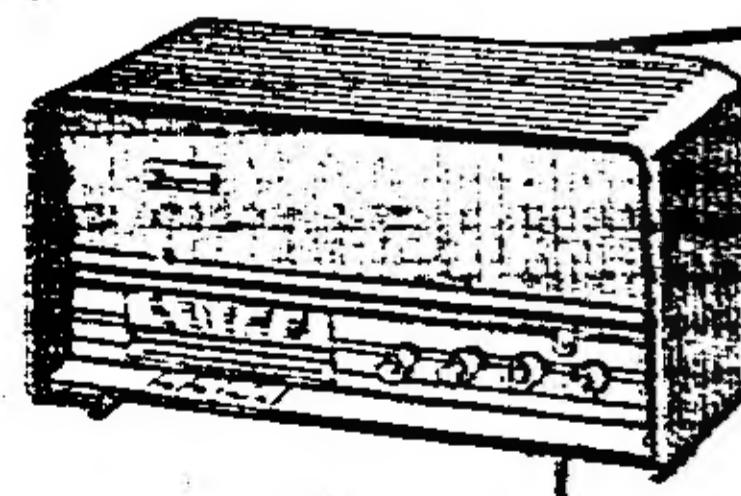
7.00 am LET'S FACE IT—An early morning programme of music.
NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
LET'S FACE IT—Cont.
HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
MUSIC FROM THE BALLET.
MUSIC FOR THE JOY OF LIVING—Played by Dorian Lloyd Ellis, The Bands Taurina and Stag by Lisa Rossi.
AMERICAN ON STAGE—Part 3 presented by the Voice of America (repeat series).

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- Socket for connecting a pickup

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2.00 pm BANK HOLIDAY CONCERT—Results of The Races at Happy Valley given throughout the afternoon.

4.30 pm KEYBOARD LADIES—Presented time music by artists of the piano, accordion and organ.

4.30 pm WEATHER REPORT.

4.31 pm CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.

5.00 pm CLASSICAL CONCERT SYMPHONY NO. 1 IN D MAJOR—By Schubert, Sir Thomas Beecham and Royal Philharmonic Orchestra.

5.30 pm COMBO TIME.

6.00 pm NEWS RELAY FROM RADIO HONGKONG.

6.10 pm SONNET FOR THIS EVENING—Followed by Music From beneath Blue Skies.

6.30 pm THE HI FI CLUB.

7.00 pm NEWS HEADLINES, ESQUEL'S STRINGS.

7.15 pm VIOLIN RECITAL—By Ladislav Jasek.

7.30 pm AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTY ZILCH (REPEAT OF SATURDAY'S PROGRAMME).

8.00 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 pm MUSIC IN THE AIR.

8.30 pm DIAMOND TIME.

9.00 pm NEWS HEADLINES AND FAVOURITE POETRY—Read by Robert Denat, Part I.

9.15 pm RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.

9.30 pm TAKE THIRTY WITH DICK HALVORSEN.

10.00 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 pm PIANO PLAYTIME.

10.30 pm MONDAY CONCERT OF MUSIC—By Sir William Walton.

11.00 pm BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 pm MUSIC TILL MIDNIGHT.

12.00 pm MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

11.10 pm DROP ME OFF UP TOWN—Music from the Harlem district of New York.

12.00 pm NOON LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 pm THE CUPPA, A play for radio.

2.00 pm LISTENERS' CHOICE.

2.15 pm THE NEWS, Review of the Sporting Press.

2.30 pm THE FLYING DOCTOR.

2.45 pm SERENADE FOR THREE.

3.00 pm BIG BEN. RADIO NEWSREEL.

3.15 pm THE RAY CHARLES SINGERS.

3.30 pm REPEAT OF 'NEPTUNE'S HORSES'—first broadcast in Radio Novels on 31-3-61.

3.45 pm NEWS HEADLINES AND FRANK COMSTOCK'S ORCHESTRA.

3.50 pm JOHN GUNSTONE'S NEW-SICAL.

4.00 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

4.15 pm THE FIRST IN A NEW SERIES—Anthony Hopkins Talking About The Symphonic Variations by Cesar Franck, followed by A Performance By Eileen Joyce And The Paris Conservatoire Orchestra Conducted By Charles Munch.

4.30 pm JOIN JOHN GUNSTONE AT JAZZ BAND BALL—a programme of Dixieland Jazz.

4.45 pm NEWS HEADLINES—Percy Faith Plays The Music of Cuba.

4.55 pm EPISODE 53 'SUPERMAN'.

5.00 pm QUESTION AND ANSWER WITH JOHN WALLACE.

5.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

5.30 pm RECITAL—By Renata Tebaldi.

5.45 pm WRITERS' CORNER—presented by George Ramage.

5.55 pm NEWS HEADLINES—Ella Fitzgerald in Berlin.

6.00 pm RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.

6.15 pm CHAMBER MUSIC CONCERT—Haydn String Quartet in C Major Op. 76 No. 3 (Emperor) Budapest String Quartet.

6.30 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

6.45 pm KENDALL'S CORNER—a late session with Nick Kendall.

6.55 pm BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

7.00 pm MUSIC TILL MIDNIGHT.

7.15 pm MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

6.00 pm NEWS RELAY FROM RADIO HONGKONG.

6.10 pm APPROX. SONNET FOR THIS EVENING FOLLOWED BY ACQUAVIVA'S ORCHESTRA.

6.30 pm THE HI FI CLUB—by Nick Kendall.

6.45 pm NEWS HEADLINES—Piano.

7.00 pm THE CUPPA, A play for radio.

7.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.30 pm THE RAY CHARLES SINGERS.

7.45 pm REPEAT OF 'NEPTUNE'S HORSES'—first broadcast in Radio Novels on 31-3-61.

7.55 pm NEWS HEADLINES AND FRANK COMSTOCK'S ORCHESTRA.

8.00 pm JOHN GUNSTONE'S NEW-SICAL.

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9.15 pm RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.

9.30 pm JOHN GUNSTONE'S NEW-SICAL.

9.45 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.00 pm THE STRINGS OF THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA AND PERCY FAITH.

10.15 pm THE SOUND OF BRASS, PHIL SILVERS, DAVID SCHUMAN & GEORGE SHEARING WITH BRASS CHOIR.

10.30 pm MUSIC FOR THE MILLIONS.

10.45 pm MUSIC AROUND THE WORLD—Company us on a fantasy journey in music and song.

11.00 pm NOON LUNCHTIME RENDEZVOUS.

11.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

11.30 pm LET'S FACE IT—Cont.

11.45 pm HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.

11.55 pm MUSIC TILL MIDNIGHT.

12.00 pm MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

Wednesday

7.00 pm LET'S FACE IT—an early morning programme of Music.

8.00 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 pm LET'S FACE IT Cont.

8.30 pm HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.

8.45 pm IN A SENTIMENTAL MOOD—The Orchestra Of Michael Collins. The Voice of Lee Wiley.

8.55 pm BILK, BECK AND BUTTERFIELD.

9.00 pm ON THE SERIOUS SIDE.

9.15 pm SALUTE TO THE SMOOTH BANDS.

9.30 pm NOON LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 pm LUNCHTIME RENDEZVOUS cont.

2.00 pm COMPOSER OF THE DAY—Smetak's Concerto For Violin And Orchestra Op. 99.

2.15 pm David Oistrakh Violin With Dimitri Mitropoulos Conducting The Philharmonic Symphony Orchestra Of New York.

2.30 pm APPROX. INTERLUDE.

2.45 pm FOR THE LADIES—presented by Mary Collins.

2.55 pm CAVALCADE OF STRINGS.

3.00 pm CHILDREN'S CORNER—fun for the youngsters with Auntie Mary.

3.15 pm JUNE CHRISTY SINGS.

3.20 pm LEON BERRY PLAYS.

3.30 pm THE BROTHERS FOUR.

3.45 pm THE SEVEN TEENS.

3.55 pm NEWS RELAY FROM RADIO HONGKONG.

4.00 pm APPROX. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY MUSICAL INTERLUDE.

4.15 pm THE HI FI CLUB REQUESTS.

4.30 pm CONCERT—Cycle Brazilian By Villa-Lobos. Ana Stellia Schic.

4.45 pm Piano, Motet by Johann Christopher Bach For Double Choir.

4.55 pm Philippe Caillard Vocal Ensemble. "A Coeur Joie" Chorale. De La Region Parisienne.

5.00 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

5.15 pm THE OSCAR PETERSON TRIO.

5.30 pm RADIO NOVELS 'THE GAMBLE'.

RAIDERS ON THE BURMA ROAD

It is war again in the jungles and hills along the Burma Road.

Where the Fourteenth Army slogged against the Japanese nearly 20 years ago, little brown soldiers in steel helmet and with sten guns at the ready move cautiously up today against a new and elusive enemy.

I am just back from half-forgotten scenes of the battle.

Along this narrow, black strip of bitumen writhing towards China the Burmese Army has gone into action against a mixed bunch of insurgents fighting—says the Burma Prime Minister—to disintegrate this former British Empire land.

Nobody is sure just how many there are. But their numbers are believed to run into hundreds, up here in North Burma with many hundreds more—perhaps thousands—operating further south along the jungle border with Siam.

Remnants of the old Nationalist Chinese Army who fled into Burma almost 11 years ago when General Chiang Kai-shek was driven from the mainland to the island of Formosa by the Communists have linked up with internal rebels demanding independence from neutralist Burma so that they can join up with the pro-Western Sino-blacks.

Villages have been attacked, bridges destroyed. Railways, telephone wires cut.

Several nights ago the driver of the mail train from Lashio—remember it from the war days?—to Mandalay 174 miles south, braked his engine hard, climbed suspiciously down from his cabin and found the track ahead mined and partly wrecked.

In a nearby village raiders swooped the same night. At gunpoint they tied up all the men and forced the women to cook rice and meat for them.

Then they went to bed. And before vanishing into the jungle dawn, they nailed posters to house identity checks was going "Down with the Government."

Signed by the Independent Army.

To Lashio

I flew into Lashio from Rangoon to see something of the Burma counter-offensive.

Aboard my plane were some army officers, revolvers dangling from their waists, ammunition clipped in their belts.

The town looked like 1939 Britain. A freshly dug and timbered strongpoint, shielded from the scorching sun by a tarpaulin canopy, protected the police station under a rim of muzzles—for ever here, surrounded by the army, an attack was not ruled out.

Soon after dawn I drove out along the Burma Road in an ancient, broken down American car with no windows and a gear-change lever that got stuck in second and had to be freed by messy tinkering under the bonnet.

By
BERTRAM
JONES

Nineteen miles up towards the China frontier in a dip between brush-clad hills, raiders had burned out the planks of a bridge across a 20ft gully.

The army had carried out

rush repairs to keep the flow of trading traffic moving down from the Red border.

Checkpoint

Somewhere in those still jungle thickets insurgents were hiding—perhaps watching my stalled car for 40 minutes as its jammed gears were freed. A hoverplane buzzed low in the morning silence trying to spot them.

Troops with rifles and sten guns manned a road checkpoint. A line of elderly trucks and miscellaneous craft heading down towards Lashio were pulled up at the roadside, open suitcases spilling clothing, into the dust while soldiers examined papers and searched for arms.

Special attention was paid to Chinese travellers—who might have been Nationalists in disguise. In the town a house-to-house identity check was going on.

Then I took the road to Mandalay. This way, too, mixed bands of Nationalists and Shan rebels have been busy raiding and terrorising.

As my car rattled through a tank forest my Burmese driver—watchful eyes scanning the roadside trees—said: "A dangerous place" and put his foot down harder on the accelerator.

Burma's efficient, British-style army faces a tough job flushing out these jungle Pimpersnaps. Air Force planes have strafed insurgent-held villages.

Their campaign appears to have been gingered up since Communist China's Mr. Chou En-lai visited this country early this year.

And there is speculation that he put pressure on the Burmese Government to mop up Nationalist remnants who for more than 10 years have been a potential guerrilla force ready to harry China whenever Feiroza gave the word.

(London Express Service.)

JACOBY on BRIDGE

JUST a couple of weeks ago in discussing Sam Fry's latest book I mentioned that he is a most agreeable bidder.

I now see him appearing as declarer at a slam contract that most players would not reach, but Sam both bid it and made it.

Since Fred Karpin is not concerned with the bidding, he does not point out that North did show up with a lot of stuff for his two-club trump response to Sam's two-heart bid.

Fred does point out that Sam was able to make a successful deceptive play from dummy.

The deception occurred at trick one and was made possible because the diamonds lay just right for Sam. It doesn't

CARD SENSE

Q—The bidding has been: North East South West. 1♦ Pass 1♦ Pass 1NT. 1♦ Pass 1♦ Pass. You, South, hold: ♠AQ76 ♦Q83 ♣Q43 ♣A83 What do you do?

A—There is a temptation to rebid four, five card spades, but like many other temptations this one should be resisted.

TODAY'S QUESTION
You respond one spade to your partner's opening heart bid and he rebids one no-trump. This time you hold:

What do you do?

Answer on Monday

NORTH	25		
♦K73			
♦S2			
♦Q754			
♦J954			
WEST	EAST		
♦J054	♦A10802		
♦K2	♦1074		
♦J1002	♦K003		
♦S73	♦6		
SOUTH (D)			
♦Q			
♦A Q J 9 6 3			
♦A			
♦A K Q 10 2			
Both vulnerable			
South	West	North	East
2	Pass	2 N.T.	Pass
3♦	Pass	4♦	Pass
6♦	Pass	Pass	Pass
Opening lead—♦ J			

look like much of a play, but it was.

Sam covered the Jack with the queen. East produced the king and Sam won with his singleton ace.

Then he went over to dummy with the nine of clubs and tried the heart finesse. He lost to West's king and all! West had to do to set Sam would be to lead a spade.

Now put yourself in West's position. After Sam's play of the diamond queen, wouldn't you think that he would hold another diamond and wouldn't you try to get your ten spot rather than lead a spade? Anyway, this West did and Sam was able to discern all diamonds this one should be resisted.

TODAY'S QUESTION
You respond one spade to your partner's opening heart bid and he rebids one no-trump. This time you hold:

What do you do?

Answer on Monday

PERMS IN PLACE OF PLAITS, SELFISHNESS INSTEAD OF LOYALTY... WHAT'S HAPPENED TO OUR AMAHS?

OUR amah must have one of the biggest families in creation. She has a surprisingly large number of mothers, mothers-in-law and fathers-in-law and a seemingly endless stream of aunts, uncles, cousins and step relations.

But she only seems to have one husband and her children—so far—number only two. But we are never quite sure where they are. One week they are with a mother-in-law in Taipo, next they are with another mother-in-law in Canton.

She also has lots of friends coming to the house who are introduced as relatives. True or false we don't know, but we do know that one little girl who was one week a cousin, became a sister-in-law the next.

Wang Mui is the name of this remarkable little character and she has been with us about six months. Before that we had a succession of amahs young and old, coming and going with the regularity of clockwork.

So for Wang Mui seems quite happy, and looks as if she is set for a long run. She is popular with our little girl and keeps the flat tidy, can make a reasonable cup of tea, speaks a little English and is happy on \$150 a month with food and board.

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The World of Science

MR L TAKES
THE STING
OUT OF
INJECTIONS

PAINLESS, needle-free injections should soon become reality. A British firm has developed a revolutionary medical injector which propels drugs, anaesthetics or vaccines through the skin and into the body in a fine jet. The inspiration of Mr Douglas Love, 39, of Coulsdon, is it seven inches long, cylindrical, and is operated by pushing a button.

Mr. Love's invention goes against the body and the injection goes in at a speed faster than sound.

Mr. Love and one of Britain's biggest manufacturers of surgical instruments—John Bell and Croydon—will make it for use in doctors' surgeries, hospitals and clinics. The injector could revolutionise mass inoculation and vaccination.

Wartime clue

The drug or vaccine is sealed inside a tiny stainless steel capsule which is fitted on to the end of the injector. Millions of these will be delivered to selected medical firms for filling.

The contents—exactly one cubic centimetre—are forced out through a hole little thicker than a pin. Then the capsule is thrown away.

The instrument has two powerful springs, so it must be cocked for each injection. This is done by fitting it on to a small loading stand and pulling a lever.

The idea first came to Mr. Love during the war when he worked on Army diesel engines. He noticed that tiny droplets of oil got under his skin. He found that the diesel fuel injector pump drove them there painlessly.

Salt and water

"I dismissed it at first as ridiculous," he told me. "But it lingered in my mind. Years later I read that American diesel engineers were pursuing the same idea. That was enough for me."

For three years he "roughed up" models in his workshop and fired dozens of test injections of salt and water into his own legs and arms. Nine prototypes were built before painlessness was achieved.

"Try it," said Mr. Love. "I did. I fired 1 cc of sterile salt solution into my leg. I can honestly say I did not feel a thing."

GOLDEN LIGHTS

GOLD may go into some of Britain's street lights. Scientists at the General Electric Company's research laboratories in Wembley have found a way to use the precious metal to make lamps more efficient.

The lamps are the sodium vapour variety, which give off a yellow-orange hue. The gold is rolled out into a film less than one millionth of a centimetre thick and applied to the inside of the bulb.

Because the film is so thin, it is virtually transparent. Light gets through. But the gold reflects heat, making the lamp more efficient.

In trials with experimental street lights in the laboratories, gains of 40 per cent were achieved. The scientists, having shown how to do it, have now handed it over to the manufacturers.

'MOTHBALL' PACKING

Moving house? Americans have adopted the method of "mothballing" ships, aeroplanes and tanks to help the housewife move her chattels from A to B.

They have a 150lb. portable packing machine which covers fragile objects with a plastic cocoon. You load chink,

Mr. Love uses himself a faster-than-sound injection.

glass and precious treasures as they are on to a special perforated board.

The removal man covers the lot with a thin plastic sheet, tucks the edges under the board, and pushes a button to heat soften the plastic and create a vacuum under the perforated board. The sheet is sucked down, binding the load to the board.

At the new house, the housewife simply cuts open her cocoon.

ALL-IN ROCKET

HOW can a network of communications satellites be put up in space cheaply? One idea being considered is to use one rocket to launch THE LOT.

The missile would be fired into an elliptical orbit and eject a satellite every time it reached the point farthest from Earth.

Each sputnik would have its own small power-pack to alter course and put itself into the orbital orbit for communications.

(London Express Service.)

SATURDAY MAGAZINE

JAK
and
ANNE

LOOKED at from the point of view of big Fred Merriman and his merry men there are two kinds of people in the world.

Those who like putting up buildings. And those who like taking them down.

You soon know which side Fred's on because the only good word, he'll say, for builders is that "if they didn't put none up we wouldn't have none to pull down."

In fact as deep does the difference go that two separate industries have been founded on it.

Fancy name

There are builders. And there are what used to be known as house-breakers, but for whom prosperity has brought a fancy new name—demolition contractors. (Somehow I can't imagine Fred saying "I'm just going to demolish a house.")

"If you get the builders and the house-breakers on the same site you generally have a fight," he says.

So it's usually arranged for Fred and his team to get well away (after all, shovels and concrete mixers have nothing on mattocks and sledge hammers) before the builders start making a mess of the site that Fred's just left clean and tidy. ("I like a nice open



Watch your foundations when Fred starts swinging his weight around

who'd been in it as long and longer. Not like builders, he explained, always changing their jobs. Once a house-breaker, always a house-breaker.

No two alike

What was it then that got you? "Something I learned when I done my first job. A row of houses in Kentish Town. Now you'd think that a row of houses all looking alike. But they don't. Every house is different."

And if you want further proof that a lifetime of knocking things down has made Fred a happy man then let me tell you what he likes to do on Sunday.

"When I'm doing a job I generally run round to have a look at it."

Anne
Sharpley

Rumbling its way round to Fred's present site now with 20 tons of fancy machinery with a 28-cwt. steel punch at the end of a steel hawser. After you'd swing that round a building five times it just gave in, scared.

Still, there were a couple of times when he had known moments of bitter finer conflict. First when he had to pull down his own local in Hackney. And secondly when he had to come to the even greater crime of pulling down Watney's brewery.

"Still we can't always use that. Too much vibration. If some lady complains that it's shaking her foundations we have to stop," said Fred, over three chimneys in one day—"there are plenty of other buildings he'd rather have legged over first."

Refused sack

Even though it provided the crowning point of Fred's destructive career—"we legged over three chimneys in one day"—there are plenty of other buildings he'd rather have legged over first.

There was something about house-breaking that got you, he said. He'd been in it 35 years and there were plenty of others

• BY • THE • WAY • by Beachcomber

CASTING a bloodshot eye over the wreckage at Shirlowville, the Macaroon of Macaroon heaved a sigh. The flotsam and jetsam of the recent high tide made progress across a room a kind of obstacle race. Among the litter of marked cards, corks, bottles and glasses he noticed a pair of Old Etonian braces abandoned by Foulough, a shoe half filled with cigarette butts, and, in a corner, a broken chair, flung by some unlucky gambler in a tantrum. From the surviving antlers of a stag's head, above the chimney piece—a memento of a day in the corries of Ben Bullock—he could boast to his children

of the kind of company he kept as an undergraduate.

Nothing to do with me

I NOTE that one of the new hats for women is a man's cap. Worn with velvet-tipped cigarette butt behind the ear, or a jewelled clay pipe stuck into the corsage, this headgear should be passeword to the most sophisticated parties. Bell-bottom trousers are also announced. ("May I have the measure of the next horipipe, Miss Bibble?")

Before you say "cold turkey," there will be an outbreak of tattooing among smart women, and on the silk ribbon round many a cap you will read "H.M.S. Damnable."

Men were busy "skinning out"—a trade term which does nothing to describe the uproar as windows are hurled with a crash to the floor five stories below with cupboard doors, fireplaces, floorboards, sinks and stoves to follow.

Fred, whose nerves are not

very good but seem to be

actually thriving on the bombardment, neither blinks nor baulks at what households rain down round him.

There are two ways of getting a building on the floor and it's all according to the resistance it puts up, he explains.

You can "work it down" or

you can "squint it."

"This one we will be working

down," he said regretfully. Too

many steel stanchions and too much concrete had robbed him of the most satisfying conjuring trick of all—"squinting a Day."

"You start cutting from the bottom and drop it in one heap on the floor."

Had he ever dropped anything the wrong way? "No, only my money on the dogs."

A brewery!

Still, there were a couple of times when he had known moments of bitter finer conflict. First when he had to pull down his own local in Hackney. And secondly when he had to come to the even greater crime of pulling down Watney's brewery.

Rumbling its way round to

Fred's present site now with 20 tons of fancy machinery with a 28-cwt. steel punch at the end of a steel hawser. After you'd swing that round a building five times it just gave in, scared.

And if you want further proof that a lifetime of knocking things down has made Fred a happy man then let me tell you what he likes to do on Sunday.

"When I'm doing a job I generally run round to have a look at it."

JACKY'S DIARY BY JACKY MENDELSON age 33½

ON SCHOOL THIS WEEK WE'RE LEARNING ABOUT THE WAY CAVE-MEN USE TO LIVE MILLIONS OF YEARS AGO.

ONLY ACKSHULL IS NOT SO DIFFERENT FROM THE WAY WE LIVE NOW-A-DAZE.

AND THAT PART ABOUT THE ICE-AGE WHEN THE WHOLE PLACE GOT COVERED WITH ICE. SO WHAT? WE GET A ICE AGE EVERY WINTER.



Like for instance the way they use to have diners-sores coming down the street... we get that now in parades.

BOO HAY! BOO HAY! BOO HAY! BOO HAY!

TO DRAW PICTURES ON THE WALLS, SO WHAT? I DO IT ALL THE TIME!

WHICH? WHICH?

And also how the father would hafta go out hunting for meat to bring back to his family.

WHICH WAY IS THE LAMP CHAPS?

SOUPS

ANOTHER THING WAS THE WAY PEOPLE USE

ALSO HOW THEY WOULD MAKE A FIRE WITH RUBBING TWO STICKS TOGETHER.

NOW-A-DAZE WE DO IT BY RUBBING ONE STICK TOGETHER.

ALSO PEOPLE DIDN'T KNOW HOW TO TALK ENGLISH, BUT WOULD GROWL AT ONE-OF-OTHER.

SO WHAT? MUMMY & DADDY DO THAT EVERY MORNING WHEN THEY GET UP.

ALSO THE TEACHER TOLD US HOW IF THEY RAN OUTTA CLOTHES, THEY WOULD HAFTA GO OUT & GET THE SKIN OFF OF A WILD ANIMAL.

WHICH IS JUST WHAT MUMMY DOES.

FINE FURS

I HAVEN'T GOT ANYTHING TO WEAR.

GRANNY!

GRANNY!

GRANNY!

GRANNY!

ALSO PEOPLE DIDN'T KNOW HOW TO TALK ENGLISH, BUT WOULD GROWL AT ONE-OF-OTHER.

SO WHAT? MUMMY & DADDY DO THAT EVERY MORNING WHEN THEY GET UP.

GRRR!!

GRANNY!

GRANNY!

GRANNY!

GRANNY!

WEEK-END WOMANSENSE

VERONICA PAPWORTH

HOW CHEAPLY CAN YOU DRESS?

—and still look as if
you have a million

THE Problem of the Week is the problem of millions of women: *How to look like a million dollars on a teeny-weeny dress allowance?* For most women, at heart, are convinced they too could have "impact" if only they also had more time... more taste... more money... more **Something**.

What is that elusive formula for looking absolutely bang on?

I have been questing and quizzing among the many smart women I meet. Business women whose looks are their fortunes. Married women who regard it as their duty and their pleasure to be well dressed at all times.

What advantages have they in common?

NONE beyond the reach of the great majority.

They have:

- 1 A reasonable figure (possible for every healthy woman with determination).
- 2 A sleek, superbly cut and entirely manageable hairstyle (for hairdressers make fearful tresses into any budget).
- 3 A cool, deliberate simplicity about everything they wear.
- 4 A considerable capacity for taking pains.

What they do NOT have in most cases is a great deal of MONEY.

From there on I find my Impact Makers divided into two very opposite camps.

For simplicity's sake, I list them as **BASIC INVESTORS** versus **SPLENDID ACCESSORISERS**.

Let us first consider the **BASIC INVESTOR**, the girl who is dedicated to a policy of moderately clothes investment after endless deliberation and absolutely no self-deception in the fitting-room.

"If it does not look right at first try, it certainly won't improve with keeping". . . "what's doubtful in the shop is invariably dire when it gets home."

She buys her clothes to last! The stars that guide her are Balenciaga and Chanel. The former because he is always a year or two ahead. The latter because the small "toys" are completely timeless.

In terms of cash, her investments over the year may well be slight—one, two, or three main purchases only—each one costly, but perfect.

Her "discards"? Probably nil—for classic simplicity goes on and on.

I know one of the Ten Best Dressers who has had a black silk jersey evening dress for seven years.

Another delight in Balenciaga cost (a copy) just entering its fourth season.

Her accessories? Our **BASIC INVESTOR** plays safe in classic pumps. If handbag is irreducible, her "jewels" are, sensibly, multi-strings of large silver pearls. Her gloves are washable, and spotless always.

She rarely, if ever, wears a hat.

What do the **BASIC INVESTOR**s tip as a Spring Investment?

A medium-dark flannel grey suit with sleeveless overblouse to match.

Our **SPLENDID ACCESSORISER** is dedicated to the formula of understated clothes, combined with magnificent accessories.

Her unshakable belief is that by your gloves, handbag and shoes you are judged. These she buys of the best—to last.

Clotheswise, her happy hunting ground is the chain-store. What splendid effects she achieves with mass-produced jersey suits or dresses must be seen to be appreciated.

Two hues

She hoards sets of splendid buttons against future buys switching them from the old to the new from season to season.

Really good-looking smoked pearl makes all the difference.

She laffets-lines all skirts and sets a petersham waistband on the inside to bring that million-dollar look to a cheap dress.

From a cupboard filled with the accumulation of several years' purchases—all meticulo-



lously cared for—she selects her splendid belt, bag and shoes.

Washable kid gloves are a "must"—unless they are white. Then, and only then, hand-stitched fabric is acceptable.

Hat-hats, particularly high-crowned Italian straws in vivid colours, are bought by the brace. And if the line is good she has it in two hues—or more if she likes.

Trimmed at home with a broad ribbon band, these splashes of brilliance combined with the aforesaid elegances at all extremities—gloves, bag, and shoes—cancel out the quiet neutrality of the chain-store dress.

The dress, by the way, is not bought to last. The accessories are.

What do the **SPLENDID ACCESSORISERS** tip as a Spring Investment?

Black patent.

An impact

Are you a **BASIC INVESTOR** or a **SPLENDID ACCESSORISER**? Do you glory in the cut and finish of a first-rate Paris copy? Or does a crocodile handbag do more for your ego?

On a limited budget it seems you cannot have both.

What you can do, with careful thought and a Three Year Plan, is make an impact one way or the other.

And the cost?

I estimate the minimum dress allowance for any Impact Investor is £2 (HK\$32) a week.

How do you think that compares with the amount you are spending now?

Don't estimate. Simply list the price of everything in your entire wardrobe that is less than three years old. I swear the sum total will stagger you.

Cropped up

Obviously it is impossible to list an ideal wardrobe for any woman since women and their ways of life are subject to such infinite variety.

But certain "cornerstones" crop up again and again in my investigation as "one of the most marvellously useful things I ever bought."

They included:

★ A tailored skirt in white Terylene—first-class summer standby to team with tops and jumpers.

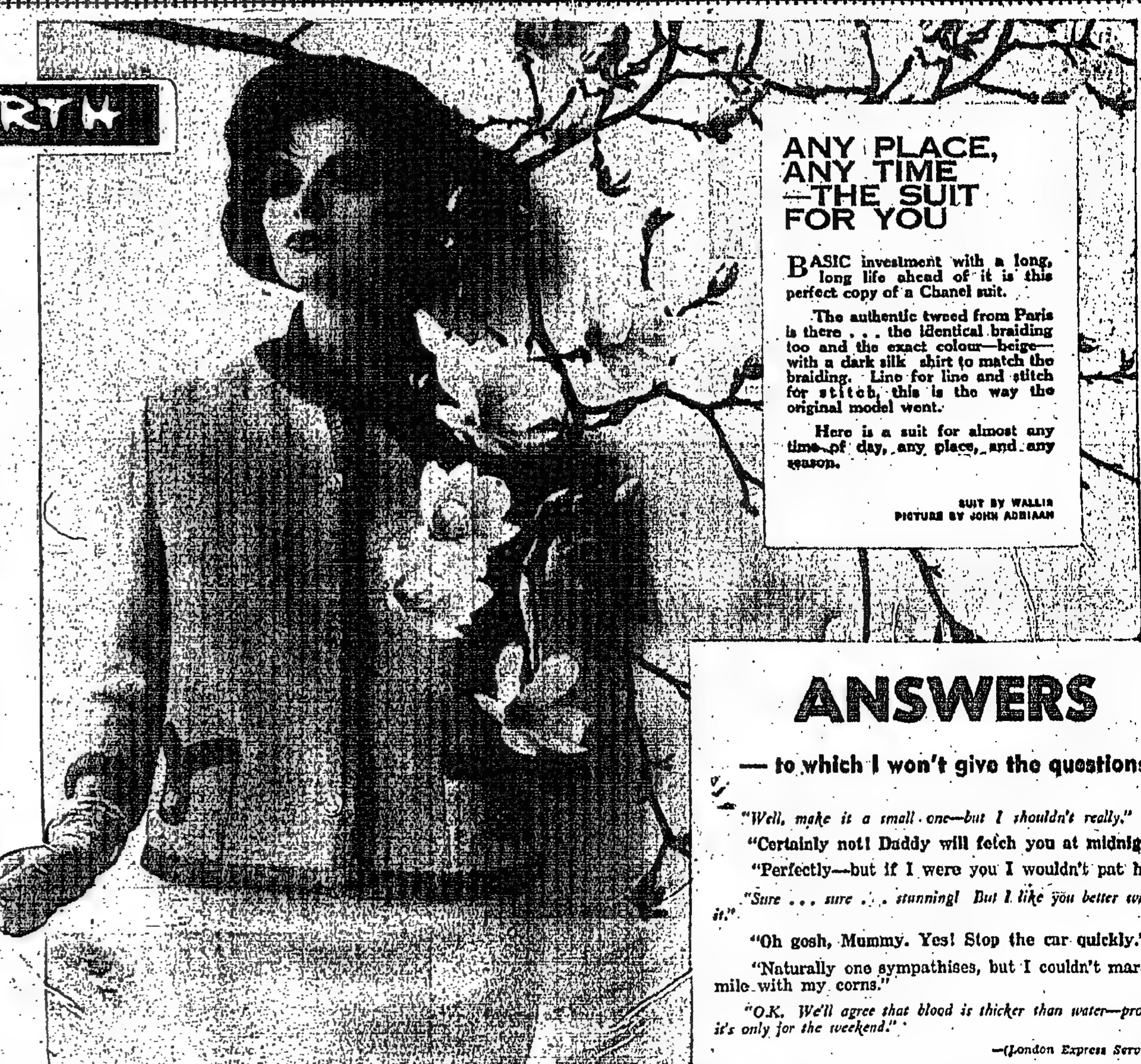
★ A Courteille shirtwaister—elegantly adaptable background.

★ A straight, collarless coat in proofed silk taffeta—does double duty as a theatre coat and smart town macintosh.

★ A chiffon evening dress-chiffon is such an all-the-year-roundner.

★ An absolutely simple cardigan suit in double jersey—alternating dark, light or striped shirts can make so much difference.

★ A set of light, mink-coloured accessories—it's a colour that goes with everything!



One wife's view of what a man likes to read

SHE was standing just ahead of me in a London lending library

—an important-looking tweedy woman with glasses.

"What I'm looking for," said she to the girl behind the desk "is something strong—but not too stirring."

"Vital, but at the same time relaxed, if you see what I mean. And nothing hot. It must be set in a cold climate."

"Fiction?" murmured the librarian helpfully.

"Goodness, it makes no difference—fiction or fact. It's for my husband," she said "He's in bed with gout."

"Not estimate. Simply list

the price of everything in your entire wardrobe that is less than three years old. I swear the sum total will stagger you."

They're on the way

Four sudden crazes tipped for a long summer run are:

FALSE FRINGES of hair set on ribbon or tortoiseshell bands to lie around your uncultured hair style. Thick and straight as the wigs on a Japanese doll, they are frenzily fake but fun. Price?

From £4.95.

MOBILE EARRINGS feathered "jewels" set on wires to twist and shimmer with every movement. Strictly for long-necked beauties, they hang almost to the shoulders.

PALE STOCKINGS seamless and of a curious hue that is neither grey nor pink nor white. The younger set in Party are mad about them and in London the fashion is spreading.

Not for me this one! I delight in sun-tanned legs—either

GIGANTIC INITIALS 20 inches long, but—predominantly—crocheted or knitted into long, long sweaters. Tech craze this one.

LINGERIE is now so simple, I predict a big boom in accessories to jazz it up a bit. For the schoolgirl look of the moment Edward of Audley Bernard suggests simply a length of gingham girdle, teamed like a Dacron boho.

Of many experiences it is said that the antithesis is

ANY PLACE, ANY TIME THE SUIT FOR YOU

BASIC investment with a long, long life ahead of it is this perfect copy of a Chanel suit.

The authentic tweed from Paris is there... the identical braiding too and the exact colour—beige—with a dark silk shirt to match the braiding. Line for line and stitch for stitch, this is the way the original model went.

Here is a suit for almost any time of day, any place, and any reason.

SUIT BY WALLIS
PICTURE BY JOHN ADDAMAN

ANSWERS

— to which I won't give the questions

"Well, make it a small one—but I shouldn't really."

"Certainly not! Daddy will fetch you at midnight."

"Perfectly—but if I were you I wouldn't put him."

"Sure... sure... stunning! But I like you better without it!"

"Oh gosh, Mummy. Yes! Stop the car quickly!"

"Naturally one sympathises, but I couldn't march a mile with my corns."

"O.K. We'll agree that blood is thicker than water—provided it's only for the weekend."

—(London Express Service).

When a boy can't get into public school . . .

By Maureen Owen

Common Entrance failure by Cost? From HK\$10 to HK\$112 taking on private tutors in a week for a living-in tutor.

—(London Express Service).

WHEN A BOY CAN'T GET INTO PUBLIC SCHOOL

RESULTS of the latest Common Entrance into the public schools are now coming through and it is estimated that there will probably be more than two thousand failures.

Yet over and over friends who have appeared in any of the "live" magazine programmes have told me "never again."

For the run-through is invariably a thousand times better than the actual interview.

"So absolutely deadly trying to remember what one said the first time..." "and then the director told me not to forget some little trick. I'd made one and I couldn't concentrate for trying to work it in somewhere," "everthing sounds so stale when it's repeated."

"And the make-up girl spent so long shading my heavy chin and ensuring me it wouldn't show that I could scarcely think of anything else..."

No wonder some women also abysmally awful on TV.

Men too maybe—but then so much less is expected of them.

Women are required to be amusing if not actually witty, natural (naturally) and above all, decorative if not pretty.

I submit that—rushed on and treated as guests at a party instead of "performers"—they would probably do all these things—and human beings—do.

I submit that—rushed on and treated as guests at a party instead of "performers"—they would probably do all these things—and human beings—do.

The second answer is liable to be expensive but Gabbitas-Thring, the educational advisers, say that rich parents are not prepared to take second best. They prefer to send their sons to school in Switzerland.

★ ★ ★

NO COMPARISON

THE advantage of this

system, apart from the obvious ones, of a second

language, skiing and a more cosmopolitan atmosphere, is that no one can possibly compare a Swiss

school to an English one.

Estimates for educating a

boy in Switzerland

are upwards of HK\$12,800 a year.

Writing strictly as an occasional viewer my tip to all future entrepreneurs is to go likewise.

But more parents are armchairing themselves—against, possibly



America's

Finest

Lingerie...

Luxite

Available At:
Crown's Dept. Stores, Mohn's Ltd.,
Jones, Wong & Co., Shui Ming
Lane, Crawford Ltd.



ABOVE: Mr. Llow Pak-choon, one of the New Asia College students who donated blood to the British Red Cross blood bank, is attended to by a nurse.



RIGHT: Captain Ralph W. Cousins presenting one of the parcels of 2,000 tons of medical supplies, clothing and books which the USS Midway brought from the US for local charities, to Mr. Walter de Velder of the World Church Service.



ABOVE: Newly passed-out recruits of the Hongkong Chinese Training Unit protecting a bridge during the Unit's participation in the Exercise, "March Haté," which marked the end of the collective military training season. The section was led by Lance Corporal Tseung Kam-kwong (second from right).



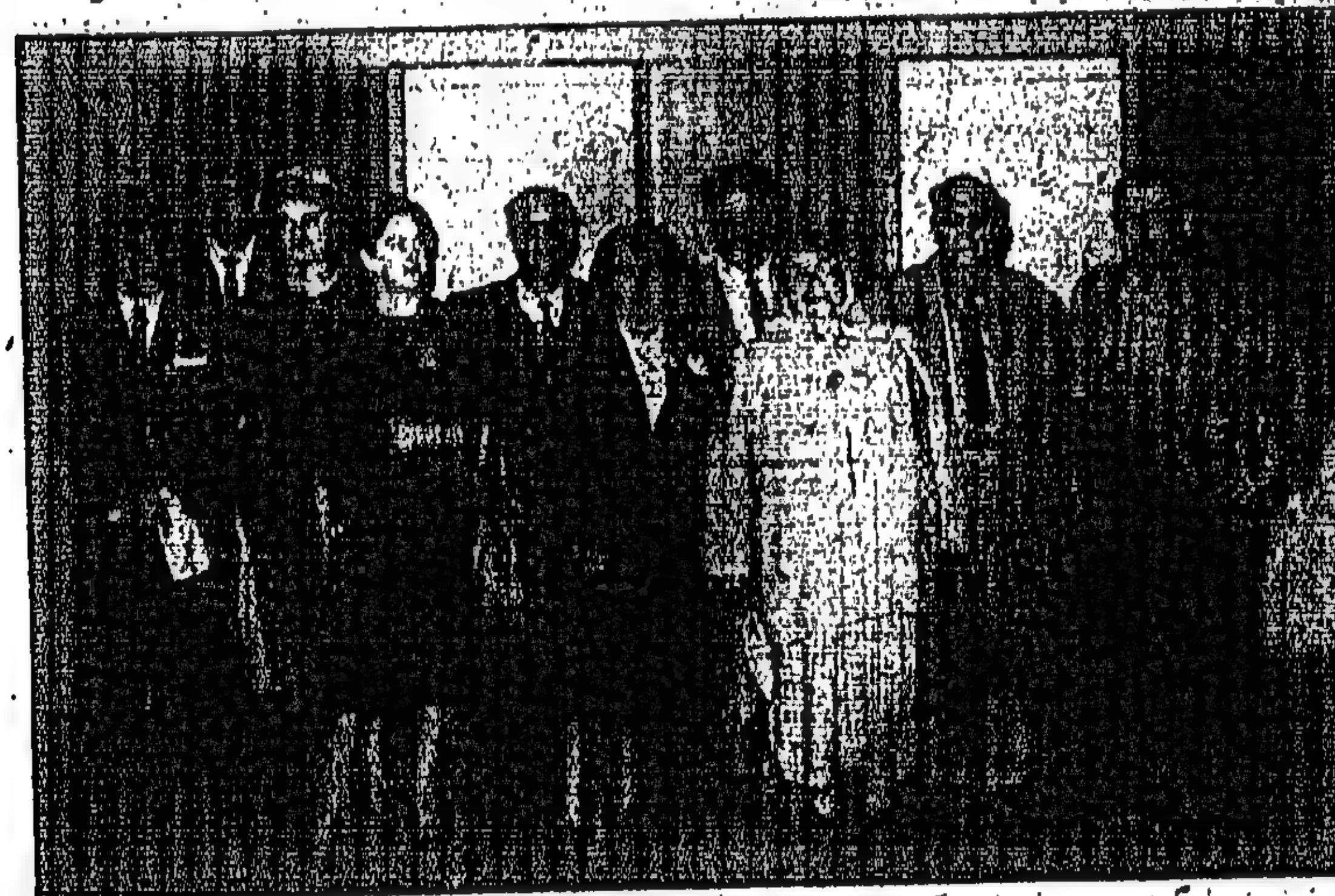
ABOVE: The New Method College Intermediate boys' choir sing a selection during the recent concert given by prize winners of the recent Schools Music Festival.



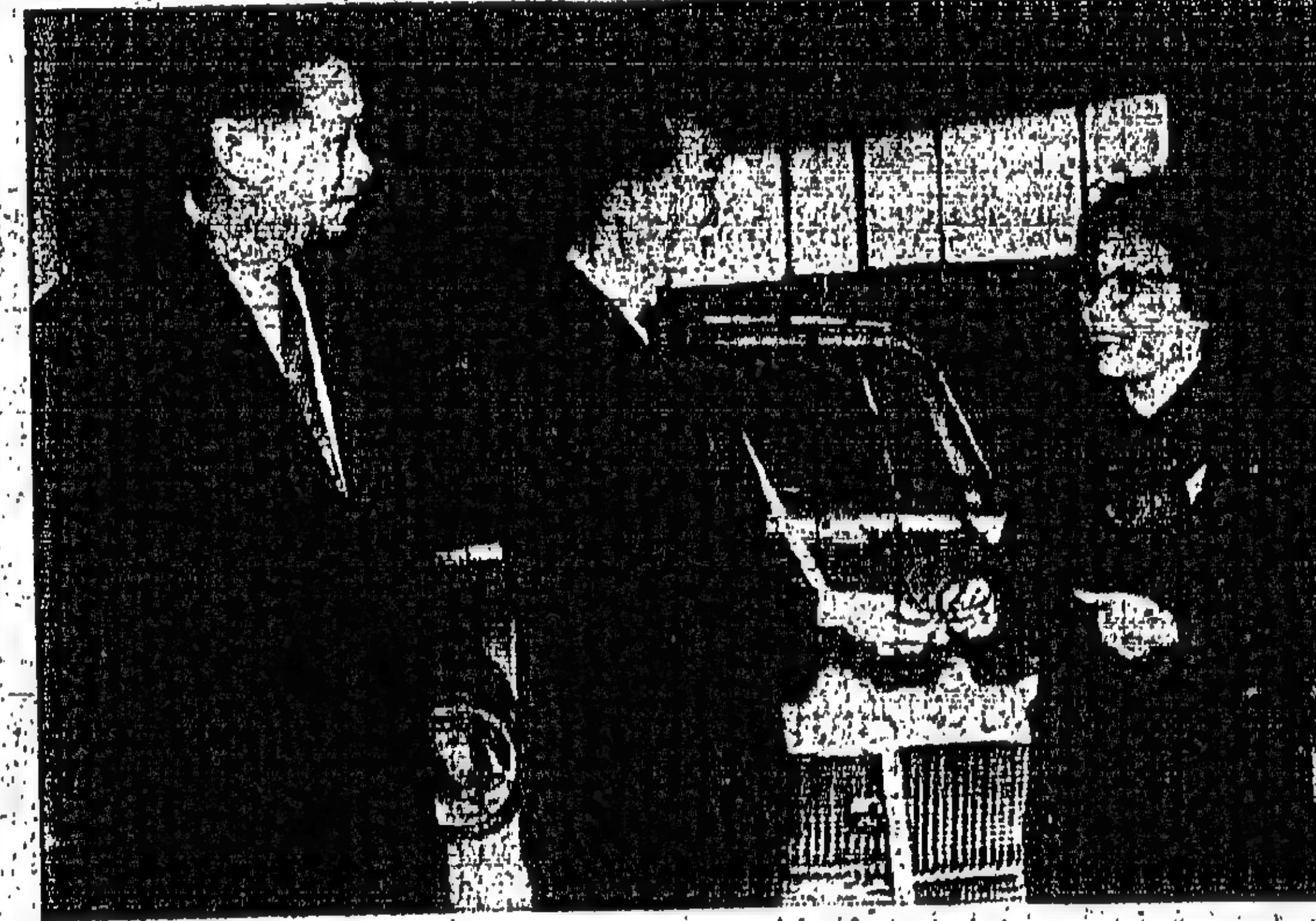
LEFT: A scene from the concert given at the King's Theatre recently by the Chinese Bankers' Recreation Club.



BELOW: Col. H. Owen-Hughes presenting a dress sword and scabbard to Drum Major Chung Tung-fun during the presentation of silver trumpets and bugles to the Hongkong Regiment from various sections of the Colony's community.



BELOW: A group of Mexican tourists arrived recently for a short visit. The four, known as "Around the World Classic," was led by Mr. Miguel Rogers, of Wagon Lits/Cook, Mexico City.



ABOVE: Mr. Patrick Cha (left) and Mr. Edwin Tao (center) seen with Miss Cheung Woon-fung, winner of a Rotary Club, Hongkong Island East, raffle. Miss Cheung is being presented with an Austin car which was the first prize.

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ABOVE: Mr. W. J. Gorman, Chief Fire Officer, addressing the gathering at the opening of Leichhuk's new Fire Brigade Station. Seated on the right is Col. J. D. Clegg.

LEFT: "Bullock's Golden Fawnette," judged Best Dog of the Show in the recent dog show held by the Hongkong Kennel Club, is seen here with Mr. Lam Chai-tai, its owner, and Mr. B. G. Morris, owner of the show.



LEFT: Mr. J. R. Jones (left) and Mr. P. Guadagnini (Consul-General for Italy) at the Danta Alighieri meeting held at the Hongkong Club on Monday.



ABOVE: A plaque was unveiled by Mr. Peter Myers (seated, left), President of the World Council of Young Men's Service Clubs, to mark the start of work on the Hongkong and Kowloon Round Table project of building cottages at Choung Chau for fishfolk. Seated next to Mr. Myers is Mr. Tony Potty.



ABOVE: The Yolo Club held a farewell dinner for Mr. R. J. Clarko of the US Information Services, and his wife at Rikki's Restaurant. Mr. and Mrs. Clarko (right) are seen here with Mr. B. P. Schoyer.



ABOVE: Mrs. Allister Sommerville, retiring President, is thanked for her services to the Mariana Ranch Aid to Lepers Group by Lady Black, (right), wife of the Governor, during the annual meeting of the organisation at the Helena May Institute. Mrs. Sommerville is leaving the Colony with her husband next month.



RIGHT: Mr and Mrs Norman Leslie Wright after their wedding at St John's Cathedral. The bride is the former Miss Janice Aliceen Harris.



ABOVE: Many attended a cocktail party given by Mr H. N. Harilal for Mr H. V. R. Ilonger, Governor of the Reserve Bank of India, this week. Mr Ilonger (left) is seen here with Mr and Mrs. Harilal.



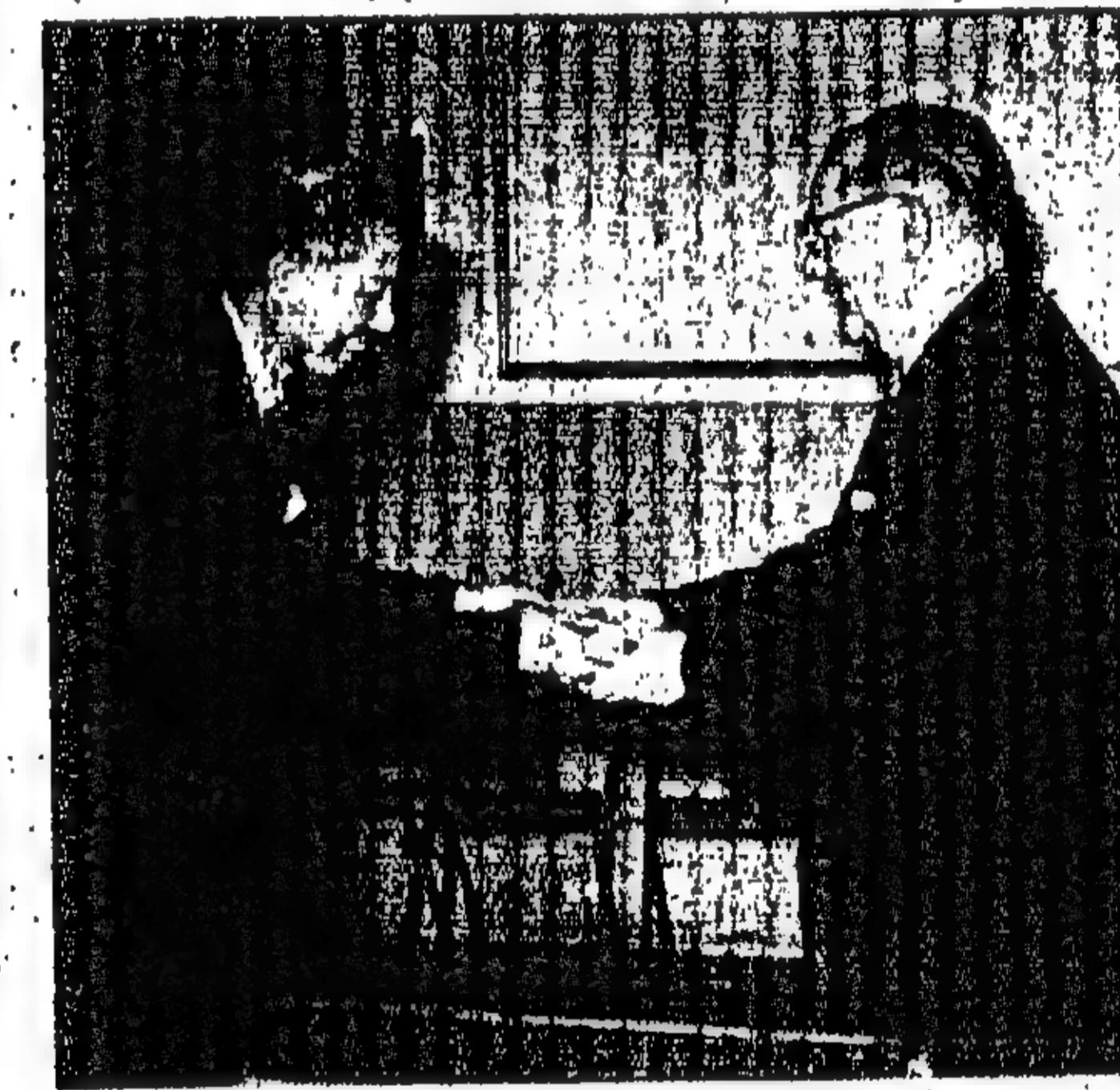
ABOVE: Mr. D. J. S. Crozier, Director of Education, addressing the gathering during the presentation of certificates ceremony held at Queen's College last Friday.



ABOVE: Prof. Liang Tsai-ping, leader of the 18-member troupe of the Taiwan Chinese Classical Music Association, receiving a banner from Mr. Chang Chung-kwong after a concert by the group at Koswick Hall.



ABOVE: Mr. A. G. Clarko (right), Financial Secretary, receiving a memento from Mr. Ma Kom-ming, Po Leung Kuk Chairman, during a dinner for Mr. Clarko and the Director of Education, Mr. D. J. S. Crozier, who are both leaving soon on retirement.



ABOVE: Mr. Victor Ramsey receiving a souvenir from Mr. Woo Shing-shuen, Chairman of the Hung-hom Kai-fong Association, on the occasion of his retirement.

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CATHAY PACIFIC AIRWAYS



ABOVE: The Australian and New Zealand table tennis teams which will compete for the sport's world championships at Peking next month soon on arrival at Kai Tak Airport. They are playing several friendly matches in Hongkong prior to leaving for China.

★ ★ ★
LEFT: Group picture taken after the installation ceremony by Bishop R. O. Hall (fourth from right, front) of the Rev. Stephen Ko as Vicar of St Paul's Church.

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PRACTICAL HOMECRAFT

Positively no imitations for Mr Ros AT HOME

BUILDING a modern house next door to a national monument is not without problems...



BARBARA ANNE TAYLOR

heard about some of these when she visited the home of Mr and Mrs Edmundo Ros. Their house stands on ground which was formerly the orchard of Featherstone House, at Mill Hill.

FOR those who fondly cherish the idea of night club kings being sinister characters who set up home on a bar stool and take a slug of rye and a quick "fix" for breakfast, Edmundo Ros (band leader and night club owner) would be a sad disillusionment because he is none of these things. And is quite delighted about it.

I visited Mr Ros and his blonde Swedish wife Britt, in their superb modern house in Mill Hill, where Mr Ros revels in being a family man, and relaxes after the exhausting task of getting his Latin American rhythms to penetrate the English iron curtain of reserve—kindly described by Mr Ros as "the national temperament."

The house is built on ground that was formerly the orchard of Featherstone House which now is a national monument. Building one's home on the grounds of a national monument is by no means aainless process, and for the privilege of being so close to such aristocratic elegance the house must be, what the authorities mysteriously describe as "a first-class residence." After much cogitation, Mr and Mrs Ros' design was deemed suitable.

The house was designed by Mrs Ros who has the double advantage of a Swedish design-conscious background, and an architect father.

All modern

IT is, of course, completely modern, and the idea of building anything other than the Ros' had quite inconceivable (how I agree). "It would be like making antiques," said Mrs Ros incredulously.

Mr and Mrs Ros built their home before such things as open plan, split levels, free standing walls and so on were generally accepted here, and many of the innovations they asked for were regarded with extreme suspicion.

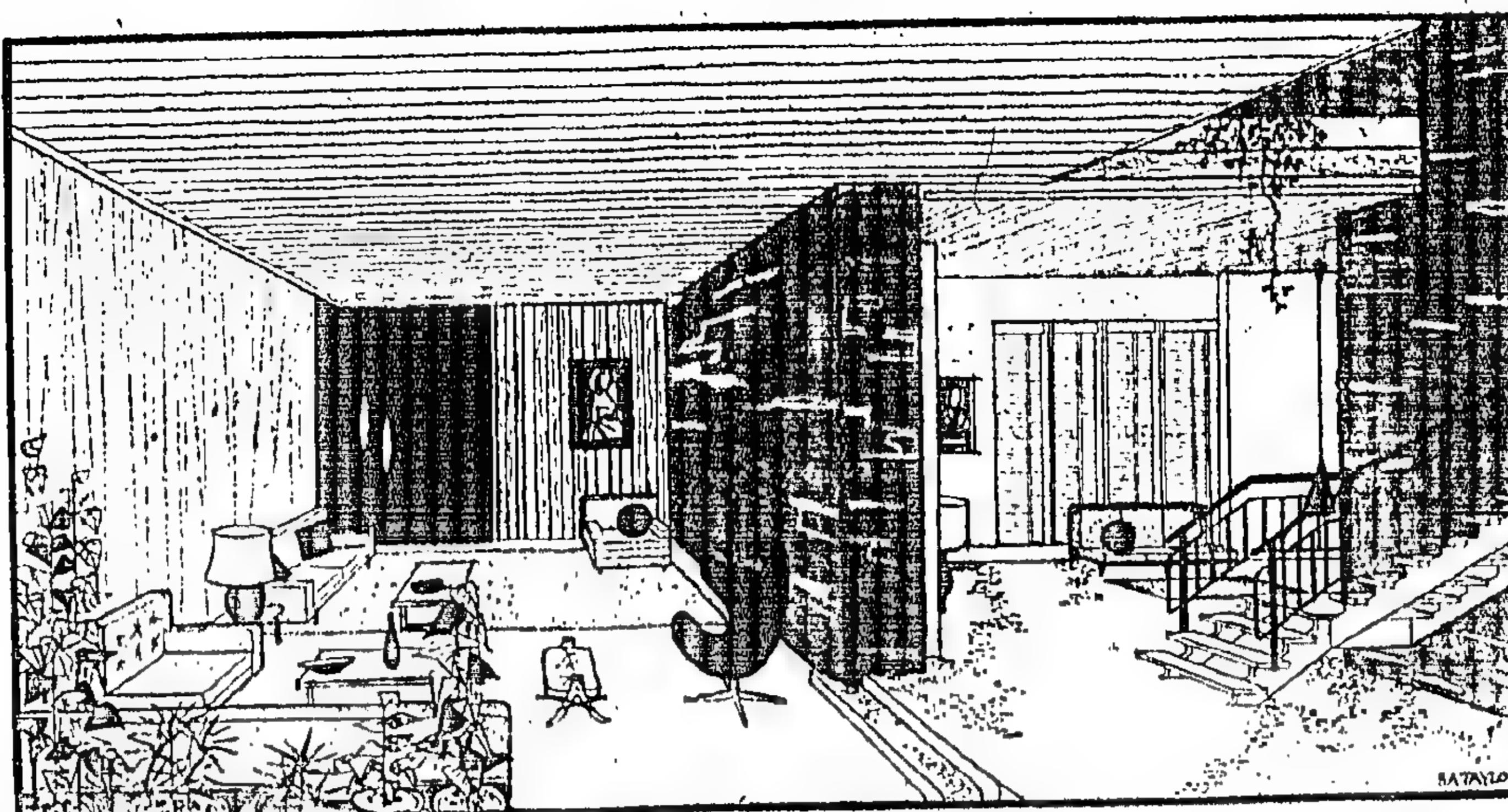
Split levels

A PART from the kitchen and a small main dining-room the entire ground floor is one room divided by means of split levels, and a thick Surrey stone wall with a built-in fireplace.

The floor of the upper level is made of dark green Terrazzo with a teak and brass staircase sweeping upwards through the suspended pine ceiling. On this level Mr Ros also has his record library and a cinema.

The lower level which is the living area has vast windows extending along its entire length, and is furnished with spacious pale green and blue sofas.

"I wanted to use as many natural materials as possible, with practically no wallpaper or paint," said Mrs Ros.



THE ENTIRE GROUND FLOOR IS ONE ROOM DIVIDED BY SPLIT LEVELS

Furniture? Keep it informal—and elegant

DINNER at eight, with evening dress and tall candles, is an image beloved of novelists and advertising agents, but something of a rarity to most of us. Nowadays elegance is of a more informal kind, and instead of being reserved for the state occasion is part and parcel of the daily routine.

By JOHN E. BLAKE

EDITOR OF DESIGN, THE MAGAZINE OF THE COUNCIL OF INDUSTRIAL DESIGN

wards to make sure it is really firm.

For the fact is that the so-called "dining" table is often an all-purpose table that has to stand up to games, hobbies, sewing, homework, and so on.

Firstly, then it is important that it should be big enough. A large table may seem to waste space, but it will be the most convenient.

Also to stand up to wear and tear, the surface must be good. Manufacturers are using harder woods such as teak and are introducing better heat and stain resistant finishes.

Next, it must be rigid. A table that wobbles will always be irritating. When choosing a table it is well worth rocking it back-

Finally, it should accommodate people comfortably. The best height is about 28in., and there should be clearance of at least 7ins. between the chair seat and the underside of the table for you to move your legs freely.

If possible, you should be able to position people so that the table legs do not get in the way—especially important in extending tables.

A place setting will take about 21ins., so it is easy to calculate how many people you can fit in without them becoming entangled with the table legs.

Although tables and chairs are usually sold as suites, most modern designs will go together successfully. The table may suit you but the matching chairs not, and it is often better to choose the two separately.

Try to get chairs with a seat height of 17ins., as this will fit the majority of people.

Food? Plan for a meal indoors and out

THERE'S a luxury feeling about outdoor eating, to be enjoyed all the year. An adaptable dinner for in-or-out-of-doors gives a hostess flexibility for last-minute changes in the weather forecast.

by

Mary Norwak

side, and serving with Barbecue Sauce.

Finely slice tomatoes medium-thick and spread on a large dish. Drizzle over a small quantity of olive oil and wine vinegar (allow two parts of oil to three of vinegar), and sprinkle thickly with chopped herbs, choosing from parsley, chives, tarragon, basil, dill, chilli well.

GARLIC BREAD

Mash three garlic cloves and a little salt with the blade of a knife, and blend into 4oz. butter. Slash a long French loaf into sections, not quite cutting through to the bottom. Spread the garlic butter between the slices. Wrap in a double layer of aluminum foil, and heat through in a cool part of the fire or on the grill.

CURRY CHEESE DIP

Mix together 2 tablespoons corn oil, 2 tablespoons honey, 2 tablespoons vinegar and a pinch of salt. Brush inch-thick gammon steaks on both sides, being sure to snip the fat round each slice to prevent curling. Allow 5-10 minutes grilling time on each side.

GAMMON STEAKS WITH HONEY

Mix together 2 tablespoons oil, 2 tablespoons honey, 2 tablespoons vinegar and a pinch of salt. Brush inch-thick gammon steaks on both sides, being sure to snip the fat round each slice to prevent curling. Allow 5-10 minutes grilling time on each side.

BBQUE SAUCE

Mix together 2 tablespoons ketchup, 1 tablespoon vinegar,

—(London Express Service).

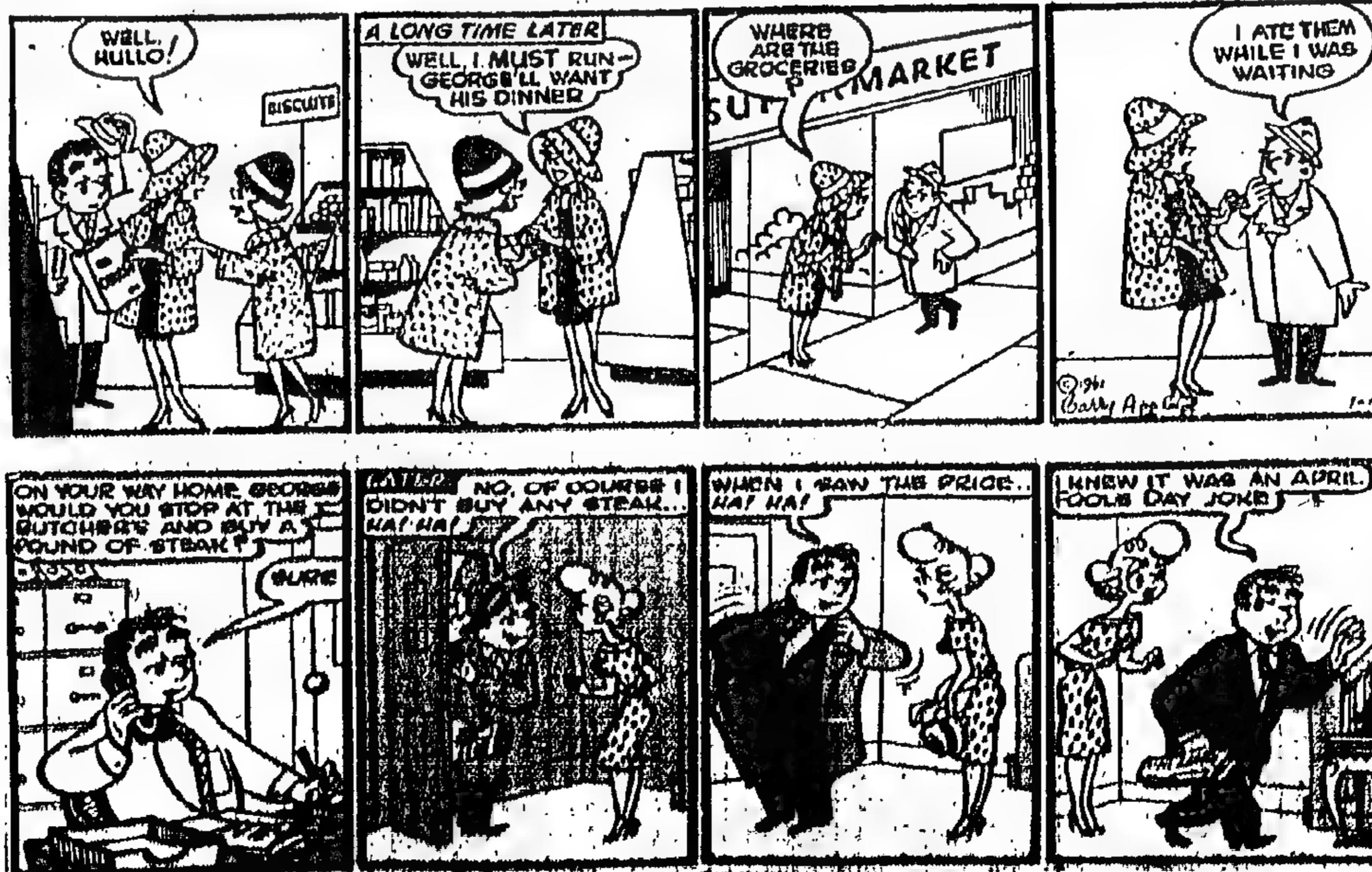
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THE GAMBOLES . . . by Barry Appleby



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SATURDAY, APRIL 1

AQUARIUS (January 21–February 19): An early increase in income will offer welcome relief from having to keep within your present tight budget.

PISCES (February 20–March 20): A last minute invitation to a celebration should not be turned down out of pique, or you may miss an exceptionally good party.

ARIES (March 21–April 19): You will be happy to meet an old friend tonight whom you have not seen since last year's reunion.

TAURUS (April 20–May 18): If things don't seem to be running too smoothly as you would like, take some of the blame yourself and try to analyse where you may be at fault.

GEMINI (May 21–June 21): Important changes you have been contemplating are now ripe for execution, and today would be a good time to put them into effect.

CANCER (June 22–July 21): In order to keep your self-respect, make only those plans which you can reasonably hope to carry out.

LEO (July 22–August 21): By trying to understand

your partner's point of view and being ready to give as well as to take, you can build towards a happy future together.

VIRGO (August 22–September 22): An outstanding event last year will carry its benefits well on into this year.

LIBRA (September 23–October 22): Give in to the gay spirit of the occasion tonight, but avoid getting too involved after a casual meeting with a stranger.

SCORPIO (October 23–November 21): If you did not achieve all you hoped to last year, look forward to accomplishing it this year.

SAGITTARIUS (November 22–December 21): Avoid a quarrel tomorrow, no matter how strong the provocation.

CAPRICORN (December 22–January 20): You should have a sense of satisfaction at having had a chance to share your good fortune with others.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named MARTIN may have some special significance.

Roderick Mann

Why Miss Collins plays the waiting game

- I'M TIRED OF MAKING JUNK FILMS'

THREE has never been a fiancee like Miss Joan Collins. To be with the man she loves she is prepared to miss meals, cross oceans, spend thousands, and forgo roles.

This laudable loyalty has, in the past, been enjoyed by such diverse characters as Sidney Chaplin, hotel heir Nicky Hilton and Arthur Loew jun., son of the man who controls MGM.

The present recipient is, of course, Mr. Beatty—the remarkably handsome young actor who has just finished filming *One Way Passage* with Vivien Leigh.

I look both to dinner and was surprised to find how well they got on. I cannot possibly envisage marriage for them while they are thus enchanted.

Miss Collins was in fine form (she is, contrary to what you may have supposed from her pictures, a remarkably witty young woman); Mr. Beatty, who is only 23, was worried about his spots.

"If I eat anything fried in butter or with grease or fat I break out," he said, looking accusingly at Miss Collins.

I will do nothing...

With he busied himself ordering simple fare, Miss Collins brought me up to date with her career—which is, as they say, "on the turn."

"I've finally left 20th Century-Fox," she said, "and I intend to do nothing new until I'm offered a worthwhile film."

"I don't care how long I wait. There'll be no more junk. I may wind up calling stockholders to street, of course, but it will be better than making rubbish."

"You can bet on that," said Mr. Beatty.

"You see," said Miss Collins, "I haven't got Warren's drive. Look what he did—flew all the way to Puerto Rico to talk Tennessee Williams into letting him star opposite Vivien in *The Roman Spring of Mrs. Stone*. I'd never have done that."

"It's a good part," said Mr. Beatty, inspecting his food suspiciously for traces of grease.

"Fortunately," said Miss Collins, "I'm financially secure. In fact, I'm quite rich. I've been earning good money since I was 17 and if I didn't work for another five years I could live quite well."

"I'm part-owner of a New York apartment house and I own a lot of shares, so there's no panic."

Rubbish'

"I've really appeared in some rubbish, haven't I? In most of them I didn't even try. I reasoned that, as my notices were bound to be bad, I could always console myself that it was because I'd made no effort."

"Oh, some of them are wonderful," said Miss Collins, defensively.

"And why have all these English actresses who come to America got such big busts?" demanded Mr. Beatty suspiciously.

"Who are you talking about?" said Miss Collins lily.

"Oh, Ders and all those others."

Miss Collins' voice rose to a thin shriek. "Ders! She's got nothing to bring about!" said Mr. Beatty.

"Oh, really?" said Mr. Beatty.

"Yes," I said.

"Then you know, don't you?" he said.

Miss Collins' eyes, which had glazed slightly as she talked about the film, came to life again.

"You know," she said, "psychiatry has helped me tremendously as an actress. It

(London Express Service).

JOAN COLLINS . . . "Psychiatry has helped me tremendously as an actress."

The Last Gangster has a day off

THE Last Gangster walked out of the lift at Grosvenor House with that quaint mechanical strut of the 1930 tough guy—body slightly tilted forward, head moving rhythmically from side to side. He looked unnatural without a gun in his hand.

Lloyd Nolan was back in London, the man who followed away the dollars, Nolan adored Tucci and Cagney, the reprobate what he now describes as "a helluva life." Half of it was spent hanging on to prison bars

claiming violently that he had been framed. The rest of the time he leaped round the studio under his hulky hat, a G-man trained by the F.B.I. itself.

The legendary tough guy is 58 now and he sat placidly on the settee, direct from a Hollywood 10 hours away over the Pole, and said: "They laid it on me for me to see some of the sights, but I took the day off instead. I can't rush around like that. I'm not made that way. I have to do things slow and deliberate."

Religious

"I was in bed by nine last night," said the Last Gangster. "Just had an omelette in my room. Should have gone to a party, but I preferred the rest. I've been lucky. I've kept working, on and on. But right through the gangster era I have had a very quiet private life. I have been married for 27 years to the same girl."

Nolan is "respectable" now.

He uses all of his mouth when he talks. His hair is short, steel-grey; his thick-rimmed spectacles are executive suite class. He is deeply religious, attends church every Sunday, and is on his way—via the Holy Land—to film in Formosa with Robert Taylor.

The Last Gangster turned down an invitation for a conducted tour of the Tower of London. He decided to rest instead.

Now look what's happened to Shirley

THE geisha girl in the picture below left is Shirley MacLaine. This is how she appears in her latest film, "My Geisha," now being made.

She plays the part of an American actress who convincingly turns herself into a geisha that she even fools her own husband.

To do it she smothers her rambunctious red hair under a black wig and dims her vivid blue eyes with brown contact lenses. For weeks before she started filming she took lessons on how a geisha girl walks, talks, thinks. She learned to hobble pigeon-toed by having a handkerchief placed between her knees and holding it there as she tried to slide around.



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London Express Service.

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THE FILM IS CALLED "GO NAKED IN THE WORLD." BUT THAT IS, OF COURSE, METAPHORICAL. LA LOLO DANCES IN DOWN—AND PUR

ONCE upon a time Gina Lollobrigida and Sophia Loren were just two well-shaped Italian glamour girls who brought new dimensions to the screens of Britain. La Lollo and La Loren practically invented the 80-24-38 sort

of formula. Indeed, less expert filmmakers were not always sure which was which. But measures are not enough for ambitious girls. Sophia took to acting. And now Gina has taken to dancing. Girls are never satisfied these days.

Dictionaries

WE have acquired no fewer than 20,000 new words over the past quarter-century or so. This raises our English vocabulary to something near the half-million-words mark.

Before feeling too gratified, however, reflect that the average person's vocabulary is fewer than 25,000 words.

Moreover, roughly one known English word or expression in 10 is aigret, dillidit, gibberish, idiom, jargon, lingo, parlance, patois, vernacular or colloquialism—in a single word, slair.

It does not live within the sanctified temple of the Oxford English Dictionary.

Changing

And slang is constantly changing.

If it is that the Prime Minister is perfectly blue, the Bishop of Canterbury has never touched a Bible at sea, anybody born 200 years ago will realize I mean simply that Mr. Macmillan carries a war wound (blue plumb equals lead shot) and that Dr. Fisher is unaccustomed to handling a boatswain's axe, which is the Biblical nickname.

Many supposedly American expressions are ancient English slang. "Beat it," for example, occurs in Shakespeare.

But American slang is all the more cosmopolitan because it draws on the language of so many European immigrants, as can be seen from the fascinating new *DICTIONARY OF AMERICAN SLANG*, by Harold Wentworth and Stuart Berg Flexner (Harrap, 42s).

This is prefaced by a brilliant essay from Mr. Flexner, pointing out how slang incorporates the lingo of such groups as the underworld, show biz, tramps, drug addicts, and students, and how it has racial, social and especially sexual connotations.

You may like to test your knowledge of American slang on these examples:

Bubble-dancer, baggage-buster, gas-house, pig-between-two-sheets, red horse, refrigerator.

They mean, respectively, a female dish-washer, a railway porter, a beer garden or a pub, a ham sandwich, corned beef, a prison.

The author might have said more about the supreme American contribution to slang—the O.K., it derives from "Old Kinderhook," eighth President of the U.S.A., who was born at Kinderhook, New York, and whose supporters turned the initials into a term of approval and agreement in about 1840.

It's fun

A dictionary like this, indeed any dictionary, is fun as evidence of our wonderful resources of vivid, rhythmic language.

And as we start out to look for the excitement of this year's books, we should bear in mind that willingness to accept novelty is evidence of life—and that in the beginning are the words.

The world of Anthony Powell

THE cult of Mr. Anthony Powell (apparently pronounced Pole) is a mild literary phenomenon sponsored by admirers who lay claim to the monuments with a trowel (pronounced frole). He is engaged on a kind of *Hiawatha* Saga, dealing with aspects of English society (mostly literate, genteel, middle-to-upper class) in the 1930's, of which the fifth instalment, *CASANOVA'S CHINESE RESTAURANT* (Harrington, 12s), is just out.

A book should stand up in its own individual right, and on this evidence Mr. Powell seems to me like nothing so much as Evelyn Waugh (*In Colder Climates*) without the gaiety.

ELABORATE

What remains is an elaborate counter-printed edition of *Conquistador* and *Soholm* (along with *La Lollo*, going down) with a large supporting cast bearing names like Quiggin, Mountrie, Feltham-Jones, and Smithwick, few of whom could be found in the telephone book (not that they need be) but the scrupulous private-world effect is ruined when occasionally the actual name is thrown in, such as Lord Lansdale's.

Like a card-player who eschews the grand slam, Mr. Powell has an odd way of elaborately building up people and situations, then casually throwing away the denouement like a bold announcement of birth, marriage, or death.

So it is with the John Hurt double to the wainscoted antique-dealer Dodds (dead by the way), Barnaby's elaborate invitation to the waitress at Casanova's, and so on. Incidentally, Mrs. Maudie after showing that she was later married to a man named (naturally) and his fully impotent

CYPRUS AT WAR—AS A DOCTOR SAW IT

THE IMPARTIAL KNIFE.
By Peter Pauls. Hutchinson. 21s.

SITTING in a Nicosia coffee shop with my back to the darkened street would have been an act of suicide but for my companion's presence.

The young Irish doctor with the guitar and a way with itinerant air hostesses had saved the lives of several wounded EOKA gunmen and with him I felt safe.

Moreover I was preoccupied with trying to persuade him to write a book, I succeeded and now here it is.

Lawrence Durrell and Penelope Tremayne have given us something of the taste of Cyprus under The Terror: a compound of dry-mouthed fear and dry wins: bared wire and carnations: old blood feuds and fresh, bright blood, drying in the sun.

Picnics, too

To this blood "Peter Pan"—as the doctor calls himself—adds guts.

Rarely can the end-products of a political deadlock have been described in such grim detail and this is no book for weak stomachs.

But this is what happens in war and emergency wards and it is a useful antidote to all those jolly doctor-in-just romps.

But it is also a gay book. Most evocatively, the doctor recalls the picnics in crusader castles, the Elysian beaches, the Turkish coffee stalls and Greek coffee shops and the parties that rested, twanging nerves.

With a light Irish wit he recalls things that made us laugh and the comic characters occasionally silhouetted against the bloody background.

With advantage, Dr. Pauls could have replaced some of his political pontifications with more of his delightful storytelling.

Even so, the judgment of Paris—a naturally rebellious Ishman—on the Cypris troubles, is worth reading, although his diagnosis is not as definite as his dissection.

Tom Pocock

PETER FORSTER
(London Express Service).

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Vessel From SF Due HK Vessel From SF Due HK

GOLDEN BEAR Mar. 27 Apr. 11 KOREAN BEAR May 8 May 24

JAPAN BEAR Apr. 5 Apr. 24 GOLDEN BEAR May 21 June 7

HONGKONG BEAR Apr. 20 May 6 JAPAN BEAR June 9 June 25

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Vessel Arrives Sails Arrives SF

KOREAN BEAR Apr. 11 Apr. 12 Apr. 28

GOLDEN BEAR Apr. 21 May 4 May 7

JAPAN BEAR May 4 May 20 May 20

HONGKONG BEAR May 18 May 19 Jun. 4

Via Okinawa & Japan

Vessel From SF Due HK Vessel From SF Due HK

KOREAN BEAR May 20 May 29 May 31 May

GOLDEN BEAR May 21 Jun. 10 Jun. 18 Jun.

JAPAN BEAR May 21 Jun. 10 Jun. 12 Jun.

HONGKONG BEAR May 21 Jun. 4 Jul. 8 Jul.

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Vessel From SF Due HK Vessel From SF Due HK

KOREAN BEAR May 22 May 30 May 31 May

GOLDEN BEAR May 23 Jun. 11 Jun. 19 Jun.

JAPAN BEAR May 23 Jun. 11 Jun. 13 Jun.

HONGKONG BEAR May 23 Jun. 11 Jun. 14 Jun.

Via Okinawa & Japan

Vessel From SF Due HK Vessel From SF Due HK

KOREAN BEAR May 24 May 31 May 31 May

GOLDEN BEAR May 25 Jun. 12 Jun. 20 Jun.

JAPAN BEAR May 25 Jun. 12 Jun. 22 Jun.

HONGKONG BEAR May 25 Jun. 12 Jun. 23 Jun.

Via Okinawa & Japan

Vessel From SF Due HK Vessel From SF Due HK

KOREAN BEAR May 26 May 32 May 32 May

GOLDEN BEAR May 27 Jun. 13 Jun. 21 Jun.

JAPAN BEAR May 27 Jun. 13 Jun. 23 Jun.

HONGKONG BEAR May 27 Jun. 13 Jun. 24 Jun.

Via Okinawa & Japan

Vessel From SF Due HK Vessel From SF Due HK

KOREAN BEAR May 28 May 33 May 33 May

GOLDEN BEAR May 29 Jun. 14 Jun. 22 Jun.

JAPAN BEAR May 29 Jun. 14 Jun. 24 Jun.

HONGKONG BEAR May 29 Jun. 14 Jun. 25 Jun.

Via Okinawa & Japan

SATURDAY SPORTS SPOT

Of buzzes, blows, banquets, Brundage and bans

By I. M. MacTAVISH

The bees are being outbuzzed by the blistering rumours which are roaring down the alley.

If one believes just a fraction of the stories currently in circulation Hongkong football is either on the verge of the biggest showdown in its turbulent history or we are going to see the father and mother of all ballyhoo bubbles go 'phut' as no bubble has ever burst before.

Maybe you too have heard the rumours. According to those who claim to have an 'ear on the inside' a number of prominent players who have not been selected for the forthcoming series against the visiting Madureira FC have asked a delegate to ascertain the reason why they were left in the lurch... and it is alleged that if the explanation does not satisfy them they will ask all the other big-name players to join them in some sort of "Nuts to Brazilians" strike. Talk about "Charade Unionism"!

It's a good story. I have heard it several times over from several very different sources. It has even come from places where I have previously heard very reliable information.

However, remembering that 'where there's smoke there's fire' on the one hand and appreciating the human tendency to exaggerate these sort of things out of all proportion on the other, I'm prepared to wait and see.

It is a fact of course that several well known players who have regularly been in Colony representative sides have not been picked either by the Hongkong Football Association or the Chinese selectors who, working independently named the three sides to face the Madureira visitors.

HKFA action?

-Many fans are no doubt disappointed, particularly as hero worship is widespread in the community. Nevertheless, there are sweeping allegations flying around that if the players do not get their way there will be trouble. While I am in no position to say whether or not there is any truth in the current stories I feel sure that if there is the Hongkong Football Association will never stand for what would almost be a brand of sporting blackmail.

I hope for the sake of our good name there is not a vestige of truth in the rumours... but if there is... I hope the HKFA crushes it with every morsel of power at its command. The day when the players can start telling the selectors who should and who should not wear Colony colours our football is doomed.

★ ★ ★

From France comes news of the strangest double knock-outs in years. According to the report it happened in the eighth round of a middleweight contest.

A tremendous melee developed on the ropes and it seemed that one of the boxers who had already taken a lot of punishment was virtually cut on his feet. The referee — no doubt oblivious to the crowd's shouts to stop the bout — stepped up close to the men with the intention of pulling the aggressor away from the man who was pinned on the ropes.

As he did so the attacker had already started a swinging right. It landed bang on the side of the referee's chin. He went down in a heap... but as the started man who had delivered the blow stepped back his opponent on the ropes also slumped to the canvas.

Went to hospital

The timekeeper counted 'ten'. The boxer on the boards was 'out'... the man on his feet was the winner — eventually... and the poor old referee who later absolved the boxer who struck him from all responsibility, went to hospital for treatment.

He said later there was no reason why his unfortunate accident should rob the winner of his due reward. "I was worried about the man on the ropes and in my haste to stop the attack I forgot to shout 'stop' as I moved in between the men."

"I assure you I shall not make the same mistake again" was his final comment on a

bout he is not likely to forget very easily.

★ ★ ★

The annual dinner of the Army Football Association once again staked a strong claim to being the season's most hospitable occasion.

The players and officials met their guests at the NAAFI restaurant in Chatham-road last Monday. After an excellent meal Army colours were presented to Messrs Dixon, Kelsay, Turner, MacFarlane, Hudson, London, Power, Owen, Sykes and Myhill of the playing staff. Mr Forbes, the team's popular coach, and finally to Major E. Grant who has managed the Army sides for the past two years and is shortly leaving the Colony on termination of his tour of duty.

Major Grant, who has proved himself one of the real gentlemen of local sport, was also the recipient of a beautiful despatch case and engraved cane from the players and the coaching staff.

Lt Col A. B. Dick, TD, RAMC, Vice-president of the Hongkong Football Association and Chairman of the Army (Hongkong) Football Association was in the chair. In his speech he stressed the Army's determination to see that their football was kept clean under every circumstance and he paid the players a high... and I may say well deserved compliment for their fine field conduct during the current season.

Colonel Dick said he would rather see the Army beaten under these conditions than have them win by unsavoury or questionable means.

Among the guests it was good to see George Armstrong looking fit and he has done for many seasons. He has shed a lot of weight and gives the appearance of having a lot of active football ahead of him... even... in Colonel Dick's time of life. Not bad for a man who started in professional football nearly 20 years ago.

Close bond

There is a very close bond between the Army and the Hongkong Police Sports Association and very appropriately the latter organization was strongly represented at the dinner by sporting stalwarts Norman, McNeil, Scanlon and Evans.

It was a grand gathering. A credit to the organizers.

★ ★ ★

A few years ago—through the co-operation of Mr A. de O. Sales—I was privileged to enjoy a most enlightening conversation with Mr Avery Brundage, President of the International Olympic Committee.

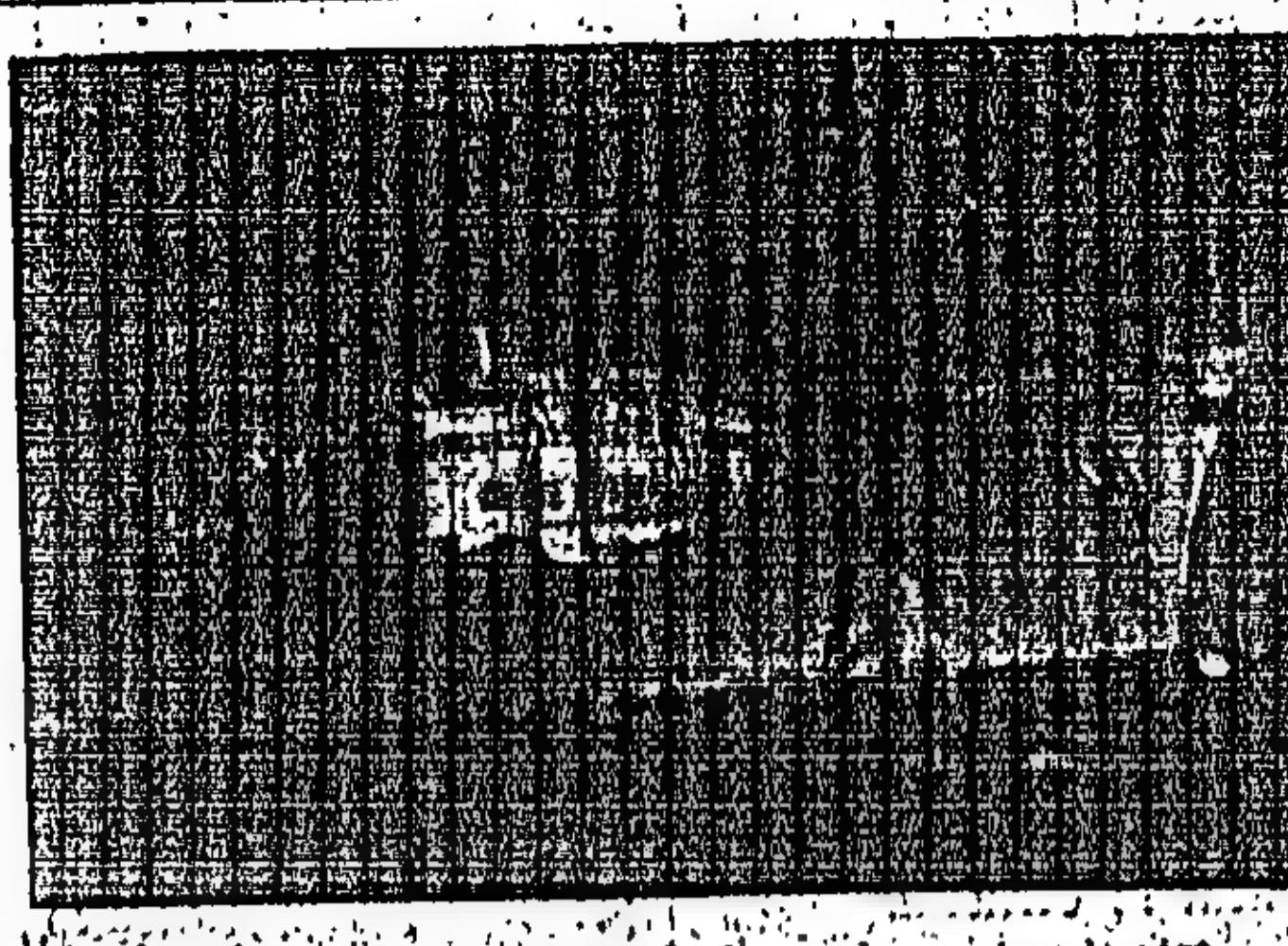
It was an unforgettable experience. One does not have to be very long in the Brundage presence before realizing that he is indeed a dedicated man with the words "Olympic" and "Amateur" engraved deeply in his being. He is for want of a better term, a practical purist. He is determined that the true spirit of the Olympics must resist the threatening ravages of modern influences and that the IOC must uphold the principles of amateurism exactly as it is in turn to uphold the ancient traditions which have made the Olympic games, the "single test of man against man" and in this respect it is well to remember that there is no official international team championship in the Games.

Strange twist

One of the strange twists of the unfortunate situation is that the Australian Football Association, which was the original complainant against Australia, has now made a gesture to end the deadlock by offering to send a touring side down under... this is, of course, quite impossible while the FIFA suspension stands. Hongkong sides would be in exactly the same position.

Just as though circumstances wanted to make things more complicated two more Australian registered players have now arrived in Australia as immigrants and naturally they want to play football.

so see "chukkers" are only a small part of Australia's sporting worries.



The Chitral photographed as she entered port — China Mail photo.

CHITRAL ARRIVES ON FIRST VOYAGE TO COLONY

The 14,000-ton passenger-cargo liner Chitral, one of the new additions to the P. & O.-Orient Lines' Far East service, arrived from the United Kingdom yesterday for the first time.

The Chitral has replaced the Jadotville, the Chitral was one of the two vessels recently purchased for the Far East service. The other was the SS Baudouinville, re-named as Cathay for replacement of the SS Cathay which is due to arrive at London on April 13 on her last voyage before withdrawal from the service.

The Commander of the ship is Formerly the Belgian liner Captain Gerald Randall.

JAPANESE ARE BANNED

Thousands in Easter

'ban-the-bomb'

march in Britain

Aldermaston, Mar. 31. Some 8,000 "ban-the-bomb" demonstrators set off shortly after noon here today for their big Easter weekend March to London—55 miles away.

Yemen closes its borders

Aden, Mar. 31. The Imam (King) of the Yemen, wounded by a gunner last Monday, conferred today with high officials in the presence of the Crown Prince, Sayyid Al-Islam Al-Badr. Sana'a Radio reported tonight.

The Yemen authorities have closed the frontiers with Aden and Saudi Arabia, according to press reports here. One newspaper said Saudi Arabian frontier posts were being reinforced.

Other reports said more arrests had been made on the orders of the Crown Prince, who is also Foreign Minister and Defence Minister. — Reuter.

A similar group of demonstrators were due to leave the American nuclear bomber base at Wethersfield, in Essex, just east of the capital. Altogether about 13,000 people were to start, with thousands more joining on the way.

After the annual Aldermaston demonstration has attracted so many people it was decided to have a second "prong" marching from Wethersfield.

Canon John Collins of St. Paul's Cathedral, London, Chairman of the Campaign for Nuclear Disarmament, predicted "a very considerable demonstration — bigger and more impressive than in other years."

A dozen persons were being questioned at a police station.

Among them was a Negro private detective who fired six shots trying to break up the battle.—AP.

Cosmo Club elections

The 6th Annual General Meeting of the Cosmo Club was held at the Club premises on Friday, and the following were elected to be members of the General Committee for the year 1961/1962:

Walter Hon, Douglas Hui, Hau Yiu-tong, Xan Yun-lam, Kwok Shiu-look, Victor Lam, Dr. Wook Ho-kim, Wong Sik-horn, M. F. Griffith, K. B. Kinloch, P. J. Narwan, V. M. A. Ramjohn.

In their ranks as they left the Atomde Weapons Research Establishment here in warm sunshine were groups of demonstrators from several overseas countries. But five Japanese who were to have joined them were absent, barred from entering Britain by the British Government yesterday, the Home Secretary, Mr R. A. Butler, said in Parliament it would not be in the public interest to allow the Japanese into the country.

The Japanese were described by a protesting opposition Labour member, Mr Stephen Swindler, as "these distinguished citizens from the only country in the world which suffered the agony of atomic bombing."

One of them is a lecturer at Hiroshima University.

AMERICAN BASE

The members were believed to be members of an alleged ring dealing in smuggling people to Hongkong by illegal channels.

They were also believed to be faking identity cards for the purpose.

Later in the evening another police party cordoned off the wharf of the MV Tally and reportedly detained six men and two women in possession of forged identity cards, prepared to embark for Hongkong.

The alleged victims were taken to the police station for interrogation.—AP.

One killed in Harlem fight

New York, Mar. 31. Thomas Gully, 16, was killed in an outbreak of violence and gunfire in Harlem on Wednesday night.

Police said a street fight developed at about 8.30 p.m., apparently over a girl.

A dozen persons were being questioned at a police station.

Among them was a Negro private detective who fired six shots trying to break up the battle.—AP.

LADY KINLOCH LEAVES

Lady D. E. Kinloch, wife of Sir John Kinloch, Managing Director of Butterfield & Swire, left for Australia yesterday for a short stay. Lady Kinloch is intended to travel to the United Kingdom.

HONGKONG CHURCHES

Bound for Iran

US CONSUL- GENERAL LEAVES

Mr Julius C. Holmes, the outgoing United States Consul-General in Hong Kong left by PAA yesterday for a few weeks' consultations in Washington before assuming his new post as American Ambassador to Iran. He was accompanied by Mrs Holmes.

Mr Holmes told reporters before taking off that "many people who come to Hong Kong as visitors remark on the Colony's progress and accomplishments."

There is no doubt of the validity of these observations. I have seen them long enough to know that these observations are valid.

"When contemplating the economic and commercial progress in Hongkong, we should also remember that it is at the same time a bastion and haven of freedom."

The theme of the services at the Cathedral of the Immaculate Conception was "Jesus Our Peace and Reconciliation". The Way of the Cross was completed in English yesterday morning, then later in Chinese, followed by Benediction.

From noon until 3 pm with short addresses and meditation on the words from the Cross, Anglican congregations on both sides of the harbour, kept the Three Hours' Watch. In the Roman Catholic church, the singing of the Passion, with supplication and Adoration commenced at 3 pm.

United services were held in the Union Church, Kennedy-road and Kowloon Union Church in Gaol-grove-road.

Today the services of Easter Eve and preparations for the Easter Bazaar are taking place. Spiritual counsel and advice are available at St John's cathedral from 9 pm to 7.30 when the Dean, Precentor and Canon will be in the Sanctuary, Lady Chapel and St Michael's Chapel. In the St Michael's Chapel there is the Calvary and the sealed tomb which will be transformed into an Easter garden and Resurrection scene by dawn tomorrow.

Tonight in the Roman Catholic church there will be the solemn Easter Eve ceremonies of the blessing of the new fire, the paschal candle and font with celebrations of Parish and Pontifical High Mass and Communion.

FAKED IDENTITY CARDS

Members of Macao smuggling ring arrested

Macao, Mar. 31. The police last night raided a house on a main street and arrested three men and a woman.

The members were believed to be members of an alleged ring dealing in smuggling people to Hongkong by illegal channels.

They were also believed to be faking identity cards for the purpose.

Later in the evening another police party cordoned off the wharf of the MV Tally and reportedly detained six men and two women in possession of forged identity cards, prepared to embark for Hongkong.

The alleged victims were taken to the police station for interrogation.—AP.

CELEBRATE

GOOD FRIDAY

The events of the first Good Friday were revived in the minds of many Christians in the Colony yesterday by solemn services of ante-Communion, the Watch of the Three Hours and the Way of the Cross. Devotional singing of "Oliver to Calvary" and "The Cross of Christ" was made by choirs and congregations.

At St John's Cathedral family service yesterday morning the Rev. John Foster, Precentor, explained to children and their parents, why the day was named Good Friday and not Bad Friday. It referred to those watching the Crucifixion that the worst possible things had happened to the best man that had ever lived.

God had made men and women free to love Him and each other. But they got into bad habits of being selfish and only loving themselves. They were so tied up in their bad habits that God Himself had to come down to set them free.

Entwining black cotton round the wrists of a young boy, the Precentor illustrated the binding power of constant bad habits and sin. Holding scissars in the shape of the Cross, he cut the bonds to show how Christ cancelled accumulated sins on Good Friday.

The theme of the services at

the Cathedral of the Immaculate

Conception was "Jesus Our

Peace and Reconciliation".

The Way of the Cross was com-

pleted in English yesterday

morning, then later in Chinese,

followed by Benedic-

tion.

The best way to apply the

valuable knowledge that they

had acquired, Mr Jones con-

tinued, was for them to join

St John's Ambulance

Brigade.

42 receive
graduation
certificates

Mr J. R. Jones, Chairman of the St John's Ambulance Association yesterday presented graduation certificates to 42 men and women of the 5th Nan Division who had passed their first aid class.

Mr Jones told the recipients that what they have learnt would be standard and acceptable in at least 35 countries in the world and that they would be able to render service to the suffering whenever the need arose.

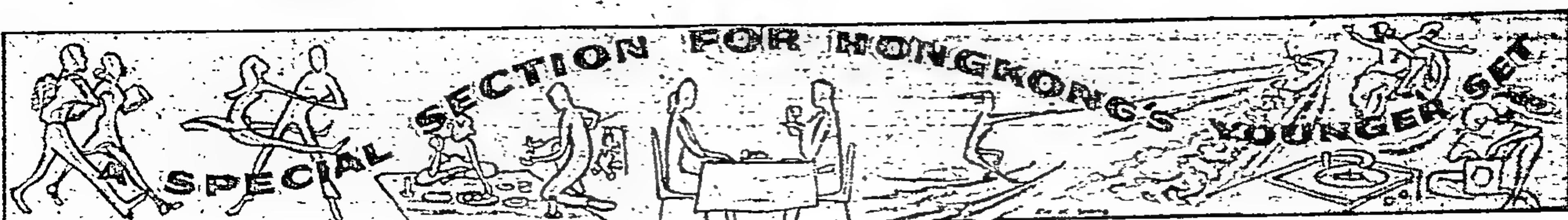
The best way to apply the valuable knowledge that they had acquired, Mr Jones con-

tinued, was for them to join

St John's Ambulance

Brigade.

DETACH THIS SECTION —



From Paintings to Parachutes

Leonardo, it seems, didn't know in what century he was living

SOONER or later every boy and girl gets to look at a picture of the famous painting "The Last Supper." Equally famous is the painting of "Mona Lisa."

Most people know that these masterpieces were painted almost 500 years ago by Leonardo da Vinci.

What most people do not know is that Leonardo was a great inventor as well.

Remember, he lived in Italy 500 years ago. Here are some of his inventions: The helicopter, airplane, machine gun, automo-

days it was customary to call people by their first names. So he is Leonardo from the town of Vinci—Leonardo da Vinci.

He became the pupil of a famous goldsmith and painter in Florence, and amazed the older artists with his talents.

But Leonardo was not content just to be a painter. He had to explore many fields of activity — engineering, sculpture, medicine, physics, chemistry.

He would take nothing for granted. He would not believe anything until he was able to prove it to himself.

Many of Leonardo's inventions were made in his lifetime. Others exist only in hundreds of pages of drawings and notes which he kept to himself, and were found after he died.

His notes were not easy to read. He wrote them in a code he made up. Also, they were written backwards, so that to read them they must be held up to a mirror.

Some of his inventions:

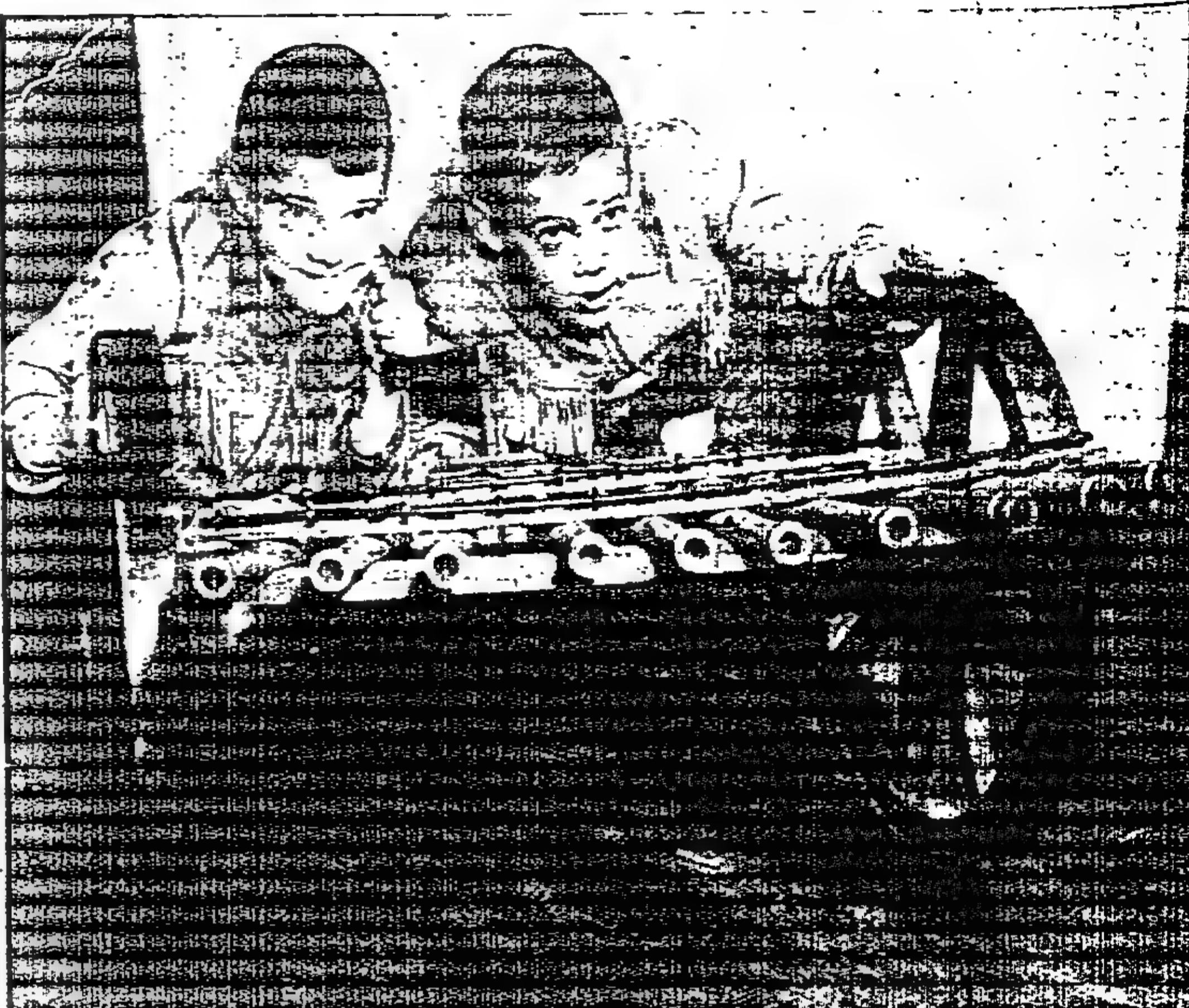
A parachute. It is said that a pupil of Leonardo really jumped with one of his parachutes from a high tower—and landed safely.

Two-level bridge. One level was for traffic, the other for pedestrians. Leonardo believed that such a bridge was needed so that children and adults could walk safely while horses and carriages dashed across the other level.

Sounds unbelievable, doesn't it? But Leonardo was an unbelievable man.

Leonardo was born in the small town of Vinci, near Florence, Italy, in 1452. In those

Machine gun. Leonardo's machine gun could be fired several



LEONARDO'S MACHINE GUN . . .

The man who dreamed up this strange machine gun never heard of American Indians. This is a model based on invention by Leonardo da Vinci, who lived 500 years ago.

barrels at a time or one at a time. had an engine powerful enough, it might have worked.

Tank. Much like the military tank of today, Leonardo's device lacked only a motor.

Helicopter. Leonardo's device looked like a giant pinwheel, operated by two men turning cranks. If Leonardo had an engine powerful enough, it might have worked.

Leonardo believed that to draw and paint the human figure, an artist had to know how the muscles of the body worked. For this reason he dissected dead bodies and made sketches of the muscles and skeleton. His dis-

coversies about the circulation of blood were famous.

Many of his anatomy drawings were perfect enough to be used today.

When you talk about somebody being ahead of his time you're talking about Leonardo from the town of Vinci.

'Take up thy cross — and follow me'



Credit card to Julia Martinez.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

NOTES ON NOTES

By CARL MYATT

How good are YOU at picking the winners?

Is the average Hongkong teenager able to pick out a hit record the first time he hears it? Inquiries have proved to the contrary, and the consensus of opinion is that a tune has to be given considerable air time before it begins to be appreciated.

Disappointment of hope

DON'T be a dreamer,

Face reality.
Don't dream of what can never be.
Don't trust hope,
It is for fools,
It is for those
Who ignore life's rules.

Hope is dirty.
It is unclean.
It is so cruel;
It is so mean.
Hope is unkind
It is selfish,
It makes you cling
To a broken wish.

As the leaves
Do fade away.
So will hope
Fade to dismay.
So crush hope
It brings sorrow,
It brings sadness
With every morrow.

Don't build castles
In the air,
For they'll soon tumble
So beware!
Don't trust hope
It is for fools,
It is for those
Who ignore life's rules.

Credit card to Daya Gulab.

To illustrate this point, take for instance the tune "Romantica". One of the first disc jockeys to play the record was Commercial Radio's Nick Kendall. He did so on his "Hi Fi Club" programme, for his Juke Box Jury. The Jury's job was to award points for each tune. The tune that received the highest average, was in the opinion of the Jury, destined for the hit parade and the big time.

Well, to cut a long story short, the jury gave "Romantica" the thumbs down signal. The opinion of one of the members was "it doesn't have a beat". What none of these youngsters knew then was that "Romantica" had won the top prize at the San Remo Festival last year. Today the tune is a hit even in Hongkong—but it had to be drilled in to the listeners before they started buying it.



YET another in the series of excellent albums from the Studios of Command Records. This one is called "The Tempestuous Trumpet of Doc Severinson," and as the title states, it features the work of Severinson and his staff, emphasising once again that the big band sound is right back with us.

Doc Severinson ("my father was a dentist and I could have been one") is a complicated stylist, a man of many moods and facets. He can play with great lyricism one minute and then explode into a crisp, biting trumpet attack the next in a manner which will revive memories of a host of fine mus-

icians such as the late Clifford Brown, and old Satchmo.

Severinson respects and admires the work of many of the "old timers" and his work has obviously been influenced by them. His first idol was Harry James. Then it was Dizzy Gillespie, Charlie Shavers, Billy Butterfield, Clark Terry and Brown in that order.

It appears impossible, but Severinson succeeds in sounding like all these men at one time or another on this album.

Take those two oldies, "You Made Me Love You" and "Sleepy Lagoon" for instance. Doc sounds more like Harry James than Harry James. Both are ballad type treatments of two great standards. The arrangements are tight and the tempo steady. Excellent music for dancing.

"Stardust" pays tribute to Billy Butterfield; "Mack The Knife" is pointedly Armstrongish and is taken at a faster clip than usual. "Baubles, Bangles and Beads" is respectfully dedicated to Jonah Jones. It's like this throughout the disc.

Severinson doesn't imitate in the real sense of the word. His style is flexible enough to embrace the styles of most musicians. A phrase here and there perhaps, but he is not completely James or Armstrong at any time during his performance. Some of the other tunes you'll hear are "After You've Gone", "When Its Sleepy Time Down South", "Night In Tunisia", "Tenderly", "I Can't Get Started" and "The Angels Sing". On Command RS 33-819.



REEDS and Percussion" features, as the title suggests, a full reed ensemble consisting of eight of America's outstanding woodwind and saxophone virtuosos—or so the liner notes state.

Opening at the Hoover and Gala theatres this weekend is the new MGM production of "Go Naked In The World." It stars Gina Lollobrigida, Ernest Borgnine and Anthony Franciosa.

In conjunction with the screening of the motion picture, the 17-21 Club is running another in a series of competitions which have proved so popular with members.

Double passes to see "Go Naked In The World" or any other MGM picture will be awarded to the first three all correct entries opened.

The competition is an easy one. All we want you to do is to fill in the gaps in some of the well-known song titles. An example: "Never —" would thus be "Never On Sunday."

The closing date for entries is Thursday, April 6. Now try some of these:

"The — Of My —"
"The — — — Summer"
"Where — Boys —"
"Frankfurt —"
"I will — You"
"— — Knife".
"— Don't —"
"— In The Window"
"Your — Heart"

There is much happy interplay between these two types of reed instruments, but the arrangements are very stereotyped. Also the use of the bass saxophone as a solo instrument, even in short passages, doesn't enhance any of the tunes. The sound achieved is very nasal.

There are some good moments in this album, but on the whole it doesn't measure up to the standard of other Command productions. One had the impression it was out in a hurry so as to watch the market while interest in this type of music was still "hot".

For those interested, the tunes on the album include: "She's Funny That Way"; "Serenata"; "As Time Goes By"; "S'posing" and others.

On Command.

MY LITTLE PARAKEET

AS I looked at the little bird in its cage, I thought of one most important need of a bird's life—freedom.

If man needs freedom, then animals and birds need it just as badly because they have just as much right to live as man.

A bird's life can be dangerous, always on the lookout for bird hunters.

A bird's place is in the trees, so most people believe. However, if it has the misfortune of being caught, it goes straight into a cage, which is like sentencing the poor little creature to life imprisonment. There is no doubt that the bird in a cage does not have to worry about food—yet there is nothing like the bitterness of being caged for the rest of its life.

My little bird will be caged for the rest of its life too, but I still give it a little freedom every day by allowing it to hop around the house.

It perches on my finger and walks up and down my arm now and then. It even eats out of my hand. I take special delight in its pecking at the grains that are spread all over the table so that it may fancy itself in open fields pecking at grains on the grass.

Should I forget to let it out of its prison, it flaps its wings wildly and produces a loud noise with its tiny beak. But when the dear little creature is content, be chirps cheerily in the cage to the delight of everybody in the house.

—Credit card to Hanifa Din, Hongkong.

MEET THE MEMBERS!

CHIU SHUN-CHUN, 17, student, 196 Sassoon-road, Hongkong.

RAYMOND TSUI, 17, student, 272 Temple-street, 1st floor, Hongkong.

MICHAEL LAM, 17, student, flat 320, 121 Java-road, Hongkong.

ROCK HUDSON



Credit Card to Roy Fay.

The Hit Parade

By Ted Thomas

SINGER Bobby Darin, is settling back into the limelight with his latest Hit Parade "Lazy River." His revival of this Hoagy Carmichael oldie is novel and exciting and looks like following his previous success with revived tunes, such as "Mack The Knife," "Clementine" and "Beyond The Sea."

Bobby was introduced to Hongkong cinemagoers in the star-studded "Pepe," but has long reigned elsewhere in the world as the natural successor to Frank Sinatra.

Some have even gone so far as to say that he outswings the old man now, but few could claim that Bobby can yet handle a bedtime ballad with the easy confidence that has become the hallmark of Frankie.

ANOTHER record for Elvis Presley! Elvis has scored the elusive

1. Surrender	Elvis Presley.
2. The Story of My Love	Paul Anka.
3. Where the Boys Are	Connie Francis.
4. Calender Girl	Neil Sedaka.
5. Tonight, My Love, Tonight	Paul Anka.
6. Perfidia	The Ventures.
7. Calcutta	Lawrence Welk.
8. Wait Till Tomorrow	Eileen Rodgers.
9. Somebody	Johnny Nash.
10. Devil or Angel	Bobby Vee.



British Hit Parade hot-trick, a feat unequalled by any other recording artist in the history of the Hit Parade.

His latest "Wooden Heart" has just moved into top spot in Britain, to assure for Elvis his third successive best-seller there.

An incredible follow-up to the outstanding popularity of "Are You Lonesome Tonight" and "It's Now Or Never," but proving once again that Hongkong is well up with, and often ahead of Britain in spotting the winners.

Paul Anka is treading the well-trodden path from pop

singing to acting with his latest move to film three properties with his own independent company.

Needless to say he is to star in at least two of them, and there's little doubt that the soundtrack will feature some of the distinctive Anka creations.

HITS HERE AND THERE DEPARTMENT

America: 1. Surrender by Elvis Presley. 2. Pony Time by Chubby Checker. 3. Don't Worry by Marty Robbins.

Britain: 1. Wooden Heart by Elvis Presley. 2. Are You Sure by The Hollies. 3. Walk Right Back by The Everly Bros.

SPACE AGE DOINGS

ASTRONAUTS GO ROUND AND ROUND TO DUPLICATE LIFE ON JUPITER

WHAT would it be like to spend a day on Jupiter where you would weigh twice as much as you do on earth? Dr Carl C. Clark, space scientist with the US Navy, could tell you.

Dr Clark rode in the gondola of the giant centrifuge at the Aviation Medical Acceleration Laboratory for 24 hours.

As the machine's huge arm—it weighs 42 tons—carried the gondola in a circle, it developed a gravity twice that of earth. The scientist, feeling as heavy as if he were in a sealed capsule on the largest planet in the solar system, carried on all the activities of everyday life.

He ate, slept, stood up, made medical examinations of himself, wrote down his findings and typed some of them.

He felt some dizziness and nausea which he found was less when he moved his head slowly. By the end of the day even sitting caused some faintness.

These experiments show that when we develop an atomic motor that can produce a steady acceleration of 2g (twice earth's gravity) for 24 hours, spacemen can ride these ships.

Such a motor will shorten the time of space flights. This is because a 2g acceleration for 24 hours in a straight line would carry a rocket at 3.8 million miles an hour, and it would be 45 million miles away from earth by the end of the day.

Using 2g acceleration halfway to Mars and 2g deceleration the rest of the way a space ship could get there in 42 hours. This is, of course, much shorter than the seven months of coasting to bring a chemical rocket to Mars, or even the three months coasting flight of atomic rockets now being planned.

This same 2g acceleration halfway and 2g deceleration the rest of the way would carry you to the moon in 3½ hours, or across the country in 15 minutes.

Of course, this motor has not yet been developed. Perhaps you will be the engineer who finds out how to build such a machine.

—Walter B. Hendrickson.



This centrifuge is used by space scientists to test rocket parts. The machine can whirl a one-ton load at 121 revolutions per minute. Similar types can spin men around to see how they react under high gravity conditions.



Reel Corner
NATE O'REILLY

JEAN Simmons, currently starring in "The Grass is Greener" at the Lee & Princess with Cary Grant, Deborah Kerr and Robert Mitchum, is an exponent of lovely lips.

"I learned a lot about applying lipstick from the make-up men on my pictures," Jean said. "I noticed, early in my career, how they always outlined the mouth with a brush and then filled in with colour when they had achieved the balanced curve of both upper and lower lips."

Jean believes in varying the colour of her lipstick to suit the changing seasons and the changing colours of her dresses. With autumn she wears bronze-toned shades, and with the clear, light colours of spring and summer she wears coral and pastel pinks.

Never wear purple-toned lipsticks, she warns, unless your teeth are sparkling white, otherwise they will appear yellowish.

Another trick that actresses often use is to outline the lips with a dark shade and then fill in with a lighter one. This is very effective for evening wear and if you have a naturally beautiful mouth. If you have lips whose shape you'd



like to change—for instance if you think your upper lip is too small compared with the lower one extend the lip-line with your brush, and make it the same size as the other.

Powdering the lips before outlining them is a good tip, if you plan to make a fuller outline. Also, if you powder them lightly after the first application of lipstick, and then apply a second coat your colour will last hours longer. A final touch of cream on the lower lip adds a highlight that is especially good for photographic purposes.



★ STAMP NEWS ★



THE consular postal agencies were established in April, 1844 and a Government Notice dated April 15 of that year advised British subjects in the treaty ports:

"Letters that may come to hand at any of the ports where a Consul is stationed will henceforth be sent (with a memorandum of the postage, if any, chargeable on them) to the Consul who will be requested to allow one of his establishment to deliver them on application (and payment of postage). The Consuls will, in like manner, be requested to keep a box open and to order letters to be received for transmission to Hongkong."

Letters were forwarded to the Hongkong Post Office "loose" and, until handstruck stamps were provided for use at the agencies all letters bore Hong Kong handstamps of the period.

The Canton and Shanghai agencies were by far the busiest and dated handstamps for both offices, with a PAID stamp for the Canton office, were sent out from London in August, 1852.

There is no official record of a SHANGHAI/PAID stamp having been received at this time; the first known strike, a single-circle Imperial Crown type is known on a cover dated July 28, 1857.

A double-ringed circle with PAID in the centre is known on a cover dated February 11, 1861.



Mailbox

The 17-21 Club
China Mall

I am very keen to have a Chinese pen-pal, and would be grateful if you would help me.

I am 18 years old and will be taking Advanced Level Botany and Zoology in the summer. After this I will be studying physiotherapy at St Mary's hospital in London.

I am interested in singing, sport, reading, all kinds of music and ballroom dancing.

I would like to correspond with a boy of about 18-20 if this is possible. I'm afraid I do not know any Chinese and would be able to write only in English.

I am, however, very interested in Hongkong and its people and would be very pleased if you would help me in this way.

Susan Wright
29a, Harcourt Road,
Boscombe,
Bournemouth,
England.

MEMBERSHIP

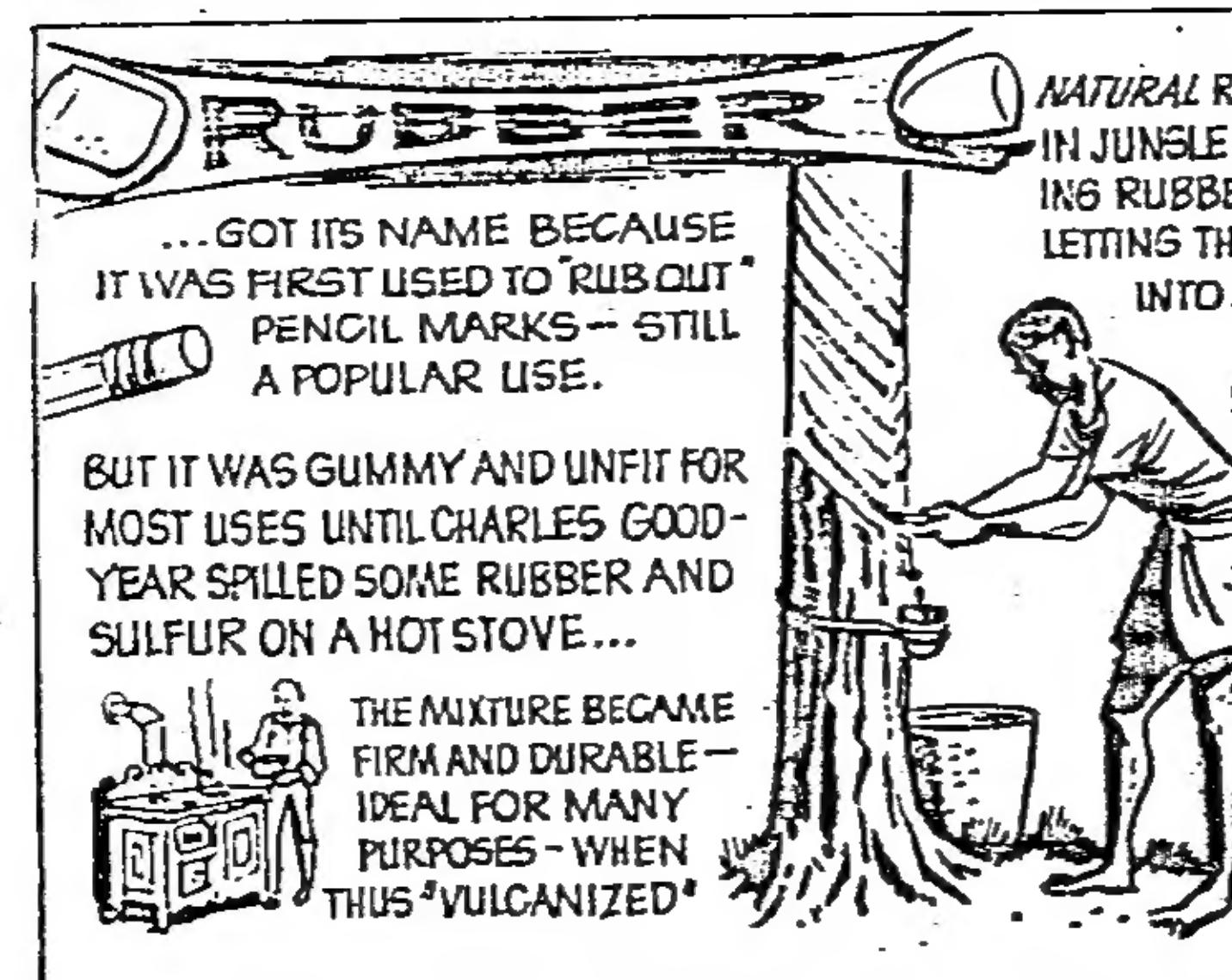
Fill this in and send it to the China Mall,
1-3 Wyndham Street,
Hongkong.

Name

Age

Occupation

Address



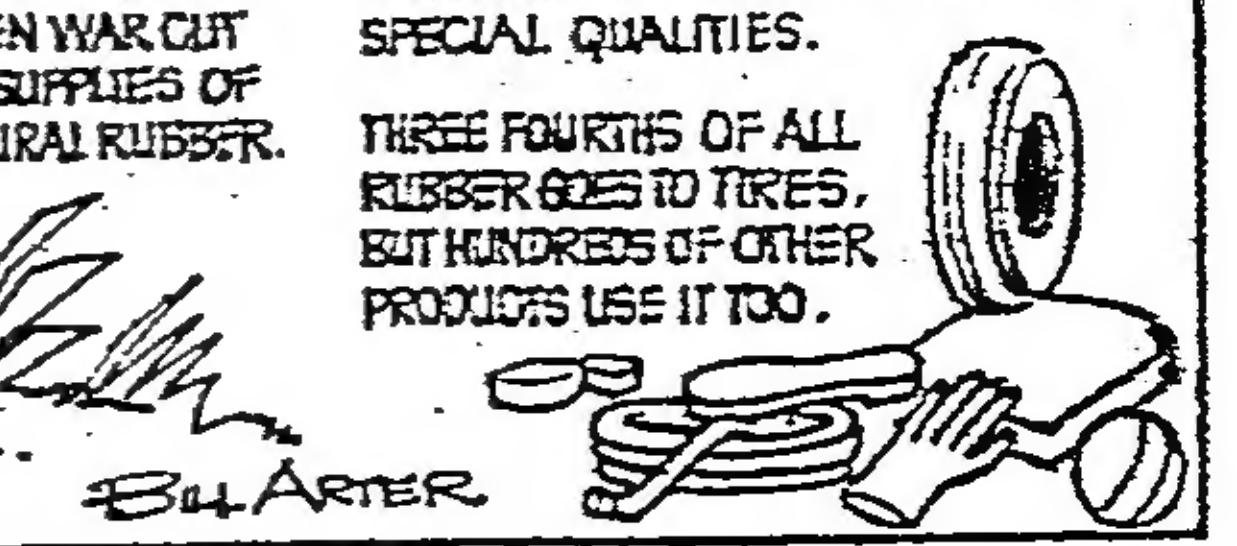
NATURAL RUBBER IS COLLECTED IN JUNGLE COUNTRY BY SLASHING RUBBER TREES AND THEN LETTING THEM 'BLEED' LATEX INTO CUPS.

SYNTHETIC RUBBER EXPERIMENTS GOT A HUGE BOOST WHEN WAR CUT OFF SUPPLIES OF NATURAL RUBBER.

CHEMISTS PRODUCED ARTIFICIAL RUBBERS THAT ARE BETTER IN SOME WAYS THAN THE NATURAL PRODUCT.

NOW THEY MAKE MORE THAN 80 KINDS OF WHAT THEY CALL 'ELASTOMERS' WITH ALL KINDS OF SPECIAL QUALITIES.

THREE FOURTHS OF ALL RUBBER GOES TO TIRES, BUT HUNDREDS OF OTHER PRODUCTS USE IT TOO.



STORIES FOR BOYS AND GIRLS

By MAX TRELL

DOWN THE street went Knarf, the Shadow Boy with the Turned-Around Name!

Sometimes he jumped as he ran along, bumping against lamp posts and the sides of houses.

Finally, Knarf reached the corner. Here he almost bumped into his friend, Policeman.

"Hello, Policeman," said Knarf.

"Hello, Boy," returned the Policeman.

Knarf And Policeman

—They Both Like To Play The Game Of "Pretend"—

"I'm pretending I'm a rubber ball," said Knarf.

"I was just wondering," said the Policeman.

"That's why," said Knarf, "I bounced up and down, and spun round and round and bumped into things all the way from my house to right here. It's fun to pretend you're a ball."

The Policeman nodded.

"Did you ever pretend you were anything, Policeman?"

Knarf asked.

"Once," answered the Police-

man, "I pretended I was an umbrella."

Knarf looked puzzled.

"How did you pretend you're an umbrella?" he asked.

"It was easy," said the Police-

man. "I used to lean against the wall near the door whenever it was a cloudy day, whenever it looked like rain. Then I'd go out. Sometimes I went out with my father. Sometimes I went out with my mother. Sometimes I went out by myself."

"Umbrellas never go out by themselves," said Knarf.

Different kind

"You're right," said the Police-

man. "But I was a different kind of umbrella. I was an out-by-myself-umbrella!"

"I'm glad I'm not an umbrella," said Knarf. "Umbrellas get all wet."

"That's what I found out," said Policeman. "Except that lots of times when I went out on cloudy days when it looked

like rain, it didn't rain at all. Then I became a sunshine-umbrella. I became a parasol. I kept the sun from People's faces."

Anything else?

Knarf wanted to know if the Policeman had pretended to be anything else besides an umbrella.

"Oh, yes," said the Police-

man. "I pretended to be a bubble."

Knarf looked surprised.

"A bubble?" he repeated.

"A round shining soap bubble," nodded the Policeman.

"When I wasn't pretending to be an umbrella, I pretended to be a bubble."

Knarf let out a gasp.

"I'm pretending I'm a rubber ball," Knarf told Policeman.

to be one thing. I pretend to be a Policeman."

"I'm really still a small Boy just like you," the Policeman said.

Knarf ran all the way home. Sometimes he pretended to be a rubber ball, bumping against things.

Knarf pretended

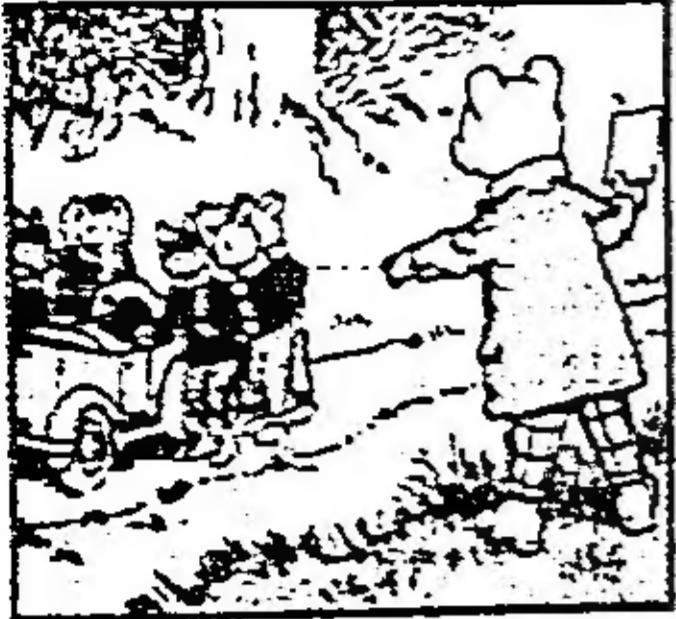
Sometimes he pretended to be an umbrella with his hands over his head, keeping off the make-believe rain.

Sometimes he pretended to be a bubble, floating through the air.

Sometimes he pretended to be a Policeman, taking big steps.

But the rest of the time and the most of the time he didn't pretend to be anything at all, just a hungry Boy, running home for lunch.

Rupert and the Paper-fall—15



While Rupert tries to fathom the mystery of the names on the paper his pals gradually turn back to their examination of his shiny new car. Then he decides what to do. "These little people I met seemed terribly keen to collect all the papers that fell," he says. "I must try to take this one."

ALL RIGHTS RESERVED

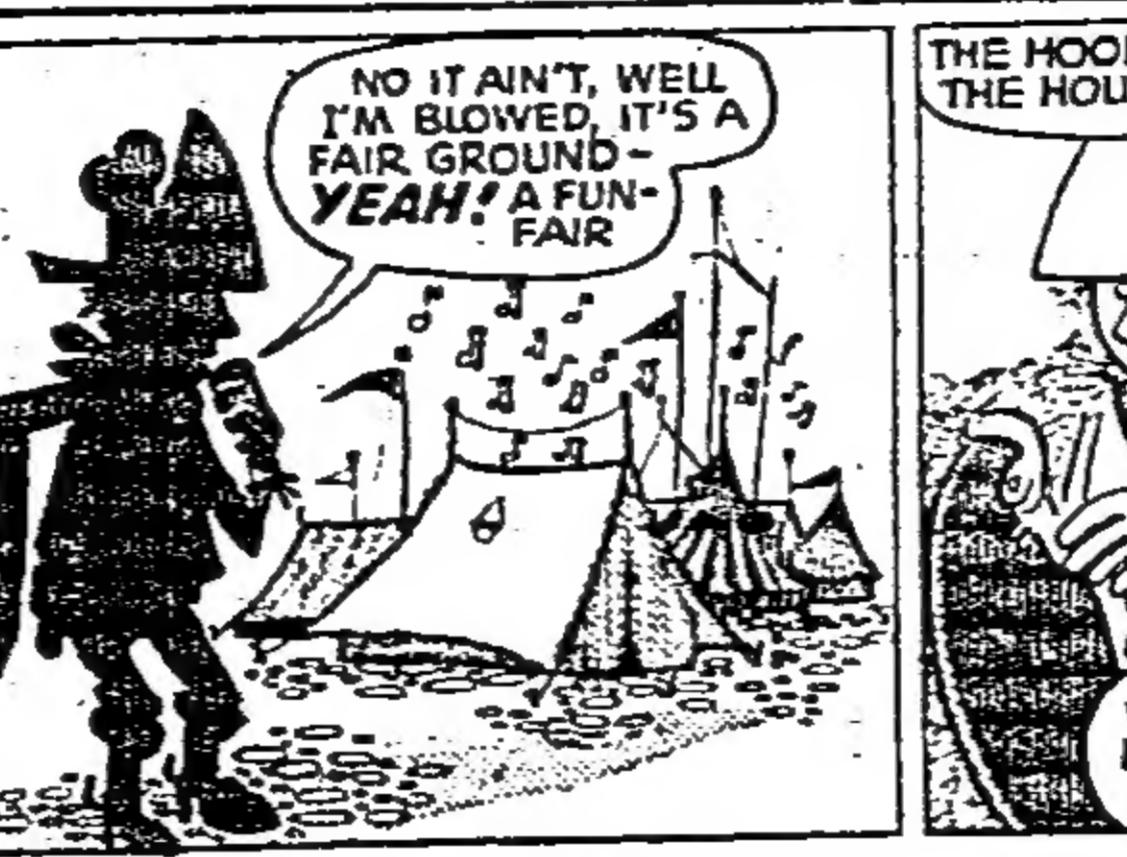
OUR HERO HAS PASSED THRU TIME, MATE

STRAVE MUSIC IS HEARD

STACK ME! THE PIPES OF PAN!

CALM YOURSELF, JONES... CALM YOURSELF

BY MADDOCKS

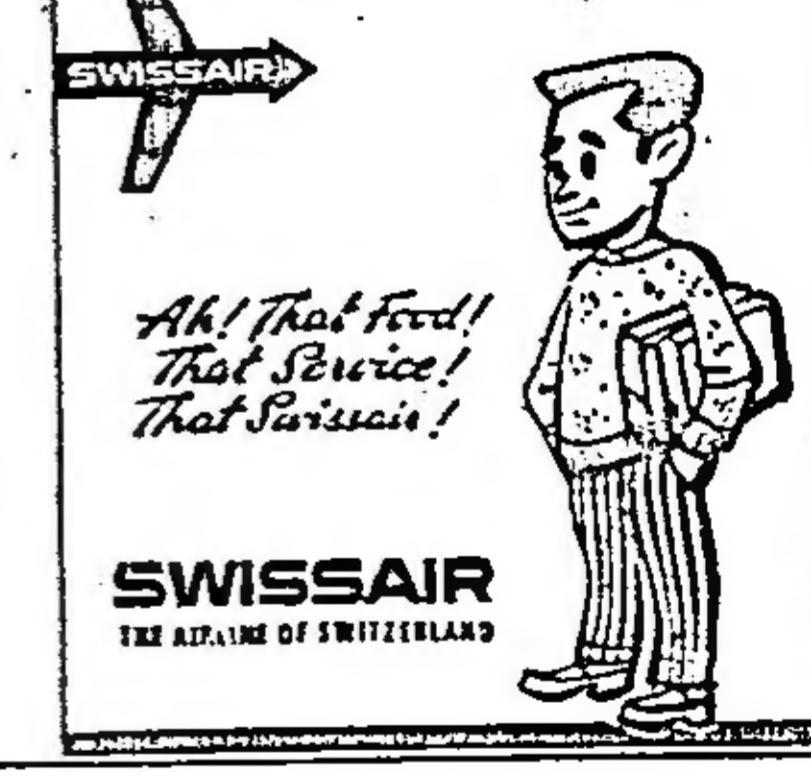


THE HOOP MUST HAVE THE HOLIDAY SPIRIT

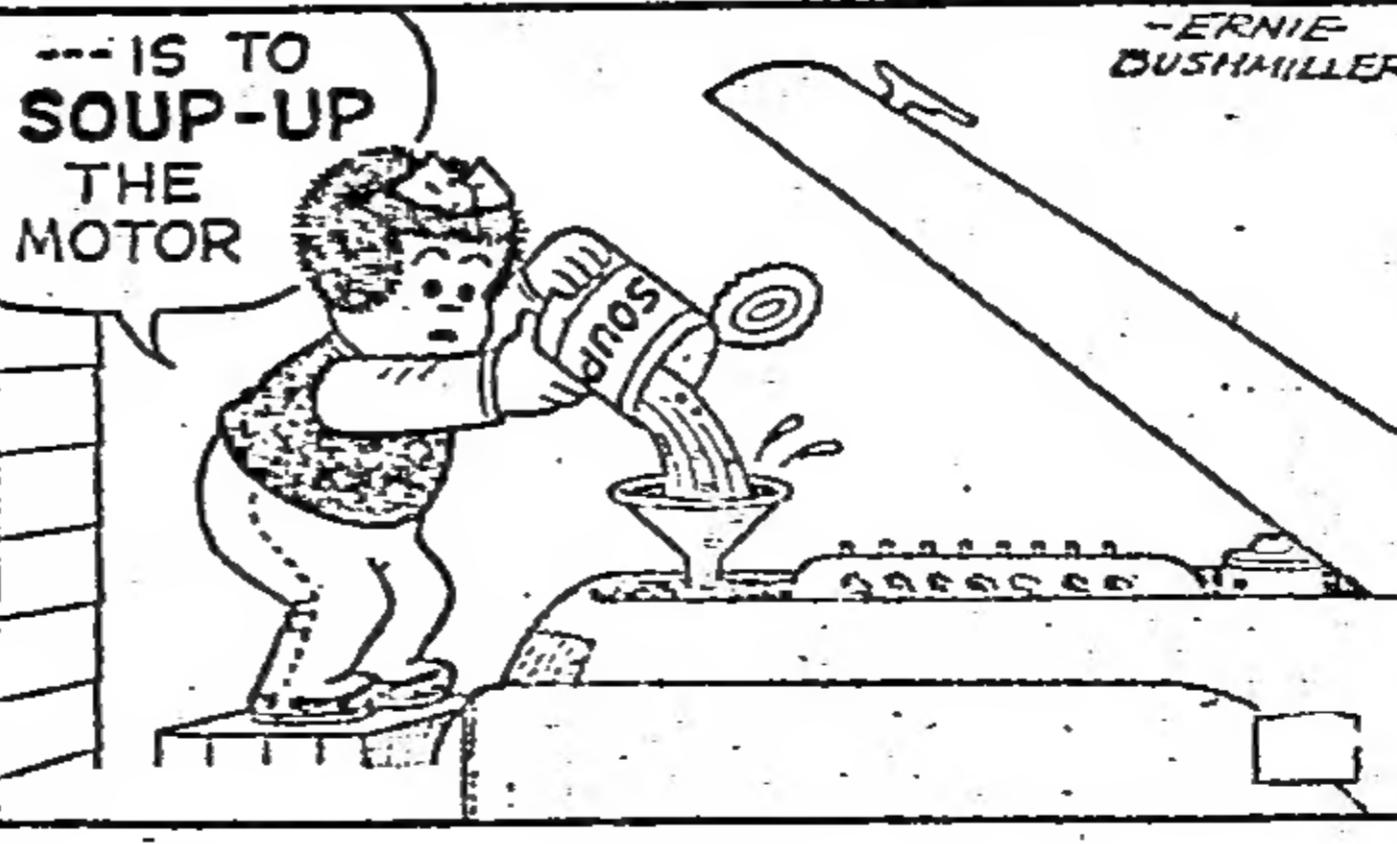
YOU'VE DONE WELL, MATE. LET'S LOOK AROUND...



FERD'NAND



NANCY

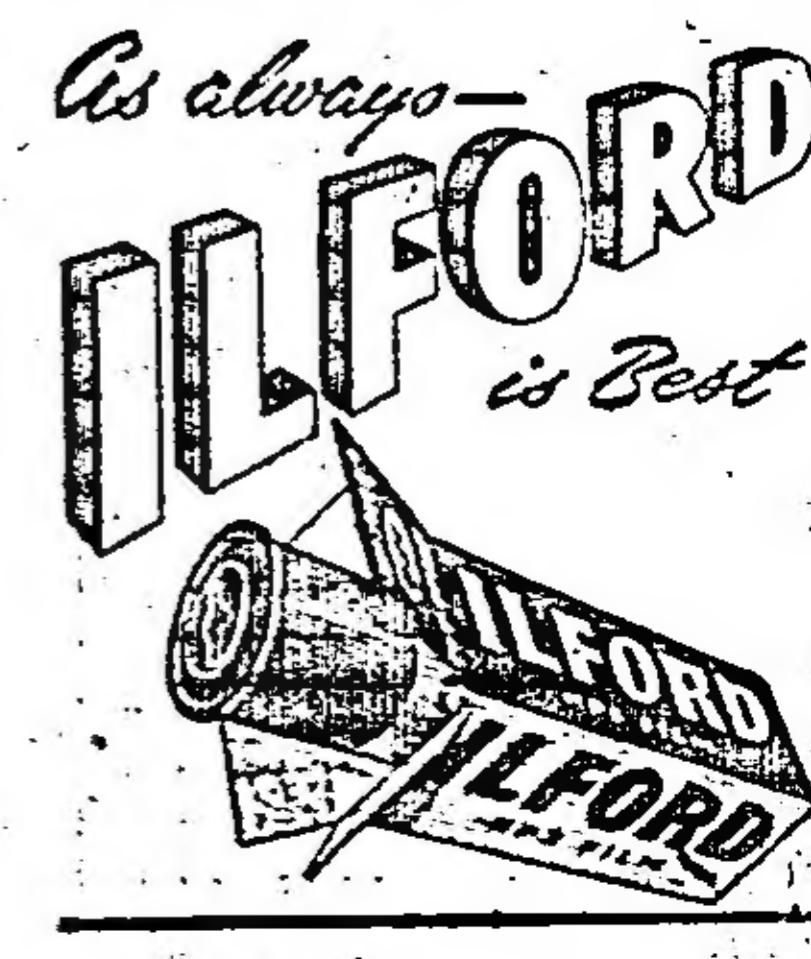


By Ernie Bushmiller

BRICK BRADFORD



By Paul Norris



RAPIER'S RACING COMMENTS

TWO-DAY EASTER MEETING OPENS

Virtuous is logical choice for Sassoon Cup open event

Cut this out and take it to the races
TODAY for your guidance

Starters, Weights And Riders

Starters, weights and riders for today's Happy Valley race meeting are given below. This list is based on the official list issued by the Royal Hongkong Jockey Club. As an additional guide to form, the placings of the ponies in their last three starts will be found on the left hand side of their names. The names of ponies are all listed according to the positions drawn. The first named pony has drawn the No. 1 position, the second named the No. 2 and so on.

1200 Noon, Race 1, CUMBERLAND STAKES (1st Section), 6 Furlongs, Chart 6, Novices	-01 Cheetah (Sofronoff) 142 lbs. H. K. Cheng
220 Linfield (Tokmokoff) 150 lbs.	-02 Diva (Lichow) 142 lbs. T. S. Leong
230 Beautiful Flower (Metrevell) 142 lbs.	-03 Woman World (Lum) 140 lbs. Plumbly
410 Honey (Lee) 140 lbs.	-04 Daredevil (S. H. Wong) 140 lbs. Tsal
420 Maybelle (Tokmokoff) 141 lbs.	4.00 pm, Race 7, SASOON CHALLENGE CUP, 1 Mile, Open Race.
430 Hilda II (Metrevell) 132 lbs.	100 Safely First (Leckoff) 138 lbs. Allan Choi
440 Shelly (Lee) 140 lbs.	200 Glenisla (Lee) 133 lbs. Hung
450 Runwin (Belov) 145 lbs.	300 Hippona (Lum) 135 lbs. E. Y. Wong
460 Candy (A. S. Wong) 140 lbs.	221 Honey Bird (Leckoff) 140 lbs. Plumbly
470 Night Dancer (Tokmokoff) 145 lbs.	241 Virtuous (Metrevell) 144 lbs. Alex Lam
480 Heater Bond (Pereboff) 145 lbs.	412 King's Parchment (T. S. Leong) 145 lbs. Kwok
490 Attar (Rodney) 148 lbs.	320 Vanity Fair (Lee) 131 lbs. Oxford
500 High Time (Leckoff) 145 lbs.	330 Prince Valiant (Ng) 142 lbs. T. S. Leong
510 Well Balanced (Lee) 145 lbs.	4.30 pm, Race 8, OXFORD STAKES (2nd Section), 6 Furlongs, 1001 Horses.
520 Mak Muckle (S. H. Wong) 145 lbs.	-01 Full Stretch (H. S. Wong) 142 lbs. H. K. Cheng
530 Bagatelle (Nodot) 145 lbs.	-02 Director (Sofronoff) 142 lbs. C. F. Lai
540 Blare (Lee) 144 lbs.	-03 William (Lee) 142 lbs. Oxford
550 Passet (Lesko) 148 lbs.	-04 Pole Mark (Ng) 140 lbs. Kwok
1.00 pm, Race 2, SURREN STAKES, 1 Mile, 1001 Horses.	-05 Blue Danube (Lee) 142 lbs. Tsal
560 Sowcho (A. S. Wong) 145 lbs.	-06 Space Man (Leckoff) 142 lbs. T. S. Leong
570 Rose Elect (Lum) 145 lbs.	-07 First Prize (Pereboff) 142 lbs. Alex Lam
580 Nighthawk (Nodot) 140 lbs.	5.00 pm, Race 9, YORKSHIRE HANDICAP, 1 Mile, 1001 Horses.
590 Cobber (A. S. Wong) 140 lbs.	-01 Can Do (Sofronoff) 148 lbs. K. T. Lam
600 Prince's Parchment (S. H. Wong) 144 lbs.	-02 Happy View (Lum) 145 lbs. S. W. H. Ho
610 World Wide (Tokmokoff) 140 lbs.	-03 Thikol (Tokmokoff) 145 lbs. James Chow
620 Neal's Ark (Tokmokoff) 145 lbs.	-04 Sweet Home (Pereboff) 149 lbs. Starr Liu
630 Honesty (Lee) 145 lbs.	-05 Gemini (Lee) 147 lbs. E. S. Wong
640 Daisy Mae (Rodney) 140 lbs.	200 Shillite (Metrevell) 150 lbs. Plumbly
650 1.30 pm, Race 3, CORNWALL STAKES (2nd Section), 6 Furlongs, 1001 Horses.	201 Golden Gyre (Lee) 147 lbs. Yau
660 Happy Dates (Tokmokoff) 145 lbs.	202 Natasha (Sofronoff) 144 lbs. T. S. Leong
670 Dazzling Light (Lam) 145 lbs.	222 Temujin (Sofronoff) 144 lbs. Hung
680 Never Too Late (S. H. Wong) 145 lbs.	343 Not So Bad (Sofronoff) 145 lbs. Cover Girl (Sofronoff) 145 lbs. Alex Lam
690 Jet (Sofronoff) 145 lbs.	354 Grace (Chew) 139 lbs. Tsal
700 Happy Girl (Lee) 145 lbs.	600 Pin-Pin (Tokmokoff) 138 lbs. Chun Kit
710 Peace (A. S. Wong) 140 lbs.	5.30 pm, Race 10, NORFOLK HANDICAP (1st Section), 1 Mile, Class 4.
720 Golden Wing (S. H. Wong) 145 lbs.	000 Satellite (Sofronoff) 148 lbs. Cattie Peak (Chung) 150 lbs. Albert Lam
730 Double Chance (Metrevell) 145 lbs.	203 Jemima (Lee) 145 lbs. S. W. H. Ho
740 Savvy (Chico) 145 lbs.	204 City' or Victoria (Lin) 144 lbs.
750 Flying Speed (Leckoff) 145 lbs.	411 Altruism (Tokmokoff) 150 lbs. Chun Kit
760 Jill (Pereboff) 140 lbs.	000 Victoria Peak (A. S. Wong) 150 lbs. Andrew Lam
770 Accurate (Leckoff) 145 lbs.	000 Bon Voyage (Metrevell) 145 lbs. Cruz
780 Princess Pat (Nodot) 145 lbs.	205 Lemina (Lee) 145 lbs. Silva
3.00 pm, Race 5, SOMERSET STAKES, 1 Mile, 101 Yards, 1001 Horses.	001 Certified Cheque (Tokmokoff) 146 lbs. Liong
790 Francolin (Rodney) 149 lbs.	402 Jake (Pereboff) 140 lbs.
800 Goldsmith (Lum) 149 lbs.	003 Crystal Clear (Chew) 147 lbs. C. Y. Wong
810 Great Fun (Leckoff) 142 lbs.	6.00 pm, Race 11, CUMBERLAND HANDICAP (2nd Section), 6 Furlongs, Class 6.
820 Pink Champagne (Leckoff) 140 lbs.	000 Benny Paret (Tokmokoff) 142 lbs. Kwok
830 Kwan (Lee) 140 lbs.	001 Tell Me How (A. S. Wong) 149 lbs. Y. Wong
840 Scarface (Tokmokoff) 142 lbs.	002 Wallbrook (Metrevell) 140 lbs. Tsal
850 Tell Me How (A. S. Wong) 149 lbs.	3.30 pm, Race 6, OXFORD STAKES (1st Section), 6 Furlongs, 1001 Horses.
860 Princess Pat (Nodot) 145 lbs.	003 New Record (Sofronoff) 162 lbs. Plumbly
870 Prince's Parchment (S. H. Wong) 145 lbs.	001 Curtains Call (Tokmokoff) 145 lbs. Chun Kit
880 Manlio (Lee) 145 lbs.	002 Jura (Tokmokoff) 145 lbs. Alex Lam
890 1st Division: Eastern v Kwong Wah (Police) 5 pm.	003 Vanessa (Lee) 145 lbs. Oakford
900 1st Division: Novice v Metrevell (second match) 8.30 pm.	004 Desert Hero (Tsal) 150 lbs. T. S. Leong
910 King Solomon (S. H. Wong) 145 lbs.	005 Mascot (Leckoff) 142 lbs. Albert Lam
920 Net Profit (Rodney) 142 lbs.	006 How Do I Know (Nodot) 140 lbs. Cruz
930 1st Division: Eastern v Kwong Wah (Police) 5 pm.	102 Good Condition (Ng) 142 lbs. J. S. Wong
940 1st Division: Novice v Metrevell (second match) 8.30 pm.	007 Cutty Sark (A. S. Wong) 149 lbs. S. W. H. Ho
950 Flying Phoenix (S. H. Wong) 142 lbs.	008 Flying Phoenix (S. H. Wong) 142 lbs. Kwok
960 1st Division: Champagne, with K. K. Cheng) 142 lbs.	009 Flying Phoenix (S. H. Wong) 142 lbs. Kwok
970 Oxford Blakes, Six Furlongs.	010 Oxford Blakes, Six Furlongs.
980 This sprint race is for Subscription Griffins of 1961 which have won \$3,000 or more in Stake money. Winners of more than one race are barred. The weight allotted is 142 lbs. but winners of more than \$3,000 will carry 149 lbs.	011 Oxford Blakes, Six Furlongs.
990 Oxford Blakes, Six Furlongs.	012 Oxford Blakes, Six Furlongs.
1000 1st Division: CCC v Garrison, Optimists v BAF, KCC v Scorpions, HCC, KCC, A., Yachting, regatta, Hong Kong, Manila, rowing regatta, Deep Water Bay.	013 Oxford Blakes, Six Furlongs.

Sports Diary

TOMORROW
First day of the Easter Race Meeting of Royal Hongkong Jockey Club noon.

1st Division: Eastern v Kwong Wah (Police) 5 pm.

2nd Division: Novice v Metrevell (second match) 8.30 pm.

3rd Division: CCC v Garrison, Optimists v BAF, KCC v Scorpions, HCC, KCC, A., Yachting, regatta, Hong Kong, Manila, rowing regatta, Deep Water Bay.

For East Lancashire Rugby Cup final: 32 Med, Regt v 1st New Zealand Regt, Queen's Parade Street, 3pm.

1st Division: CCC v Garrison, Optimists v BAF, KCC v Scorpions, HCC, KCC, A., Yachting, regatta, Hong Kong, Manila, rowing regatta, Deep Water Bay.

Inter-Port regatta, Hong Kong, Yacht Club, 3pm.

Inter-collegiate rowing regatta, Deep Water Bay.

Inter-collegiate rowing regatta, Deep Water Bay

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Page. 18

CHINA MAIL

SATURDAY, APRIL 1, 1961.



Happiness the keynote at Peking world table tennis practices, says Hsinhua

An atmosphere of conviviality marks the practice sessions for the 26th World Table Tennis Championships opening on April 5 in Peking, according to Hsinhua (New China) News Agency, monitored here.

Around 200 players from 32 countries will participate in the tournament—the first major international sporting event held in Mainland China since the Chinese Communists took over in 1949.

Hsinhua reported today that "happy reunions" took place with "old friends". In Friday's practice round, the practising teams in the Peking Gymnasium included those from Japan, Hungary, Rumania, Burma, Nepal, Mongolia, Poland, Yugoslavia, North Vietnam and Czechoslovakia.

'Happiness' bats

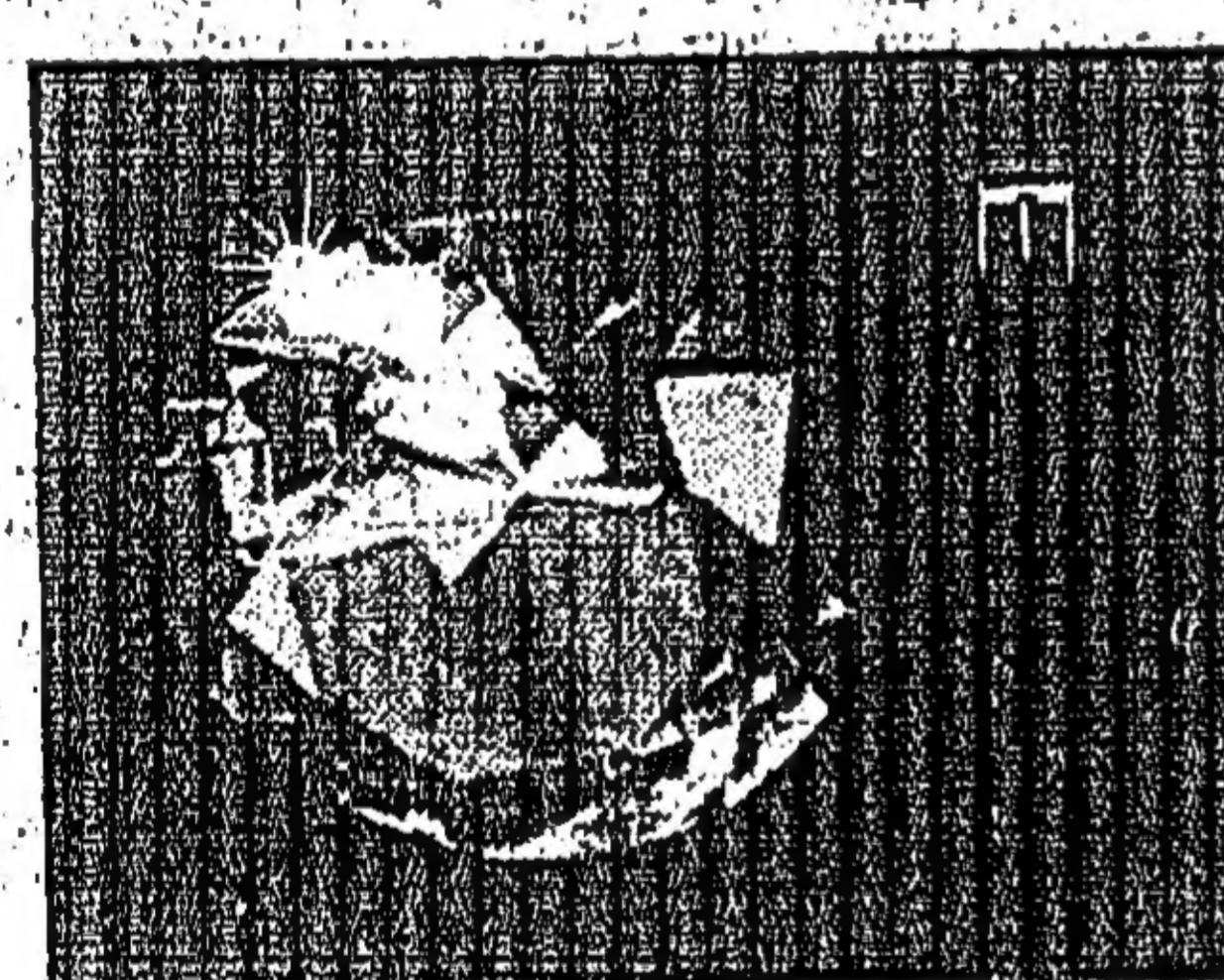
Happiness is a key word in the Hsinhua broadcast.

The agency reported China's table tennis players were using Chinese-made "Double Happiness" bats during practice. A. H. Angelo, Cuban national champion, was quoted as saying he liked the rackets very much.

And Communist Chinese manufactured "happiness" table tennis balls, reportedly approved by the International Table Tennis Federation, will be used during play.

The news agency described the Burmese team, which uses the tennis' grip, as displaying "sharp angling and surprise hits" with accuracy and strength."

its every heartbeat says,
I love you...



...a sentimental gift for the woman you love:
a diamond watch by Jaeger-LeCoultre. Futhilly, down
through the years, these tiny masterpieces carry
their message of tenderness and devotion. Add the
glamour of the finest diamonds and the high precision
of a great-name Swiss timekeeper, and you'll know
why, when a successful man is in love, he will do
anything to choose a diamond watch by Jaeger-LeCoultre.
It's every heartbeat says, "I love you!"



The precision of
Jaeger-LeCoultre watches
is a result of over a century spent
in the vanguard of
watchmaking progress.

JAEGER-LECOULTRÉ

Printed and published by TERRANCE GIBSON NEWLANDS FRANCIS
for and on behalf of South China Morning Post Limited at 1-3
Wingfield Street, City of Victoria in the Colony of Hongkong.

UK SOCCER RESULTS

London, March 31.
Results of today's British soccer matches were:

Division I	
1. Everton	0
2. Manchester U.	1
3. Notts Forest	1
4. Birmingham	2
5. West Ham	1
6. Preston	2
7. Newcastle U.	1
8. Sheffield Wed.	1
9. Chelsea	1
10. Leicester	0
Division II	
11. Plymouth Arg.	0
12. Blackpool	3
13. Burnley	1
14. Cardiff	1
15. Coventry	1
16. Ipswich	1
17. Luton	1
18. Liverpool	1
19. Middlesbrough	1
20. Sunderland	2
Division III	
21. Bournemouth	1
22. Bradford City	1
23. Bristol	0
24. Chesterfield	1
25. Colchester	1
26. Derby	2
27. Doncaster	1
28. Fleetwood	1
29. Grimsby	1
30. Hartlepool	1
31. Hull City	1
32. Ipswich	2
33. Macclesfield	1
34. Middlesb.	0
35. Port Vale	1
36. Queen's Park	1
37. Tranmere	0
Division IV	
38. Carlisle	1
39. Cheltenham	1
40. Chester	1
41. Crystal Palace	1
42. Dagenham	1
43. Darlington	1
44. Doncaster	1
45. Dunfermline	1
46. Eastbourne	1
47. Farnborough	1
48. Fleetwood	1
49. Grimsby	1
50. Hartlepool	0
51. Hereford	1
52. Ipswich	1
53. Macclesfield	0
54. Middlesb.	1
55. Oldham	0
56. Peterborough	1
57. Plymouth Arg.	0
58. Shrewsbury	1
59. Stockport	1
60. Walsall	1
61. York City	0

Division V	
62. Accrington	1
63. Bury	1
64. Coventry	1
65. Doncaster	1
66. Fleetwood	1
67. Grimsby	1
68. Ipswich	1
69. Macclesfield	1
70. Middlesb.	1
71. Oldham	1
72. Peterborough	1
73. Shrewsbury	1
74. Stockport	1
75. Walsall	1

Division VI	
76. Aldershot	1
77. Bury	1
78. Chelmsford	1
79. Colchester	1
80. Doncaster	1
81. Fleetwood	1
82. Grimsby	1
83. Ipswich	1
84. Macclesfield	1
85. Middlesb.	1
86. Oldham	1
87. Peterborough	1
88. Shrewsbury	1
89. Stockport	1
90. Walsall	1

Tokyo, Mar. 31:
The agency reported China's leading

Coronation Cup player Miss Chuang-hui found European champion Miss Eva Korzian of Hungary at a neighbour's table and went up for a hearty handshake.

"In another part of the spacious court, Ichiro Ogimura of Japan was trading long shots with teammate Nobuyu Hoshino when he saw Chinese national champion Wang Chuan-yao.

ITTF chief arrives

"Beaming broadly, the former Japanese world men's singles champion raised his hand to greet him and the two old friends shook hands warmly. Wang Chuan-yao also shook hands with Hoshino and the Japanese coach Kyotaro Hasegawa.

Declared U Maung Sein, manager of the five-member Burma team:

"We have come for friendship and experience. To us, 'friendship means' much more than titles."

The smooth-stroking Australian easily captured the event in a Championship and pool record time of 17:43.7. Second in the race was Alan Somers, swimming unattached from the University of Indiana, with a time of 17:55 flat. The Hoosiers barely nosed out high school student Roy Santi of El Segundo, California, by two-tenths of a second.

In qualifying heats in the 400-yard individual medley, Gary Heilrich of the University of Cincinnati set an American record with a time of 4:26.4. The mark surpassed a 4:28.6 clocking set here last year by George Harrison, formerly of Stanford University, who did not defend his title.

Other qualifiers for last night's final were John House, Charles Dittick, and Dennis Rounseville—all of USC—and Ted Stickle and John Roosth, both unattached from Indiana.

Heilrich's new record was expected to fall during the finals.

In the 1,500, Rose, Somers and Santi were all paired in the final heat along with Brian Foss of the USC and Yale's Bill Chass. These five had re-

Benefica in European Cup semi-final

Aarhus, Mar. 30.
Portugal's Benefica soccer team qualified today for the semi-final of the European soccer cup by defeating AGF of Aarhus, Denmark, 4-1.

Earlier this month, Benefica won a 3-1 home victory over the Aarhus team.—AP.

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New contributions should be addressed to the Editor, business communications and advertisements to the Secretary, subscriptions and newspaper delivery enquiries to the Circulation Manager.

KOWLOON OFFICE
Bulldog 8412
IN MEMORIAM

FAY, in loving memory of Madeline, who passed away on 1st April, 1961. Always in our thoughts inserted by her mother, father, brothers and sisters.

BIRTH

DUNSTERLEY—To Charlotte and David, born at 1 p.m. last March, at the Matilda Hospital.

STAMPS

SOUTH AFRICA becomes a Republic on April 30. A new issue of Republican stamps will be released on that day. Collectors who are desirous of having a copy of these (some day cover) may apply to Bilingual Publishing Company, Post Office Box 3700, Johannesburg, South Africa, 10/- per set. 23 Dollars each. Cash Draft.

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NOTICE

Messrs. Peat, Marwick, Mitchell & Co. have pleasure in announcing that Brian Johnson has been admitted into Partnership in the Hong Kong Firm as from 1st April, 1961.

EMBARKATION NOTICE

THE S.S. "CHITRAL"

EMBARKATION: The ship will be berthed at No. 1 Pier, Kowloon Wharf. Passengers should embark between 2.30 p.m. and 4.00 p.m. on Tuesday, 4th April, 1961.

SAILS:

The Ship is expected to sail at 5.00 p.m. on Tuesday, 4th April, 1961.

BAGGAGE:

Should be sent to the Hongkong & Kowloon Wharf Co.'s Godown (No. 2 Gate), Canton Road, between 8.00 a.m. and 5.00 p.m. on Monday, 3rd April, 1961.

SUBJECT TO CHANGE

Agents: MACKINNON, MACKENZIE & CO. OF H.K. LTD. Telephone: 862119.